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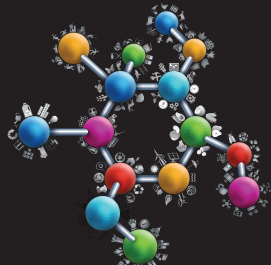
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JONATHAN BUTLER	10.29	GEORGE WINSTON	2.7 & 2.8 2018
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FEEDBACK LETTERS & COMMENTS

OOPS!

Due to an editing error, a pull quote in last week's News feature ("They Called Me 'It'") was incorrectly attributed. In fact, it was allgo Executive Director Priscilla Hale who said "Western medicine has a systemic way of providing care that dissects our bodies, and they do the same to our identities."

NOT A SEPARATE CLINIC

Dear Editor,

I was delighted to read your recent article on the current state of health care for Austin's transgender community ["They Called Me 'It,'" News, April 14]. Thank you for this thoughtful piece.

As the article correctly notes, Kind Clinic is a program of Texas Health Action (formerly

Austin PrEP Access Project). Kind Clinic is a full-service sexual health and wellness clinic that provides access to PrEP/PEP, STI testing and treatment, and wellness exams.

As executive director of Texas Health Action, I want to make the important distinction that "gender care" is not a separate clinic from Kind Clinic. We use the phrase "gender care" in reference to a specific set of hours dedicated to providing gender affirming services in a safe, nonjudgmental environment. Gender care is a new service category offered at the Kind Clinic, not a separate entity. We are very proud to be the first in Central Texas to offer these services.

For more information about Kind Clinic and the services we offer, please visit www.kindclinic.org.

Joe McAdams

Executive Director, Texas Health Action

THE MORAL ISSUE

Dear Editor,

Of course the demographer's report on affordable housing doesn't mention the moral issue of making amends for longtime residents of East Austin who have been displaced because of gentrification ["Public Notice: More and Cheaper Housing," News, April 14]. First things first, this unjust action should be addressed before planning future housing for newcomers. Mexican-Americans and Blacks who have been here for generations deserve priority; it was their parents, grandparents, and so on who served and built this city, all the while facing discrimination. Considering that the housing market only looks at demographics and economics, city officials have the moral obligation to look at the social justice aspect of this huge housing issue.

Anita Quintanilla

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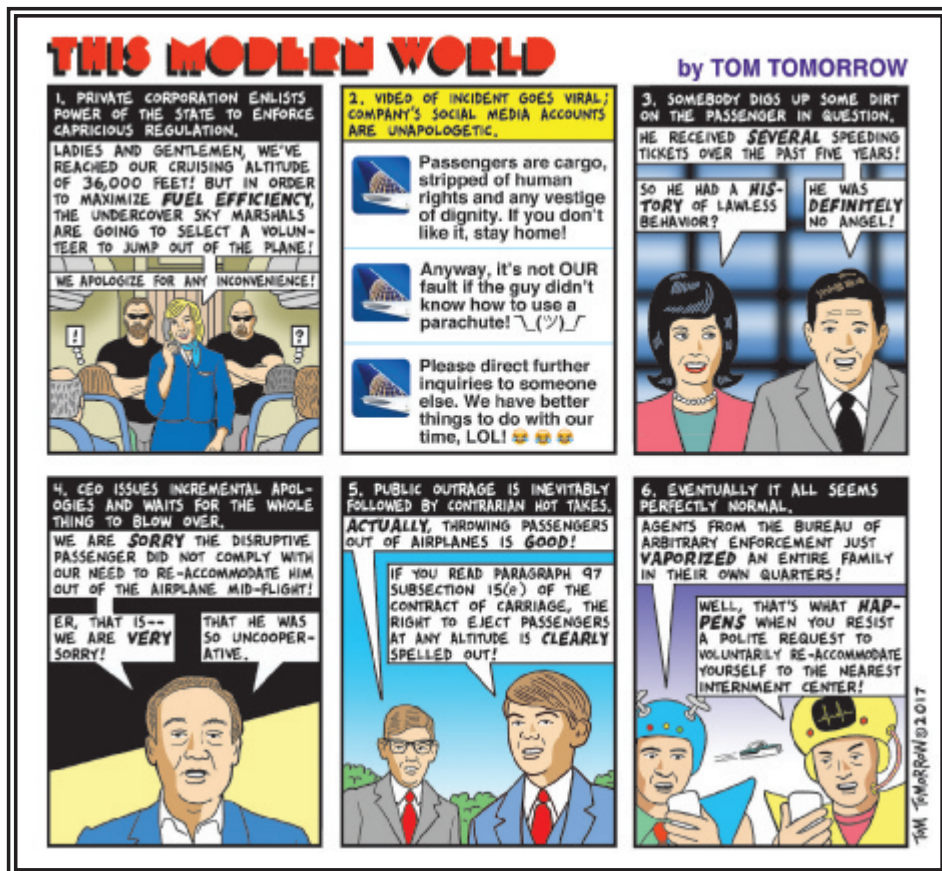
HEARTBREAKING INSIGHTS

Dear Editor,

Sarah Marloff's cover story "A Band-Aid Won't Cover It" in last week's issue of the *Chronicle* [April 14] provided heartbreaking insights into the health care landscape that transgender patients face – not only for gender affirming care, but also mental health and general health care services. We hear from transgender patients at Planned Parenthood's health centers about their past experiences and fears about seeking important health screenings and treatments. With Texas' leading politicians targeting transgender Texans for discriminatory and bigoted policies, it is more important than ever that health care resources are available for trans and GNC patients in Texas. We welcome the valuable expansion of services at the Kind Clinic and recently began offering gender affirming hormone therapy, using the informed consent model, at our North Austin health center. We are proud to provide all patients, no matter who they love or how they identify, with access to the quality health care that all Texans deserve. For information about Planned Parenthood's transgender health care services, visit www.ppgreatertx.org/transgendercare.

Amna Dermish MD, MS

Director, Transgender Services Program
Planned Parenthood of Greater Texas



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS





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NEWS

JOHN ANDERSON

QUOTE *of the* WEEK

“Let’s celebrate Tuesday by chilling out, taking a deep breath, rolling up our sleeves, and getting to work together.”

– Mayor Steve Adler, declaring “Austin Everybody Chill Out Day” in anticipation of the release of the CodeNEXT land use planning maps

HEADLINES

CITY COUNCIL had a very busy week, with the release of **CodeNEXT** maps on Tuesday (“Chill Out Day”), kickoff of **budget season** Wednesday, and today’s (April 20) regular meeting, without a heavy agenda but likely public advocates’ pushback on the **public safety contract briefing**. See “Council: It’s Always Something,” p.12.

MORE HOUSING, ALWAYS Following the “Strategic Housing Blueprint” with 10-year goals passed by Council last week, City Hall is simmering with polarized reactions to Tuesday’s release of the **CodeNEXT** mapping draft. Either Austin needs a whole lotta housing, or not so much – as suburban growth increasingly outstrips the in-city totals.

IT’S NEXT TO SHIPLEY’S District 6 Council Member **Jimmy Flannigan** has a new field office: the same one at 10401 Anderson Mill that predecessor Don Zimmerman occupied during his two-year term. A grand opening is scheduled for Friday, 5-7pm.

PRIVATE PRISONS PROSPER The first **private immigration detention center** built under the Trump administration is slated for completion in Conroe by 2018. The GEO Group’s \$110 million, 1,000-bed center is part of a 10-year contract with ICE. The for-profit prison company has a lengthy history of cost-cutting, understaffing, and allegations of prisoner abuse.

THE ACLU OF TEXAS filed a Freedom of Information Act lawsuit demanding the Trump administration produce documents about the **Muslim travel ban** as part of 13 suits filed across the country. The filing seeks more information concerning how U.S. Customs and Border Protection implemented the policy at Texas airports.

TEXAS ON IMMIGRATION The majority of Texans oppose Trump’s plans to build a border wall and most (particularly among younger residents) believe immigration helps the country more than it hurts it, according to a new poll from the Texas Lyceum group. The poll also found 63% of Texas residents strongly support a path to citizenship for undocumented immigrants. 49% oppose “sanctuary cities”; 45% support them.

FOR THE LOVE OF SCIENCE Protesters across the country – and here at the state Capitol – will spend Earth Day demanding that the government consider science’s vital role in our daily lives and the environment. See “Civics 101,” p.10.

TOM MOORE, FATHER of District Attorney **Margaret Moore**, died Sunday morning in Waco. He was 98. Moore was the District Attorney of McLennan County from 1952-59 and served as a state representative from 1967-72.

HOUSE BILL 100, which would essentially deregulate transportation network companies statewide, passed in the House on second reading, 110-37. A third and final vote could hit the floor this week.



JANA BIRCHUM

Take your pick: He’s either bull moose crazy or a conniving charlatan. Those are the choices facing Austin’s most famous radio demagogue, “male vitality” huckster Alex Jones, currently embroiled in a custody lawsuit with his ex-wife Kelly Jones over the couple’s three children. (The couple divorced in 2015.) Jury selection began Monday in District Judge Orlanda Naranjo’s court, with testimony beginning the following morning. Jones (the wild one) took the stand on Wednesday, after a big ol’ bowl of chili.

Prisoners of Success

THE EVER-ELUSIVE AUSTIN DETERMINATION TO “MANAGE GROWTH”

In the spirit of Mayor Steve Adler’s “Austin Everybody Chill Out Day,” I’m going to set aside CodeNEXT for the moment, and just continue to watch my Twitter feed fill up with obsessive land-use contretemps. I know, Chill Out was Tuesday, but it’s 4/20 today (Thursday), so it only seems right to try to stay mellow at least for the rest of the week.

In the meantime, I’ve been pondering a colloquy in last week’s City Council meeting, among the dais and City Demographer Ryan Robinson, over the implications of the Strategic Housing Plan (which had just been demoted to a “Blueprint”). Robinson had been invited to explicate his memo to city management a few days earlier, in which he applauded the work underlying the SHP (or “SHB”) but suggested it

greatly overestimated the ability of the city to affect the local real estate market sufficiently to have a mitigating effect on prices (see “Public Notice: More and Cheaper Housing,” April 14). “The vibrant housing market that exists within Austin operates at the metropolitan level and not at the municipal level,” Robinson wrote, continuing, “The City of Austin’s piece of the regional housing market will continue to diminish over time, following a trajectory much like that of the City’s share of total regional population.”

In brief, Robinson reiterated the plan’s projected 34% regional growth (over 10 years), as compared to the in-city projection of 20% – and suggested that the latter number meant that the need for additional new housing units would be much lower than the

135,000 promoted in the plan – closer, in fact, to 80,000. The plan explicitly uses the higher number as a goal, and plenty of observers (some on Council) have suggested that it should be even higher, to be sufficient to exert a downward pressure on prices.

Robinson described that goal as potentially “fighting windmills” or even “Pollyannaish” – mostly, he said, because he believes the city simply doesn’t have sufficient tools to influence the regional housing market. A major reason the Austin population is growing more slowly than the suburbs is the relative cost of housing – and to reverse that trend, Robinson wrote, would require “a level of population growth that would be demographically improbable to achieve.”

WHAT GOES UP, STAYS UP

Robinson deferred somewhat to the housing experts in the room, but noted that the housing market tends to seek equilib-

CONTINUED ON P.10



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POINT AUSTIN CONTINUED FROM P.8

rium – that is, if there are enough units available to lower occupancy and thus prices, private developers “throw the brakes on big time.” He also expressed concern about too-rapid redevelopment of existing affordable housing stock, while noting that much of it persists from the Eighties recession – a fact that simultaneously reinforced and undermined his argument about oversupply: To bring back affordability, all Austin needs is another recession

That led to the conundrum that faces every attempt to soften urban housing prices (elsewhere as in Austin). “I want to see this city be the extremely successful place that we are,” Robinson said. “But our housing is expensive because we are successful.” He went on to say that no other city appears to have solved the problem, either. “Show me a vibrant city with a vibrant, healthy economy that doesn’t have really expensive housing,” he challenged Council. “I haven’t seen that American city.”

GETTING FROM HERE TO THERE

At that point, the discussion became a bit circular. Mayor Adler responded that he didn’t want to “admit defeat to gentrification,” and challenged his colleagues: “If we’re the first ones to do it, then let us be the first ones to do it,” and to use every tool available to “preserve this community.” District 2 Council Member Delia Garza compared the housing goal to that of “Vision Zero” – to reduce traffic fatalities to zero – perhaps unachievable, but the necessary aspiration.

In effect, they were arguing that if the city could achieve its housing goals, it would indirectly alter the regional population balance in a way that Robinson describes as “demographically improbable.” Fewer Austinites would flee to the suburbs (or newcomers settle there) because they would be able to afford to live within, rather than without, the city.

And if not Plan A, then perhaps Plan B. Robinson noted that New York City’s housing market is also intractable, but it possesses a great leveler that has thus far been beyond Austin’s political reach. “New York City has got incredible levels of income differential, but it works,” he said. “And it works because you can get on transit and it’s the great leveling agent. ... I think we can mitigate this notion of housing differential across metropolitan space, but the only thing that really works, is the ability to get that mobility as part of it.”

Austin has been kicking the mass transit can down the road literally for decades, and the notion that our body politic can muster sufficient regional political capital (and literal capital) to seriously address “metropolitan space” is a fond idea, indeed. Instead, we’d apparently rather spend years stuck in and arguing about traffic, remaining barely mobile and increasingly unequal prisoners of our own success. ■

Ten Things

A CODENEXT PRIMER, AND HAPPY EARTH DAY

Staff and consultants presented the long-awaited CodeNEXT draft zoning map on Tuesday, showing exactly where in town they envision applying the new zoning categories they released back in January – and conversely, letting every Austin property owner see exactly what new zoning code might apply to their home or business.

Not that the interest was limited to property owners, of course. The mapping was presented at a City Council work session Tuesday morning; by the time it came back to a joint meeting of the Planning and Zoning & Platting Commissions that evening, speakers were ready with predictable talking points. Those will be repeated to your heart’s content, but if you remain agnostic – or perhaps feel, in the words of a certain council member who shall remain unnamed here: “I don’t really understand what you just said, as with most of this presentation, frankly” – here are a few key points to know:

THE MAPPING: It’s pretty cool, actually. Go to codenext.org and see exactly what any tract in the city is currently zoned, side-by-side with the new proposed zoning, and leave comments. Staff is working on refinements, and has released the GIS code so that clever folks around town are already concocting elaborations.

TRANSECT VS. NON-TRANSECT: To simplify matters, the code drafters have chosen to replace the existing code with not one, but two entirely different sets of new zoning cate-

gories – Transect (form-based) and Non-Transect (use-based) – used in different parts of town, but also mixed in with each other in many areas. Why? See footnote.

FORM-BASED VS. USE-BASED: The biggest change in the new Transect-based zoning is that the regulations are primarily form-based, controlling the shape and scale of the buildings on a property, rather than the uses. There’s no more commercial zoning, for example; some commercial uses are permitted in almost all the new Transect categories. Form-based zoning differentiates instead by density – T3 Neighborhood through T6 Urban Core – and envisions a city where warehouse buildings can become lofts, or stores can open in what used to be houses, without it

being a zoning issue. Our current code, and the new Non-Transect code, are both use-based, in that they define zones primarily by what uses are permitted there, and are almost existentially split into residential and commercial.

EVOLUTION, OR REVOLUTION? Staff and consultants have repeatedly stressed (and did so again Tuesday) that the new code and mapping are not intended to change policy, but primarily reflect the current zoning and policy direction. Still ... CM Kathie Tovo, noting how much current single-family in her district is going to T4 (primarily multifamily), concluded: “There are points of real divergence from the existing adopted neighborhood plans on the ground.” Meanwhile ...

ACCESSORY DWELLING UNITS are permitted in all of the Transect zones – where they’re generally allowed already – but also in most Non-Transect categories as well – where they are currently not allowed. Wide swaths of West Austin SF-2 that were specifically and controversially exempted from 2015’s ADU ordinance, will be allowed to have (forced to accept?) ADUs under the new regs – they’re allowed everywhere but RR (rural) and VLDR (very low density residential). Duplexes, however, will still be banned there.

STILL TO COME: Even as the advocates on all sides start to dig into the details of the zoning maps, there are major parts missing. The **flooding impact** modeling is only now beginning with the mapping release; there’s no date yet for when that might be done, but the Watershed Protection Department has indicated it won’t be until the end of summer – well after the comment period has ended and about when the next draft of the code is expected to be finished and delivered to the Boards and Commissions. There’s no **demolition analysis** yet on the horizon either – no projection of the loss of existing “market-affordable” housing. Nor is the plan for **density bonuses** and **affordable housing incentives** yet ready; those were supposed to be out the day before the mapping release, but are now expected “in the May timeline.” But an early guesstimate was not encouraging: Staff opined that incentives might create 1,400 affordable units under this plan, painfully short of the 60,000 Council just set as a goal for “income-accessible” units needed. And that doesn’t even count all those units being torn down. But ...

HOUSING NUMBERS ARE HUUUGE! With Council having just passed a housing plan that calls for 135,000 new units in the next 10 years, the CodeNEXT presenters complied, with a projection that the new code could facilitate a net increase of some 144,000



CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 4/21

DISTRICT 6 NW AUSTIN FIELD OFFICE GRAND REOPENING Visit with CM Jimmy Flannigan and his D6 staff. Afterparty to follow at Arthouse Austin. 5-7pm. 10401 Anderson Mill #101. www.austintexas.gov/department/district-6.

POETRY SLAM AND SILENT AUCTION A Zonta Club benefit to raise awareness about human trafficking. Silent auction, and award-winning slam group, Neo-Soul. 7-10:30pm. Asian American Resource Center, 8401 Cameron. \$25. www.austintexas.gov/aarc.

SATURDAY 4/22

EARTH DAY AUSTIN A zero waste event with opportunities to learn about lowering your carbon footprint, conservation, recycling, and upcycling. Noon-7pm. Huston-Tillotson Univ., 900 Chicon. www.earthdayaustin.com.

NORTH SHOAL CREEK NEIGHBORHOOD PLAN will govern the area from Burnet to MoPac, Anderson Lane to US 183. This is the sixth public workshop, after which staff will start drafting the plan. 10-11:30am. Pillow Elementary, 3025 Crosscreek Dr. www.austintexas.gov/northshoalcreek.

MARCH FOR SCIENCE Stand in solidarity with allies around the world to defend the vital role science plays in our health, safety, economies, and governments. 11am-3pm. Texas State Capitol. www.marchforscience.com.

WONDERWALL STUDIO ART SHOW will benefit Make-A-Wish Central & South Texas. Noon-6pm. Wonderwall Studio in the Gallery, 4401 Freidrich, Bldg. 2, #200. www.cstm.wish.org.

JOHNSON BENTSEN RICHARDS DINNER Dinner & ceremony honoring notable Texans who have broken barriers. Keynote by Sen. Bob Casey. 5pm. Hyatt Regency, 208 Barton Springs Rd. www.traviscountymayor.com.

SUNDAY 4/23

CHICKEN KEEPING CLASS WITH \$75 REBATE Want to have a chicken coop? Attend a class to learn how and receive a rebate on a coop! 10am. Mueller Farmers’ Market, 4209 Airport. www.austintexas.gov/chickenkeeping.

RABBI BLUMOFF REQUESTS SOLIDARITY The CAA invites the non-Jewish community to help write a new Torah with Jen Taylor Friedman (one of few women trained to do this) to symbolize the future for interfaith solidarity. A service for Holocaust Remembrance Day follows. 4-5:30pm. Congregation Agudas Achim, 7300 Hart. www.caa-austin.org.

MONDAY 4/24

“THERE’S NO SUCH THING AS A FREE LUNCH” LUNCHEON The People’s Community Clinic fundraiser benefits medically underserved and uninsured Central Texans. 11am-1pm. Four Seasons Hotel, 98 San Jacinto. www.austinpcc.org.

GROVE AT SHOAL CREEK PUBLIC PARKS MASTER PLAN PARD hosts a community discussion on the Grove’s parks plan. 7-8:30pm. Bryker Woods Elementary School, 3309 Kerbey. www.austintexas.gov/parksatthegrove.

TUESDAY 4/25

HIDDEN HEROES Annual luncheon honors local caregivers. 11:30am. JW Marriott. www.txalz.org.

WEDNESDAY 4/26

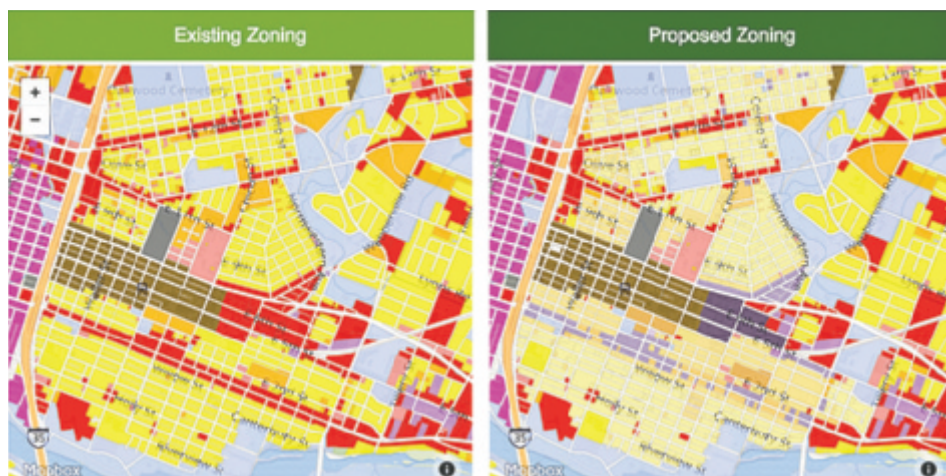
PROJECT CONNECT LUNCH Learn more and offer input on Project Connect – CapMetro’s regional transit plan to improve transportation in Central Texas. Lunch provided. 11am-1pm. IBC First Equity, 8998 Research. Free. www.austinasianchamber.org.

ANNIE’S LIST LUNCHEON WITH SARAH BIRD Annie’s List’s annual luncheon brings author and recent “dishonoree of the Texas GOP” to the table to discuss putting women in Texas politics. Noon-1:15pm. JW Marriott. Table prices vary. www.annieslist.com.

THURSDAY 4/27

TRADE AND MIGRATION ALONG THE TEXAS-MEXICO BORDER U.S. and Mexican activists and academics discuss political and economic issues. 4-6pm. Sid Richardson Hall, UT Campus.

DIVERSITY IN TECH A panel discussion about Austin’s technology and innovation gap and how companies are addressing diversity and inclusion. 5:30-8:30pm. Huston-Tillotson Univ., 900 Chicon. \$0-250. www.urbanco-lab.com.



The Mapping is here! The Mapping is here! Check out the interactive look-up at codenext.engagingplans.org.

new units across the city. (But of course, it was estimated a few years ago that the current zoning in the city could accommodate a doubling of the population, or something like 300,000 new units – as always, it's not just a case of, "If you zone it, they will build.")

THE ELUSIVE MIX: Ora Houston, on behalf of her beleaguered Eastside District 1, asked the hardest question of the day: We always say we want a mix of housing in each neighborhood, but when we take a neighborhood like hers, that already has that mix of housing in a patchwork of zoning, and then we go in and rezone it all, so that every parcel can be redeveloped to any density, won't it all get redeveloped to the maximum density, so that it will no longer have a mix of housing? There being no answer, the discussion moved on.

QUOTE OF THE WEEK: Commissioner **Betsy Greenberg**, noting that there are areas of current SF-3 all over the city, of which some are mapped to stay the same, and some are designated to be various zones all the way up to T5 Urban: "How do you choose which neighborhoods to send the bulldozers to?"

MEETINGS: Staff has set up a new series of mapping information sessions, by council district, starting this week, for residents to "understand the implications of the code as it is mapped in each district." These are in addition to the ongoing Topic Talks, with Affordability, Mobility, and Permitting & Process still to come in May and June. Here's the schedule for this month; see oh-so-much more at www.austintexas.gov/codenext.

D3: Sat., April 22, 10am-noon, St. Elmo Elementary School, 600 W. St. Elmo

D6: Mon., April 24, 6:30-8:30pm, Spicewood Springs Library, 8637 Spicewood Springs

D10: Sat., April 29, 2-4pm, Anderson High, 8403 Mesa

The **Earth Day ATX festival** is this Saturday, April 22, noon-7pm, at **Huston-Tillotson University**. And among all the other events and activities on offer, the **Austin Transportation Department** will have a pavilion showing off, and taking feedback on, several initiatives, including their Active Transportation and Street Design Division, Austin Strategic Mobility Plan, and Air Quality Program, with an emphasis on how mobility choices impact the environment. Other exhibitors will offer tips and resources for "walking, biking, transit, car sharing, ride sharing, carpooling and/or vanpooling." See more about the event at www.earthdayaustin.com.

Looking for more **Earth Day** doings? The **Austin Sierra Club** has rounded up a selection of activities for the weekend, April 20-22. See details and more events: www.sierraclub.org/texas/austin/outings-information.

- Thursday, 6:30pm: Discussion about climate change at the ABGB, 1305 W. Olton
- Friday, 6pm: Evening hike around Lady Bird Lake from Barton Springs Pool
- Saturday, 9am: Service outing at the Audubon Baker Sanctuary in Leander
- Saturday, 9am: Earth Day Hike: Hostelling Intl. to Guerrero Park and Lady Bird Lake
- Saturday, 7-8:30pm: Sunset Potluck at East Austin's Red Bluff Vista

Also celebrating Earth Day: Professors from the UT System published a letter Wednesday, signed by more than 140 members of faculty across seven UT campuses, urging UT Chancellor **Bill McRaven** to reduce climate-damaging **methane emissions** from oil and gas facilities on land administered by the UT System through University Lands. The letter ran as a full-page ad in *The Daily Texan*, saying, among other things, that "between 2009 [and] 2014, more than 344,000 metric tons of methane escaped from oil production facilities on UL land. When converted to CO₂e, ... [it] could exceed 1.95 million metric tons in any given year – more than seven times the total annual climate impact of the entire UT-Austin campus."

4/20: Tax Hemp! The Texas Hemp Campaign is having a **Tax Hemp Demonstration and Banner Drop** on Thursday, April 20, at 4:20pm on the 11th Street overpass of I-35, and in San Antonio on the Main Street overpass of I-35. Noting that hemp/marijuana is already the No. 6 cash crop in Texas, THC "encourages all Texans to write, call or visit elected officials and tell them the truth about hemp/marijuana and to support HB 81 ... which legalizes marijuana possession up to 1 ounce and reduces penalties for marijuana possession above that." See more info at www.texas hemp campaign.com.

Holiday weekend! With spring in the air, folks' thoughts naturally turn to tornado and flood preparedness. Fortunately, on April 22-24 we celebrate a **sales tax holiday** for emergency preparation supplies: Buy as many batteries, hurricane shutters, emergency ladders, and portable generators as you need, and pay no sales tax at all. Sorry, car batteries, chainsaws, plywood, and camping supplies don't qualify. See www.comptroller.texas.gov/taxes/publications/98-1017.php for the full list.

Send gossip, dirt, innuendo, maps, and other useful grist to nbarbaro@austinchronicle.com.

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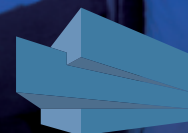
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APR
22

CodeNEXT Town Hall
w/ Council Member Renteria
Sat 10 AM · St Elmo Elem.

It's Always Something

THIS WEEK'S COUNCIL, COURTESY OF CODENEXT

It's a busy week at City Hall, although today's **City Council** agenda is not likely the center of action. Tuesday morning marked the release of the first draft of the CodeNEXT maps – preceded by enough general apprehension that a few days earlier, Mayor **Steve Adler** declared it “Austin Everybody Chill Out Day,” and reiterated that declaration Tuesday (see “Public Notice,” p.10).

Yesterday, at its budget work session, Council received a briefing on the five-year financial forecast, followed by interim City Manager **Elaine Hart**'s early budget projections – generally upbeat in recent years, but always with a sense of cyclical forebodings (see “City Budget Forecast,” at right).

I'm not sure whether the mayor's early exhortations made public anxiety worse or better, but it's amusing to wonder what **Roseanne Roseannadanna** might have made of the occasion – maybe, “Everybody Chili Out Day. That's when everybody in the Roseannadanna family goes down to City Park and shares a big chili picnic. We do it outside, because Grandma Roseannadanna doesn't like it when we mess up all her best tablecloths with chili stains.”

It's always something. The mayor is dancing as fast as he can, in the hopes that “the CodeNEXT process will help us manage our explosive growth while preserving what makes Austin special.” We've got at least a year to determine whether that's possible.

There will be other business today – and remember, it's 4/20 – although the agenda doesn't reflect much explicitly dramatic material.

• **Public Safety & Labor:** What's listed as a simple staff briefing (Item 48) might well turn out to be the matter with the most public reverberations. The backup PowerPoint is little more than a Contracts 101 for the 10-1 Council, sketching the history of the current **police, fire, and emergency services labor agreements** and providing a sense of what's at issue in the next round of negotiations. (There had been some sentiment that “meet-and-confer” would wait for the appointment of the permanent city manager, but it appears all the negotiations will proceed together under the current administration.)

However, the briefing is posted for public comment, and several activist groups (**Austin Justice Coalition, Communities of**



The Starship Robot: Like if your Roomba ran the U.S. Postal Service

Color United, Counter Balance: ATX, Grassroots Leadership) have announced their intentions to testify, and specifically to address **Austin Police Association** contract matters that they believe need changing. They're expected to press for no new money for raises (on the grounds that APD officers are already the best-paid in Texas, and the

funding is needed elsewhere) and for greater police accountability in use-of-force incidents (e.g., through the **Office of the Police Monitor** or other mechanisms). It's worth noting that, in management/union negotiations, concessions are generally “bought” with other personnel benefits – making the contract mechanisms here uncertain – but it

NAKED CITY

Blow It Up Real Good!

Texas readers of the Sunday *New York Times* got an extra treat April 16: an inserted issue of **The Land Report** (“The Magazine of the American Landowner”), mostly devoted to glossily mythologizing massive ranch tracts available for sale, and a predictable exercise in real estate porn. The cover story is an interview with General Land Commissioner **George P. “Is It My Turn Yet?” Bush**, devoted to introducing a “private-sector mind-set” at the agency, responsible for managing the state's oil-and-gas resources. But the Bush puffery is overshadowed by the mag's back-page pitch: “Hunting & Tanks!” an ad for the **Ox Ranch of Uvalde**, where you can “drive & shoot WWII tanks.” The Tank & Machine Gun Sampler Package is only \$650, the German “PAK Attack” package goes for \$2,099, and the WWII “Allies & Axis” All-Day Experience, featuring operating Russian, German, and U.S. tanks and heavy weapons, is a cool \$8,250. Feeling nostalgic or just prepping for the next international cataclysm? It's all here at **www.drivetanks.com**. – *Michael King*



Nick Chu Named Pct. 5 JP

County commissioners on Tuesday unanimously appointed **Nick Chu**, a felony prosecutor with the Travis County District Attorney's Office, to replace retiring Judge **Herb Evans** as Interim Precinct 5 Justice of the Peace. Evans announced his retirement in January after 16 years of service. Chu becomes the county's first Asian-American JP. He told the *Chronicle* he hopes to “moderniz[e]” the court by making Precinct 5 completely paperless, which, he noted, will save the court time and money. “More importantly, we will be able to provide better and faster customer service; staff will have immediate access to files, and be better equipped to serve the public,” he added. Chu was running against local attorney **Jade Meeker** until Monday when Meeker withdrew. The A.D.A. and UT alum expects to be sworn into office on May 1 and will preside over the Downtown civil and criminal court until the winner of next November's election takes oath in January 2019. Chu has announced he will run for the seat, and has yet to draw a challenger. – *Sarah Marloff*

city's **Parks and Recreation Department**, District 1 City Council Member **Ora Houston**, and a team of archaeologists at the **Chestnut Community Center** to discuss a draft report of recommendations to exhume and reinter the discovered burials in close proximity, or keep the remains underneath the chapel, separated by a suspended wood floor with crawl space. Wording in the report suggests that moving or razing the chapel “is infeasible because the process would cause significant damage to the condition of the graves.” Residents asked who built the chapel, and if an apology will be issued. With no definitive answer, PARD staff took note of the questions to be included in the final report. Written letters and emails in response to the report will be taken through April 21. PARD plans to issue a final decision the following week.

– *Montinique Monroe*

Gender Affirming Care at Planned Parenthood

Earlier this month, **Planned Parenthood of Greater Texas** began offering gender affirming hormone therapy to transgender and gender nonconforming patients. The health care provider is currently offering its new hormone replacement therapy program at two Texas centers, in North Austin and Plano. Patients wishing to access HRT will use the informed consent model and won't be required to provide a letter from a therapist recommending gender affirming care. **Sarah Wheat**, PPGT's chief external affairs officer, told the *Chronicle* that PPGT believes when patients are “fully informed of both the risks and the benefits, they are more than capable of determining what is best for themselves and their bodies.” The clinic still encourages patients to connect with therapists for “comprehensive care.” Wheat said PPGT can provide referrals as needed. – *S.M.*

The Gerrymander Writhes Again

Judges will hear arguments next week on how to fix **Texas' gerrymandered congressional districts**. The hearing, scheduled for April 27 before the **5th Circuit Court of Appeals**, follows from a March 10 ruling that three congressional districts, as drawn by state reps in the 2011 redistricting, violate the **Voting Rights Act**. They are: the massive **Congressional District 23** in West Texas, held by Republican **Will Hurd: CD 27**, which stretches from Lockhart to the coast, and is currently held by Republican **Blake Farenthold**; and **CD 35**, held by Democrat **Lloyd Doggett**, which stretches from Austin, along I-35, and into eastern San Antonio. Texas is already using interim maps drawn in 2013, which were redrawn at the time because of VRA violations around Dallas. The question now is whether the court can come up with a fix that simply redraws the lines between those three contiguous districts from the latest ruling, or whether compliance with the VRA will require a wholesale redrawing of the entire state map. And lawmakers are bracing themselves for the very real possibility that the court could order them to fix the maps before the 2018 election, inevitably requiring a special legislative session.

– *Richard Whittaker*

Burial Remains Below Oakwood Chapel

Austin's segregated past pervades within East Austin's **Oakwood Cemetery**, a patch of land that, upon construction, was divided into three sections: one for whites, one for whites who were not born in Austin, and a third for people of color. That third section, known as the colored grounds, is where the cemetery's historic chapel was constructed in 1914. Last fall, plans for that chapel's renovation abruptly stopped when archaeologists discovered **burial remains** below the building. Today, at least 25 unidentified graves are known to exist under the chapel. Last Tuesday, community members met with the

will be interesting to see how Council reacts to what looks like an organized effort to move from accountability rhetoric to action.

• **Red Light Green Light:** Speaking of accountability, Item 19 is a contract-and-extensions with **Texas Highway Products Ltd.** (potentially \$5.7 million over three years) for “video imaging vehicle detection systems (intersection cameras),” appliances treated with contempt or suspicion from Austin’s libertarian quarters. However, staff reports that these cameras function primarily for traffic counts and signal synchronization, are more efficient and much quicker to install than the current versions, and most specifically: “The system will not be used to assist in issuing citations for traffic violations.”

• **Your Starship Is Stuck:** The ambitiously named **Starship Technologies** is developing a robot delivery vehicle to address the “last-mile” problem on shipping – their solution is a cute little boxy robot on wheels, designed to autonomously deliver packages from hub warehouses to your door. A resolution sponsored by Mayor Pro Tem **Kathie Tovo** (and others) would direct staff to enable pilot testing in Austin. However, these R2D2 cousins are designed to run

(and magically avoid obstacles and people) on sidewalks – meaning that in many Austin neighborhoods, they’ll be as useless as roller skates at the ice rink. Robots first, sidewalks later; the techsters call it “disruption.”

• **Young Entrepreneurs:** By Saturday, May 6, this remarkable, pleasant spring weather will likely be over, and we’ll all be gritting our teeth into the prolonged Austin heat wave. A good moment to celebrate “**Lemonade Day**,” when the city encourages young juice salespeople to set up a corner stand by waiving fees and requirements for temp food permits and licensing. Think of it as a low-cost pathway to affordability – first lemonade, then apples and pencils.

It’s **National Infant Immunization Week**, and let’s hope that sufficiently annoys **Alex Jones** and his deluded local followers. Council will be honoring the late **Mary Gay Maxwell** by renaming the Slaughter Creek Management Unit (in the water protection lands) after her (quite an improvement), enjoying the rhythmic energy of the **Rattletree School of Marimba**, and – even better – awarding a certificate of appreciation to **Miss Lavelle White**, 87 years young, and performing at Antone’s Sunday evening. – *Michael King*

CITY BUDGET FORECAST: PARTLY CLOUDY

At a Wednesday work session, City Council received its early five-year financial and budget forecasts, the first from consultant **Jon Hockenyo**s of TXP Inc., the second from Deputy Chief Financial Officer **Ed Van Eenoo**. Hockenyo described the overall regional expectations for growth as still strong, but not as strong as in recent years. The metropolitan region remains “prosperous overall,” but softening from years of very high growth (jobs, income) to a more sustainable average of 3-5%.

The budget forecast echoed some of Hockenyo’s projections on a narrower frame, but Van Eenoo was cautious on the city’s ability to maintain recent growth in revenues – especially if the Legislature lowers the property tax rate rollback cap from its current 8% to 5%, with an impact that would be compounded over coming years. Structural cost drivers (e.g., personnel costs, health insurance, growth) already boost anticipated FY 2018 expenses, and interim City Manager **Elaine Hart** began by saying departments have been directed to submit “no new request” budgets and in fact find 1% in cuts in anticipation of the whole General Fund (operating expense) budget.

The forecast includes roughly \$47 million in structural cost drivers (over and above last year’s spending); as drafted, it projects a 2.3% increase in property taxes and fees for the “typical” homeowner (\$269,000 value): \$7.34/month, the largest bump being a \$5.20/month increase in the property tax bill (even at a lower rate). – *M.K.*

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Same Old “Sanctuary”

HOUSE VERSION OF SB 4? STILL TERRIBLE.

A bit less harsh but still terrible: That’s the consensus among pro-immigrant lawmakers and advocacy groups concerning the Texas House’s modified version of the “sanctuary cities” bill, which passed through committee last week on a 7-5 vote on party lines. The ultra-conservative Senate was quick to pass Lubbock Republican Sen. **Charles Perry**’s punitive **Senate Bill 4** in February, but at the hands of the House State Affairs Committee, the bill – which targets cities, counties, and universities that don’t comply with all U.S. Immigrations and Customs Enforcement detainer requests – looked like it could move slower and transform into a measure less burdensome to local law enforcement, especially considering the nearly 640 testifiers – including emotional, tearful young immigrant children and police chiefs statewide – who spoke against the legislation in March. While Rep. **Charlie Geren**, R-Ft. Worth, did spend several weeks tweaking the bill with colleagues, the committee eventually slid the substitute straight to the full House for debate on April 12, in a shape that failed to erase deep fears among the immigrant community.

Though he was thankful for some changes, House State Affairs Committee member Rep. **Eddie Rodriguez**, D-Austin, didn’t hesitate to rebuke the finalized bill. “Despite the improvements made in the committee, SB 4 is still a heavy-handed solution to an imaginary problem,” he said. House Republicans “will own the unnecessary suffering caused by the bill, the decrease in public safety, the next generation of taxpayer-backed lawsuits, and the significant growth in the size and power of the Office of the Attorney General.” Mexican American Legislative Caucus Chairman Rep. **Rafael Anchia**, D-Dallas, sounded off in a similar manner, saying that the more than 600 people who testified

against the bill – many of whom worried their families would be torn apart – “were ignored in order to address a manufactured issue.”

So what changed? While both bills impose criminal and civil penalties (up to \$25,000) on local law enforcement agencies that won’t bow down to ICE, the House version doesn’t strip those cities of state grant funds if they’re in violation, and punishes only police chiefs, sheriffs, and constables – not the entire governmental body, as happened locally with Gov. **Greg Abbott**’s February retaliation against Sheriff **Sally Hernandez**. And police are allowed to ask about an individual’s citizenship only after an arrest is made, whereas the Senate version allows for

that to happen during any lawful detention, such as a routine traffic stop.

Geren’s bill keeps in place most of the controversial provisions, like forcing local jails to comply with ICE detainer requests (currently voluntary) and requiring campus police to follow federal immigration directives. The latter is of particular

concern to the **Center for Public Policy Priorities**, whose leader **Ann Beeson** said the “unjust burden” on campus police will contribute to a “climate of fear” for undocumented Texas college students.

The only minimally scaled-back House version, sure to be additionally amended on the floor amid debate in the coming weeks, leaves the meat of the original legislation intact. It continues to undermine community safety, pose a danger to immigrant families, and task local law enforcement with acting as ICE agents. So while the House committee may have given SB 4 some pause, as one of Abbott’s “emergency items” it was never destined to suffer its fate pending in committee – no matter how many literally crying children urged the committee to reconsider. – *Mary Tuma*

LEGE
LINES



Protesters opposing SB 4 in February

Elsewhere Under the Dome

Budget shenanigans continue as House leadership calls on Attorney General **Ken Paxton** to intervene. Lawyers for Speaker **Joe Straus** and House Appropriations Committee Chair **John Zerwas**, R-Richmond, requested an AG ruling this week on the Senate’s proposal to withhold \$2.5 billion from **highway spending** so senators can balance this year’s books. The House has rejected this plan, contending that, since voters dedicated that cash to transportation in 2014, the Senate accounting trick violates the Texas Constitution. ... Rep. **Ron Simmons**, R-Carrollton, filed HB 2899 in March. Though the bill always intended to remove non-discrimination laws from city ordinances, it has recently evolved into a “compromise” for SB 6, the “bathroom bill” – because Texas legislators can’t stop copying North Carolina. HB 2899 is equally discriminatory. It negates all nondiscrimination protections not already covered by state or federal law, and – unlike SB 6 – removes any exceptions. It also bans any entity other than the state from putting bathroom protections into place, but does not stop lawmakers and businesses from banning bathroom access to trans folks. Gov. **Greg Abbott** reacted to HB 2899 by saying he was now officially eager to sign a bathroom bill. **Ash Hall** with Equality Texas said HB 2899 came forth “because SB 6 is less and less likely to pass. We need to make it clear that any ‘compromise’ on this issue is no compromise if it codifies discrimination.” ... Two **journalism**-related bills drew unlikely allies during a House State Affairs Committee hearing last week. HB 3388, by Rep. **Ken King**, R-Canadian, would prevent journalists who have participated in or donated to politi-

cal campaigns in the past five years from certain protections (like revealing sources in court), while his HB 3387 would make it harder for news outlets to defend against libel suits. King said his bills weren’t meant to dilute press freedom, but rather to regulate those who “buy themselves an iPad and call themselves a journalist,” a likely reference to **Empower Texans**, a conservative PAC/media publication hybrid that goes after lawmakers seen as too moderate. But it wasn’t just Empower who testified against the legislation – media professors and journalism organizations, including the **Texas Press Association** and **Freedom of Information Foundation of Texas** opposed the bills, saying they would thwart free speech rights and cause a chilling effect among reporters. The bills were left pending in committee.

Bills on the Move

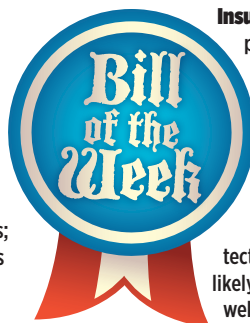
- The House State Affairs Committee on Monday ushered four **anti-choice bills** to the full lower chamber. **HB 35** by Rep. Byron Cook, R-Corsicana, forces abortion providers to bury or cremate fetal remains; **HB 200**, from Rep. Cindy Burkett, R-Sunnyvale, bars women from donating their fetal tissue after an abortion; **HB 2962**, by Rep. Giovanni Capriglione, R-Southlake, requires abortion doctors to report procedure complications to the state health department, including sensitive patient information; and **HB 1936**, by Rep. Drew Springer, R-Muenster, prohibits abortion providers and affiliates from entering into contracts with government entities.
- **No Hog Apocalypse**. The Texas House has approved **HB 3451**, requiring further study before spreading rat poison across Texas lands to kill feral hogs (and other wildlife) – and thwarting Agriculture Commissioner **Sid Miller**’s dream that, “The ‘hog apocalypse’ may finally be on the horizon.”
- **HBs 1537** and **64**, two nearly identical bills seeking to **abolish the death penalty**, received a committee hearing on Monday. More than a dozen people testified in support, and no one spoke out against either one. Rep. Jessica Farrar, D-Houston, co-authored HB 1537 – she has sponsored legislation for death penalty repeal since 2007. Both bills remain pending in committee.
- The Senate has passed **SB 451**, sponsored by Sen. Kelly Hancock, R-North Richland Hills. If it passes through the House it will **bar cities from regulating short-term rentals** (like Airbnb), unless the law specifically protects public health and safety.
- **HB 1911**, which would allow Texans to **carry handguns in most public places without any license**, moved through the House Homeland Security and Public Safety Committee Tuesday; members approved the measure on a 6-2 vote along party lines. Guess which party voted “yea” on that one. – *The News Staff*

Combating Postpartum Depression

HB 2604, Rep. Jessica Farrar, D-Houston; HB 2466, Rep. Sarah Davis, R-Houston; HB 2135, Rep. Garnet Coleman, D-Houston

Despite Texas’ alarming rise in maternal mortality rates, state leadership has failed to prioritize the issue this legislative session. The rate of mothers dying after giving birth doubled within a two-year period to “levels not seen in other U.S. states,” reported one study. The state health department’s **Maternal Mortality and Morbidity Task Force** also showed a significant recent spike in maternal deaths; and reported that mental health, suicide, and substance abuse played key influences – specifically drug overdose and depression. You would think the glaring problem would have landed on the legislative agenda, but leadership has instead opted to place their time and energy into further restricting basic women’s health care.

Taking it on as a priority, a trio of bipartisan House lawmakers filed bills to improve the issue. Jessica Farrar’s **HB 2604** requires the **Texas Health and Human Services Commission** to create a five-year strategic plan to bolster access for postpartum depression screenings, referral, treatment, and support services. Sarah Davis’ **HB 2466** would grant mothers postpartum depression screenings and referrals during their child’s pediatrician visits, under **Medicaid** or the **Children’s Health**



Insurance Program. And Garnet Coleman’s **HB 2135** would provide mothers with screenings and treatment coverage for up to a year after birth. The **House Public Health Committee** heard the bills in early April, but left them pending in committee.

The hearing dovetailed with the release of a new report by the nonpartisan **Texans Care for Children**, which found that one in six Texas women suffer from postpartum depression; nearly half of all cases go undetected and undiagnosed; and implicated children are more likely to experience developmental delays and depression as well. A tearful **Donna Kreuzer** with the **Pregnancy and Postpartum Health Alliance of Texas** pleaded with committee members to ensure women get the help they need. She shared the story of her daughter, **Kristi**, who concealed her depression for two months due to stigma, and wound up ending her life. “I don’t want that to happen to anybody else,” said Kreuzer. “Each of you please realize that postpartum depression is real – it’s not just that you have children and things are different so you’re tired and not getting sleep. It needs to be addressed as quickly as possible.” – *M.T.*

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APD SUSPENSION CITY

It's been a busy week at the **Austin Police Department**, where interim Chief **Brian Manley** issued one 15-day suspension on Monday, and on Tuesday signed two more: one indefinite suspension (civil service for "termination"), and another for 60 days.

The Monday suspension pertains to Ofc. **Christopher Williams**, an eight-year APD veteran. Last October, Williams was driving off-duty near his home in Round Rock when he became engaged with another driver and followed that driver to his home. Knowing he was followed, the driver got out of his car, went into his house, and re-emerged with a shotgun, according to a memo signed by Manley. A verbal spat broke out before Williams broke off for his own house. The guy he was sparring with got into his own car and followed Williams to his home, where they argued a little more. **Round Rock Police** eventually showed up, and issued both men a warning for criminal trespass. Williams was officially suspended for violating three departmental policies pertaining to intervening while off-duty, acts bringing discredit upon the department, and reporting procedures (he didn't tell anybody about the incident until his chain of command learned of it through RRPD).

On Tuesday, Manley issued an indefinite suspension to six-year veteran Ofc. **Michael Cuellar** for an Oct. 25, 2016, incident in which Cuellar showed up to his 5:45am shift at APD's Eastside substation before promptly driving a squad car Downtown to Travis County Central Booking so he could complete a standard **Intoxilyzer operator** test – only to blow a .065 into the Breathalyzer and head back to his substation, where he

alerted his sergeant, **Steve Urias**, who told him to take a few hours off and repeat the test when fully sober. Nothing came of the Breathalyzer test until three days later, when someone from the Department of Public Safety noticed the reading and alerted APD Lieutenant **Blake Johnson**. Cuellar later told Internal Affairs that he'd consumed "about three" six- or seven-ounce glasses of vodka and two glasses of wine the night before, and that his final drink was finished by 10:15pm. IA took that info to a scientist with DPS, who concluded that Cuellar's reading at Central Booking would suggest that he was still legally over the limit at 5:30am when he was driving to work. That "alone" warrants an indefinite suspension, said Manley, though the chief also wrote of his disappointment for the fact that Cuellar showed up to work under the influence of alcohol altogether. Austin Police Association President **Ken Casaday** said Tuesday that Cuellar will file an appeal.

Not appealing his suspension is Sgt. Urias, who forewent that civil service right in an effort to avoid indefinite suspension. Manley suspended Urias for 60 days for his handling of Cuellar's intoxication. Urias violated policy by failing to notify anybody in Cuellar's chain of command, wrote Manley, including the interim chief himself. In addition to the 60-day suspension, Urias has waived his right to sit for the lieutenant's promotion exam for two years, and will remain on probation for a year after he returns to work. — *Chase Hoffberger*



DNA Testing Denied for Rodney Reed

The **Texas Court of Criminal Appeals** affirmed a Bastrop County court's decision to deny additional DNA testing to **Rodney Reed**. The state's highest criminal court stated in its April 12 opinion that Reed "cannot establish that exculpatory DNA results would have resulted in his acquittal and his motion is not made for the purpose of unreasonable delay."

Reed has been on death row since receiving a death sentence in 1998 for the murder and rape of 19-year-old **Stacey Stites** in nearby Bastrop. Reed, his supporters, and attorneys have maintained his innocence ever since. At the time of her death Stites was engaged to Giddings police officer **Jimmy Fennell Jr.**, who was considered a suspect until DNA testing found Reed's semen inside Stites' body. Reed claims he and Stites had been having an affair. Today, Fennell also finds himself in prison: serving a 10-year sentence for raping a woman while on duty with the Georgetown Police Department. (He remains the primary person of interest in Stites' murder, according to Reed's support group.) In 2014 the Supreme Court denied Reed's request for relief, but less than six months later the CCA stayed his 2015 execution due to newly discovered evidence found by Reed's team.

Bryce Benjet, the Innocence Project attorney who's represented Reed throughout the habeas process, called the CCA's decision "deeply flawed." He told the *Chronicle*: "Two experts testified without contradiction that DNA testing could identify a specific individual, such as Mr. Fennell, as the source of DNA on the evidence. This, in turn, could establish that individual's responsibility for the crime. However, the CCA refused to even consider the possibility that DNA testing would actually identify an individual – limiting its consideration to exclusionary results." Benjet said his team has confirmed that all the evidence in question still exists. He said he plans on "following the well-established avenues for review of requests for DNA testing in federal court," and will appeal the ruling "all the way to the U.S. Supreme Court, if necessary."

No Shanks

A week earlier, the CCA dealt another blow to **Robert Pruett**, who's now likely to receive his fifth execution date. The court had most

recently stayed Pruett's execution in August to review newly tested DNA evidence, which Pruett's lawyers argued should exonerate him from the 1999 murder of Beeville prison guard **Daniel Nagle**. Pruett was 20, and serving a 99-year sentence in Beeville as an accomplice to a murder committed by his father, when Nagle was found dead in his prison office, stabbed by a homemade knife. No physical evidence tied Pruett to the crime, save for a torn disciplinary report Nagle had filed against the inmate. Pruett has always held that he was framed for the crime. His appellate attorneys have spent the last few years demanding DNA testing on the shank. His trial court has twice ordered new testing, though both times the results have proved inconclusive.

Earlier this month, the CCA sided with the Bee County court where Pruett was sentenced, stating in a 31-page opinion that the lack of DNA evidence would not have affected Pruett's 2002 conviction and sentencing. CCA Judge **Elsa Alcalá** filed a concurring opinion regarding the DNA decision, but said Pruett's case carried "significant problems with the evidence of guilt," and suggested "further attention by this Court is warranted, even if it means reopening appellant's subsequent habeas applications." **Jeff Newberry**, Pruett's lawyer, told the Texas Tribune he would "definitely" appeal the ruling in federal court.

Justice for Buck?

Not all is lost this month in Livingston. On Thursday, April 13, the **5th Circuit Court of Appeals**, following a February order from the U.S. Supreme Court, granted **Duane Buck** a certificate of appealability and relief. Under the 5th Circuit's order, Buck is to be released from custody unless the state either pursues a new trial punishment or "elects not to seek the death penalty and accedes to a life sentence" within 180 days. Buck was convicted on two counts of capital murder in 1997, but racial bias and racist testimony played a large role in his sentencing. **Walter Quijano**, a psychologist testifying for the defense, told the jury that "the race factor" (i.e., being black) could be considered a "statistical factor" in gauging Buck's future dangerousness. SCOTUS had ruled in Buck's favor in late February and ordered the 5th Circuit take a new course of action. — *Sarah Marloff*



Rodney Reed in 2002

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FBI Thwarts Plan for Local Man's Mass Shooting

A tip to FBI Special Agent **Susana Haberman** helped the Bureau's **Joint Terrorism Task Force** nab a 50-year-old Austin resident who was "planning to conduct a mass shooting," according to a federal criminal complaint signed April 13 by U.S. Magistrate Judge **Mark Lane**. **Steven Thomas Boehle** was arrested for providing false statements in connection with attempted acquisition of a firearm, and unlawful possession of a firearm by a prohibited person.

Haberman received the tip on April 10 from a source who told her that Boehle "exhibits sovereign citizen extremism ideology" and had recently been denied in an attempt to purchase a firearm. Background checks revealed that the denial stems from Boehle's 1993 conviction in New Haven, Conn., of a misdemeanor for domestic violence. The conviction put him in the **National Instant Criminal Background Check System**, and made the acquisition of any firearms illegal. A question on the **Bureau of Alcohol, Tobacco, Firearms and Explosives Form 4473** specifically asks: "Have you ever been convicted in any court of a misdemeanor crime of domestic violence?"

That didn't stop Boehle from trying, however. In 2002, he lied and answered "no" to the above question during an attempted purchase at **Just Guns** on South Congress. (It actually took NICS a few months to notice Boehle's denial. He received the gun, but was forced to bring it back.) In 2015, he tried unsuccessfully to buy two guns – a Heritage Rough Rider revolver and a Smith & Wesson



9mm pistol – from the **Academy Sports & Outdoors** in Sunset Valley. (That time he was promptly flagged by NICS.) And in December 2016, he once again lied on an ATF form but got denied when he tried to buy a .40 caliber rifle from **Central Texas Gun Works** on Ben White.

Yet Boehle had managed to acquire a few guns, something Haberman learned shortly after **Austin Police** executed a search warrant last Wednesday for a narcotics investigation at 615 W. St. Johns. Police recovered three firearms, all manufactured out of state, and more than 1,100 rounds of ammunition from an apartment closet. A woman who lived there told Bureau investigators that Boehle was living with her but had only agreed to keep his clothes and other possessions in the closet – not guns or ammo. The woman became "visibly upset," the complaint noted, when she learned what Boehle had been keeping in her closet.

Boehle has been assigned counsel through the Office of the Federal Public Defender, whose office did not respond to request for comment.
– Chase Hoffberger

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Hallelujah, Trump Rushes to Aid the Needy!

Of all the people suffering economic pain today, who should get priority attention from the new president and Congress?

Regular folks in our country say that those on the lower rungs of the economic ladder – the poor and downtrodden working class – ought to be the priority. But then, regular folks don't run Congress – or Trump's White House.

The Donald's working-class voters must be stunned to see that his top economic priority is not them, but a tiny group dwelling in luxury at the very tippy-top of the ladder: Wall Street bankers. Rather than pushing an urgently needed FDR-style jobs program, Trump & Company are rushing to aid the richest Americans at the expense of the working class, actually proposing to unleash the banksters to defraud and gouge workaday people.

For example, they want to save the poor financial giants from a consumer protection called the **"fiduciary rule."** If you've got a

401(k) retirement plan, chances are it's managed by a firm of financial advisers – so this rule simply requires them to act in your best interest, rather than shifting your money into risky investments that pay them bigger commissions. Prior to the enactment of this ethics provision in 2015, many advisers were serving themselves, gleefully ripping off their customers (mostly ordinary working families) to the tune of \$17 billion a year!

That's immoral, but it's real money, so the industry has been lobbying hard – but unsuccessfully – to kill the legal requirement that money advisers deal honestly with clients. Now, however, they've got a president who appreciates dishonest business dealings and is going all out to liberate them from the shackles of ethics. "Hallelujah," shout Wall Street's bankers. "Free at last, free at last! Thank Donald Almighty, we are free at last" ... to gouge consumers.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, **"The Hightower Lowdown"** – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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FEARLESS ON EVERY FRONT

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Austinites remember the big floods – the expanding, treacherous storms that ransack homes and uproot families. But just beyond the memory of those squalls, another form of watery overflow has washed into town its own ruinous legacy: localized flooding.

The city's topographical condition within Texas' expansive geography makes it a common target for big storms. The Balcones Escarpment, the cliff formation that separates the Hill Country from the state's coastal plains, acts as a ramp for incoming weather systems arriving from the Gulf of Mexico, producing an orographic lift (when an air mass rapidly changes altitude and creates clouds or precipitation) that can dump torrential rainfall on cities west of the fault. That's not to say cities in East Texas don't get their fair share of wet weather. In fact, the eastern region's annual rainfall average usually registers 10 to 15 inches higher than in Central Texas. (Houston's average is 49.77 inches per annum; Austin's is 34.25.) Less rain means drier soil, which makes creeks less able to handle torrential downpour. In the context of Austin's gradients, that's a recipe for nasty business.

On Memorial Day weekend in 1981, several hours of storms pounded the city, quickly overwhelming its waterways. Shoal Creek's flow, usually 90 gallons of water per minute, at its peak was processing 6 million gallons in the same period. Thirteen people drowned, and many had to be rescued from roofs and stranded vehicles by city personnel. Local businesses took a tremendous hit. Onlookers spotted pianos from Strait Music (then located on North Lamar) floating down the street, converging with cabinets and tables from the nearby Louis Shanks. Whole Foods Market, at the time headquartered at Ninth Street, lost its entire inventory. In a video interview recorded by the city in 2011, Senior IT Coordinator David Matthis recalled witnessing the immediate aftermath of the floods. He and company founder John Mackey drove down to Lamar to check on the store when the rain began subsiding. "We realized that some disaster had befallen the city," he said.

"The 1981 flood brought a lot of focus to flooding issues in Austin," explained Jose Guerrero, assistant director for the city's Watershed Protection Department. Later that year, voters approved a public works bond to fund the buyouts of damaged houses near Shoal Creek; numerous detention ponds (pits designed to temporarily counteract runoff); and other flood mitigation improvements. (Such efforts were detailed in the first issue of this paper.) In 1991, the city implemented a flood early warning system – an array of alarm gauges triggered by water surges – and introduced a drainage charge to secure funding for flood mitigation measures moving forward.

Vested with reliable financial backing, the city could begin to tackle larger projects. In 2004, construction was completed on the Crystalbrook drainage system and floodwall, a 5,700-foot levee built to protect the eponymous neighborhood from Walnut Creek flooding. The project cost the city



Wreckage from the 2013 flood of Onion Creek

When It Rains It Pours

Forget the 100-year storms. City flooding happens all the time, often right in your backyard.

BY JOSEPH CATERINE

\$14.5 million, \$700,000 of which came out of the drainage utility fund. "That neighborhood flooded frequently," remembered Guerrero. "Once those improvements were done, you should have seen the turnaround in that community."

After completing a few other costly flood mitigation projects over the last 15 years, WPD estimates that it has reduced the danger of creek flooding for over 1,500 structures in Austin. Despite all this, the department's propensity for high-cost flood mitigation projects at the expense of its drainage utility fund has been criticized by certain experts. A research paper written in December 2015 by

former UT master's student Adrian Zeh, in collaboration with Eastside nonprofit PODER, illustrated through open records requests that 85% of drainage fee spending goes into active capital improvement projects costing more than \$250,000. Most of those projects go toward protecting parks and the densest areas of the city.

Zeh found that one Downtown tract received 31% of all active capital improvement spending, while 71% of the city's tracts received none. "For residential residents, and even business owners outside of Downtown, it certainly does not seem fair to pay into [the drainage utility] that goes to

Austin's growth will only exacerbate the localized flooding problem.



Memorial Day flooding along Shoal Creek in 2015

address drainage issues distant from you, and rarely addresses local residential flooding concerns," Zeh concluded.

"Rarely" may be a stretch, but according to WPD's own projections in 2015, the cost estimate for primary drainage systems (for creek floods) sits close to \$1.5 billion (including erosion control), whereas the cost for storm drainage systems (for localized flooding) sits at just under \$1 million. According to engineer Dr. Lauren Ross, this disparity in spending reflects an imbalance in the city's flood mitigation priorities, in which guarding against the danger of the massive floods in some ways eclipses the collective threat generated through smaller storms. "I think we have more robust programs in place to protect the community from the big river floods than the local drainage floods," she said.

TAKES PLACE IN YOUR ROADSPACE

Creek floods make the headlines. The 2013 and 2015 floods of Onion Creek both captured national attention, with the Watershed Protection Department reporting at least four deaths and nearly 825 damaged structures, and neighbors lobbing accusations of negligence at city officials. Ana Aguirre, a Dove Springs community member who served on the Flood Mitigation Task Force, said she remembers witnessing the aftermath of the 2013 Halloween flood when she volunteered to participate in the cleanup of lower Onion Creek. "Being there and helping people dig whatever they had left out, and trying to get the sheetrock pulled off the walls," she said, "and then coming home and being told to throw away what I was wearing because there were chemicals in the water ... if people haven't seen that sort of thing, they don't know what it's like."

Terrible as natural disasters can be, there are far more instances of localized flooding that take place around the city every year. "They often just mean that you can't drive through a roadway, or maybe it backs up a few inches in your house," said Ross. "They are not as life-threatening. They are not going to send you up on your roof having to use an axe through your attic. So the city is slower [to respond]. It costs a lot of money to come in and tear up the streets and put in bigger pipes. They are harder problems to address."

In order to optimize the allocation of its resources, WPD uses a "problem score" system for its four main flood mitigation categories: creek floods, localized floods, erosion control, and water quality protection. Unlike creek flood problem scoring, wherein WPD leverages sophisticated hydrologic and hydraulic computer models to identify vulnerable areas, localized flooding problem scoring relies heavily on human observation. By the end of last June, WPD had received 6,235 total complaints through 311, citing yard, building, or street flooding, since it started collecting the information in 1988. This information is supplemented by one-dimensional computer models, although only 65% of the city's secondary drainage systems have been mapped in this way.

CONTINUED ON P.22

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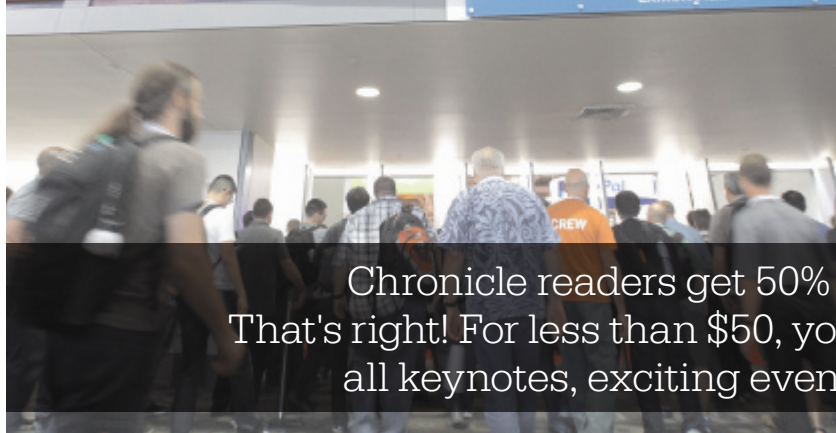


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FLOODPLAINS CONTINUED FROM P.20

Of the 1,080 miles of storm pipe that run under Austin's streets, 257 were constructed before 1977 when the city adopted modern engineering criteria. Today, city code mandates that public drainage be outfitted to convey storm events that range from 25-year storms to 100-year storms. Old pipes are not the only problem, however: Today, the capacity of up-to-date systems is being strained more and more by tempests of development. "Drainage is a unique utility in that you can put a system in, but if it's undersized and development accumulates over time, the problems with flooding don't typically surface until maybe 10 to 20 years down the road," Guerrero said.

To build within the city, a developer must follow many strict regulations, including those concerning stormwater management. There are limits to impervious cover depending on the parcel's zoning, and floodplains must be kept at a safe distance. If it is determined by city staff that a project will cause excess runoff, the developer must either dig on-site detention ponds or pay a fee into the Regional Stormwater Management Program (RSMP), a repository that the WPD can draw out of to fund mitigation projects in the same area.

While these measures improve the likelihood that runoff from a particular development will either be contained or conveyed to a river or reservoir, it is harder to control how water can reach its predicted destination. "Somehow the path of water can change," explained Planning Commissioner James Shieh. "That path may not even be on the developer's site. They dump it off where they need to, and then somehow it gets to the final floodplain or reservoir, but was the infrastructure on the path in between upgraded to take care of that? A development doesn't just affect that piece of property; it affects property many blocks away."

Over the past six years, multiple complaints have been filed with the city from residents along South Lamar concerning area flooding. At first, the pattern seemed incidental, but after months of investigation and collaboration between the city and neighborhood, it became evident that the wave of development on South Lamar had disrupted the flow of stormwater from the Zilker neighborhood, which must cross over Lamar in order to drain into West Bouldin Creek. In their study of the area, the WPD discovered that more building permits and site plans had been granted for the South Lamar corridor during that timespan than for anywhere else in the city. Individually, these developments had passed the city's flood mitigation requirements, but together they had inadvertently redirected water onto residential properties.

The South Lamar Neighborhood Association was eventually able to pass a mitigation plan to revamp the drainage on Thornton, Kinney, and Bouldin Creek, as well as install a new system along Bluebonnet Lane and Del Curto. SLNA president Kim Johnson anticipates the improvements will take at least six years to reach completion.

THERE GOES THE NEIGHBORHOOD

Localized flooding has tormented neighborhoods like South Lamar, Brentwood, Hyde Park, and Pemberton Heights – neighborhoods which can in turn rally to advocate for community needs. But more often than not, it singles out specific households that are forced to fend for themselves.



Engineer Dr. Lauren Ross at Barton Springs Pool, which was recently closed due to flooding

Barton Oaks resident Steve Wood

PHOTOS BY JANA BIRCHUM

aging. A family (who wish to remain anonymous) living in Springfield Meadows, a neighborhood in Dove Springs, found their property inundated after the Halloween floods, but after an inspection, WPD determined that the flooding was actually runoff from an adjacent vacant lot. In other words, they could lay the blame on localized flood-

localized flooding not in the floodplain, however, they may have to sell their home for whatever they can get. And in a city dealing with an affordability crisis, that can mean having to leave Austin entirely. Aguirre said that the way flooding displaces people functions almost like another form of gentrification.

"We had people who were retired, and at that point you're on a fixed income," she said. "Some of them had paid off their home, and that's all they had, and then they were forced to relocate [after flooding]. They could not afford to stay in Austin. Some of those people are my friends. We keep in touch, but they're not here anymore."

STORM ON THE HORIZON

Austin's growth will only exacerbate the localized flooding problem as more impervious cover is paved over the landscape, resulting in more runoff. Even if the Watershed Protection Department spent more of its drainage utility fund on the city's secondary drainage systems, as recommended by the Flood Mitigation Task Force in their final report, it is still playing a losing game of catch-up. "If a watershed is already highly urbanized with storm drain systems that are under capacity, that is a very difficult situation to solve," Guerrero said. "There are a lot of urban obstacles that we have to overcome."

CodeNEXT, the ongoing rewrite of the city's land use code, promises to circumvent at least some of those known obstacles, and fingers are crossed that it makes good on its pledge in time to meet Austin's urgent housing needs. At its April 13 meeting, City Council approved the adoption of a Strategic Housing Blueprint that anticipates a need for 135,000 additional housing units to be built over the next 10 years. Under the current code, development consultant Vincent Huebinger said, flood mitigation requirements serve as another hindrance to increasing the housing stock. During the April 4 meeting of the Zoning and Platting Commission, Huebinger represented the owner of a 16.45-acre undeveloped property in Northeast Austin near the Samsung semiconductor plant. The request was to rezone the tract for a multifamily development (zoned MF-2) with 248 residential units. The commission voted instead to go with the staff's recommendation of a less dense zoning category (SF-6) with a maximum of 200 units, partly out of concern of runoff and the property's proximity to Walnut Creek.

"One of the commissioners mentioned that it looked like there was going to be a lot of concrete," Huebinger said. "But that's because the City of Austin has parking-per-unit ratio requirements, which means more flood detention or creating less open space."

One of the major changes recommended by the CodeNEXT draft is the introduction of "transect" zoning districts, which will amend parking requirements, reduce setbacks, and redesign right-of-ways, all in an effort to make communities more walkable and connected. WPD has proposed that redevelopment projects be responsible for retrofitting their detention, because even if the impervious cover does not change with

Localized flooding "often just mean[s] that you can't drive through a roadway, or maybe it backs up a few inches in your house," said Dr. Lauren Ross, an engineer. "They are not going to send you up on your roof having to use an axe through your attic. So the city is slower [to respond]."

ing. District 2 Council Member Delia Garza, who has been helping the family explore its options, said that civil lawsuits are common in these types of situations, but that this family's circumstances obstructed that mode of recourse. "That's an expensive case for a lawyer to take," said Garza. "The client has to be able to pay for the report that proves that their neighbor is causing their flooding, and a lawyer is not going to take that on a contingency. There's all these upfront costs that are prohibitive to our middle-class families."

When households do not have a neighborhood association to fight for an upgraded drainage system and cannot afford a lawsuit or consultant, sometimes the only option left is to pack up. The Watershed Protection Department offers a buyout program to those whose homes stand at risk of sustaining significant damage, typically for homes found with 25- or 100-year floodplains. In Onion Creek alone, about 500 homes have been bought in this way since 1999. For victims of

Steve Wood lives in Barton Oaks, a subsection of the greater South Lamar neighborhood that rests along the northbound side of MoPac. Three years ago, he caught wind of plans for a new 31-unit, single family attached development adjacent to his property: Lightsey II, a project by PSW Homes, was set for a 4-acre tract at a higher elevation than his house. He doubted city requirements "were stringent enough to protect my property," he said, so he hired his own civil engineer to inspect PSW's plan.

"There were some things that my engineer thought could be beefed up pretty easily, and their engineer agreed," Wood said. So the company made some changes. "Knock on wood," said Wood, "they've done a pretty good job." Of course, only six of the units have been built so far, so Wood is holding his breath to see if the improved drainage system will hold out when the project reaches completion.

For those without the resources to hire their own engineer, the future is less encour-

a new project and the runoff is the same, the number of people in danger in the event of a flood would be greater. "With more people biking and pedestrians walking, you don't want them having to go through thigh-deep water," said Guerrero. "The challenge is to upgrade the storm drain systems at the same time as the development. We want to get the education out there to developers and property owners that you don't want to put your future tenants at risk."

Guerrero said this message has resonated with the developers he's spoken with, but Huebinger found the idea underwhelming, classifying it as more of the same. "[The city has] leaned on developers for years to foot the bill for most of the drainage improvements in every area they're dealing with," he said. "You're either building a detention facility on every project you're doing, or you're posting a fee for drainage improvements [into the RSMP] and who knows where that goes."

Others say that the city is already too loose with developers, like South Austin Neighborhood Association president Ken Jacob. "It's been too easy for developers to [pay into the RSMP] even when something could have been done to take care of mitigation on-site," he said.

As expedient as it would be to upgrade drainage the same way that other utilities become part of a development project, it would only benefit the parts of the city that are being urbanized. In March, the Zoning

and Platting Commission passed a resolution asking Council to delay the release of the CodeNEXT mapping out of concern that the draft text perpetuated the segregation of the city by splitting it into two kinds of zoning districts: transect for the urban areas, and non-transect for suburban and rural.

The social plights of localized flooding, gentrification, and segregation all share a certain invisible quality – except for those on the receiving end. For society at large, these calamities appear stark in hindsight, but in the present they're harder to spot, as if they are unfolding in slow motion.

Likewise, the onset of climate change shares more in common in its imminence with the protracted trend of localized flooding than the sudden outbursts of creek flooding. As far behind as the city appears to be in upgrading its drainage systems, a perspective informed by the reality of global warming puts the finish line even further away. In her climate study for the city, professor Katharine Hayhoe predicts that in the coming years, extreme storm events will become more common for Central Texas. She writes "the past can no longer serve as a reliable guide to the future."

If that's the case, the solution to localized flooding, and problems like it, may require a fundamentally different approach, one that breaks with old ideas and ventures into the unknown. But it's hard to keep eyes on the horizon when the water's already washing at your feet. ■

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FIGHT WITH YOUR FORK

One of the biggest impacts on the environment comes from our food choices. Reducing meat consumption not only improves health, but it reduces greenhouse gas emissions. Organic food reduces chemicals, and has become more affordable recently with brands like H-E-B offering organic lines. Cutting food waste is just as important, so try meal planning. Buying local produce reduces fossil fuel usage and contributes to more efficient farming. AISD is now using Johnson's Backyard Garden for their salad bars.



BIRDS AND BEES

Pollinators are responsible for 75% of food plants. Our region is in a migratory path for several species, and small, affordable efforts like planting native milkweed in your yard makes a big difference. Several bee gurus around town offer beekeeping classes, and Two Hives will even set up shop and maintain a micro-apary hive for you.



HOME COMPOSTING

The city offers a \$75 rebate for building a home compost system program, and local composting gurus Compost Pedallers offer bike-powered pickup services in a continuously expanding region. Plus, downsizing your trash can save on your utility bill.

TRANSPORTATION EDITS

You can dramatically reduce your carbon footprint by riding the bus, carpooling, biking, or working remotely even as little as one day per week.



Small Steps, Big Impacts

How to take saving the Earth into your own hands

BY JESSI CAPE

SAFE DISPOSAL OF BATTERIES, PRESCRIPTIONS, PAINT, AND MORE

What to do with that giant pile of trash and recycling that you've painstakingly purged from your home? The city offers a huge searchable database for proper disposal, and most items are remarkably easy. There's also free paint for the taking – Austin ReBlend, a 100% post-consumer, rebled flat paint made from paint collected at the Recycle & Reuse Drop-Off Center (it comes in three colors: Barton Creek Greenbelt, Texas Limestone, and Balcones Canyonland). Need another reason to blow your paycheck at Target? They've got drop-off bins for batteries and more.

Ink cartridges are another big waste item, and local biz Rick's Refills offers a solution that will save your office some dollars.



SAVE WATER IN THE BATHROOM

If you're mellow, leave the yellow. Yes, it's kind of gross, but flushing the toilet makes up about 24% of American water usage, and our drought-prone region needs to prioritize drinking water conservation. Other positive efforts include opting for a high functioning, low water usage toilet, checking for leaks, and updating faucets. The City of Austin offers free showerheads for improved efficiency.

TURN OFF YOUR LIGHTS AND ELECTRONICS

Choose efficient lightbulbs and turn off the lights when you leave the room. Not only does this conserve energy, lighting makes up about 15% of the electric bill, and every penny saved is a good thing.



OPT OUT OF JUNK MAIL

Save the trees and organize your mailbox! Nonprofit Catalog Choice assists the process of reducing wasted paper by

canceled snail mail versions of your mail and account information.

OILS BEFORE CHEMS

Try replacing your household cleaners, cosmetics, and yard sprays (weed killer and pesticides in particular) with essential oil-based products. Don't want to make your own? Several commercial brands are available, and they're nominally more expensive.



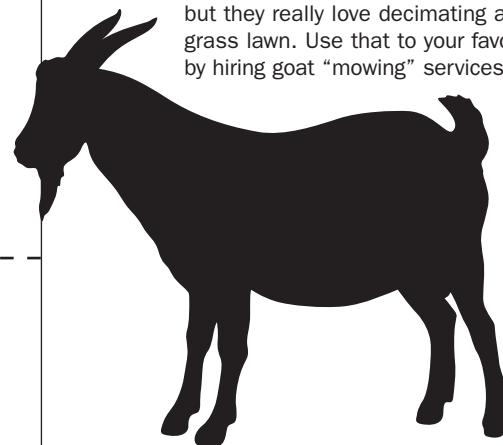
REUSE

Grocer In.gredients locally premiered the concept of zero-waste grocery. Bring your own bags, jars, and other reusable containers to stock up

on your favorite edible goods. (Grab a sandwich and a beer while you're there.)

GET YER GOAT

Goats will eat just about anything, but they really love decimating a grass lawn. Use that to your favor by hiring goat "mowing" services.



WHEN MOTHER EARTH MEETS AUNT FLO

EXPLORING ECO-FRIENDLY PERIOD PRODUCTS

On the day of my first period, I dug out the inch-thick maxi pad I'd received in a "goodie bag" at school three years earlier. Tampons aside, the teachers responsible for giving us the proverbial "talk" hadn't mentioned any other options.

They did the best they could, just like the pads they endorsed.

It wasn't until college that a friend introduced me to the world of eco-friendly menstrual products. She swore by the DivaCup 12 times a year. I swore I'd never try it. Tampons might have been wasteful, but they were familiar – and still very much the norm.

Things are changing, though. In food, in fashion, in eco-friendliness, what's fringe seeps into the mainstream. Whether by intention or through an attraction to what's popular, we're collectively reducing our footprint: We bring our canvas bags to the grocery store and opt for battery-powered cars when we can afford them. I've now got that same silicone menstrual cup tucked away in a pouch on my bathroom counter, and I just bought my first pair of period underwear. Nevertheless, reusable menstrual products still have to work hard for broader acceptance. They continue to face the



perception of being "gross," and that stigma has a consequence for the environment.

Over the course of her menstruating years, the average woman produces 250-300 pounds of garbage from "pads, plugs, and applicators," according to Elissa Stein's book, *Flow: The Cultural Story of Menstruation*. This waste adds up, and still doesn't reflect hidden costs such as the resources consumed in the production of disposable products.

Unlike pads and tampons that need to be changed multiple times a day, products like the DivaCup can be worn for 12 hours, and its makers suggest replacing it annually. Moreover, free of fragrance, pesticides used on cotton, and other chemicals common to conventional, non-

organic pads and tampons, reusable menstrual products like washable pads, underwear, and cups are cleaner for the body and the environment.

Despite the taboos, many women who use alternative menstrual products tout their convenience, cost-effectiveness, and cleaner feeling compared to tampons and pads. If that's not enough, these products offer an opportunity to break the unnatural cycle of waste and consumption.

– Rachael Hellman



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Mother Earth Better Have My Money

Confessions of a spendthrift posing as an environmentalist

BY JAMES RENOVITCH



MIKE REDDY

Operator from the Nature Conservancy:
How can I help you today?

Me: Hi, I want to stop giving you my money.

If I have an environmental mantra, that pretty much sums it up.

A little backstory: While visiting Portland, Ore., I was waylaid on the street by a young volunteer raising money for the Nature Conservancy who preyed upon my desire to make Austin look as progressive as our hipster sister city. Before I knew it I had given \$30, a credit card-backed promise to donate every month, and a selfie celebrating my newfound charitable spirit. A month later, my true nature arose, and, well, I had the above conversation with the Nature Conservancy.

I'm not an environmentalist. I'm cheap. Like don't-flush-the-toilet-unless-it's-solid cheap. Shower-a-few-times-a-month-to-save-water cheap. Don't-run-the-AC-unless-it's-over-80-in-the-house cheap. Riding my bike to work might help Mother Earth, but I do it because gas is a racket.

Solar panels, on the other hand, are a nonstarter. I use so little electricity that recouping the investment would take a lifetime. Sorry, future generations.

Do I feel guilty about the things I'm not doing for the planet? The money not given to enviro charities? Nah. With no plans for children (not to mention my showering habits getting in the way of so many relationships) what I do is enough. We could all do more, but people could also be cooler and make me want humanity to prosper. In my opinion, a large portion of society could stand to feel the heat of climate change. I'll be long gone, suckers, enjoying my grave padded with

Benjamins (or more likely Hamiltons).

I apologize to the Nature Conservancy for going against my better judgment and giving you money only to rip it back from your lovely, helping hands. To the volunteer who coaxed my credit card from me, I hope you cherish that selfie capturing one of my rare moments of weakness. But for enjoying the spoils of my own frugality I will never apologize.

It's difficult to deny that, despite beautiful moments of self-sacrifice, we generally look out for No. 1. When was the last green initiative that really took off without a financial incentive? Solar panels, hybrid cars, composting, energy saving appliances: All save you money. I'll be the first to admit

I'm jaded, but even seemingly selfless acts like recycling smack of self-congratulation. In my painfully gentrified Eastside neighborhood I've been known to put my recycling cart out on the street even when it's barely full, lest neighbors think I don't recycle. But what's a little societal pressure when the end result is a planet that might not self-destruct for a few more years?

We need to realize that selfishness and environmentalism aren't at odds. Money motivates a wider swath of an otherwise doomed population. Hell, even the politically conservative can get behind green initiatives as long as you're talking about that paper. Then when you see the stagnant pee in my toilet you might think, "Damn, this dude must be rich." More likely you'll think "ew," but I'll be riding your condescending judgment all the way to the bank. ■



Order in Chaos

TURN YOUR YARD INTO A WILDLIFE HABITAT

Laura Croteau doesn't mow her yard or water her plants. Her residential property in Northeast Austin is a curious sight nestled among the perfectly manicured grass lawns and the meticulously maintained gridlike landscaping, but for anyone interested in preserving the environment, it's a welcome one. Croteau's yard is a Certified Wildlife Habitat because the property provides the four basic habitat elements needed for wildlife to thrive: food, water, cover, and places to raise young.

"I took several trips to Belize and I fell in love with the rain forest," says Croteau. "When I came back, I thought, 'I want that feeling of being completely engulfed in vegetation all the time.'" She received neighbor-filed complaints, and ended up with frequent visits by the health department, code enforcement, the Texas Department of Transportation, and the Austin Transportation Department, though that all seems to be sorted now. (See "Yard War Truce? Let the Arbutus Bloom!" July 22, 2011.)

A first glance might indicate unkempt chaos, but every single thing in her yard

was planted carefully and deliberately. "I wanted to make it like a botanical garden/food forest/native plant exhibition. Just about everything that grows in Texas that produces food for people or wildlife is there in my yard." Her roster reads like a farmers' market menu: Texas persimmons, regular persimmons, peaches, plums, pluots, apples, cherries, grapevines, blackberry vines, pomegranates, figs, lemons, oranges, kumquats, loquats, elderberries, and more. She also boasts chickens, screech owl houses, and a koi pond, as well as a big list of visiting wildlife.

"I drew a diagram, and I selected my plants for their mature size and shape. It's fitted together like a 3-D jigsaw puzzle. Eventually it will be a canopy of shade trees, then beneath that will be understory trees and shrubs and then groundcovers. They're stacked up in layers that fit together up to 50 feet in the air."

She recommends others work toward unconventional yards, as it helps combat the negative environmental impact from pesticides, water usage, and lawn mowing.



Laura Croteau's yard in Northeast Austin is a Certified Wildlife Habitat.

JANA BIRCHUM

"I think it's stupid and almost criminal to water grass. It's not freakin' England and everything is not gonna look like the Emerald Islands. I don't water, and I don't mow. I just get out there with my loppers once a month. And I don't use pesticides – only organic fertilizers." Croteau recommends visiting the National Wildlife

Federation website for more information, and reports she's currently working on her butterfly certification, as the NWF is trying to coordinate people along migratory routes to plant food for the butterflies and bees. The certification fee is nominal, and it's about \$50 for the plaque. Sounds like a deal.
– Jessi Cape

Springs Eternal, Until They're Not

Visit these three at-risk Hill Country water sources while you still can

BY GERALD E. MCLEOD

Imagine sitting on the edge of a spring-fed pool with your feet dangling in the ice cold water on a hot summer's day. That vision might become a reality of the past.

Caretakers of San Marcos, Comal, and Jacob's Well springs are struggling to protect sources of the spring-fed streams while allowing the cooling relief to the thousands of Texan toes yearning to be free.

"All of our rivers and streams are spring-fed," says Sharlene Leurig, director of the Texas Environmental Flows Project. "Groundwater is a finite resource."

The primary threat to our springs is the unregulated groundwater pumping, says Andrew Sansom, executive director of the Meadows Center for Water and the Environment in San Marcos. "All of our Hill Country springs are at risk."

The current rules of capture allow property owners to pump as much water as they want. River water, on the other hand, is regulated by the state. Without the springs there are no rivers. "We've got to couple our surface and groundwater regulations," Sansom says. "It's the most important natural resource issue we have."

To a degree, recreation is also putting pressure on the water quality. Tread lightly when you visit these springs while you can.

San Marcos Springs

The swimming pigs are gone from San Marcos Springs in San Marcos, but the former Aquarena Springs Resort's glass-bottom boats still ply the waters at the second largest springs in Texas. Visitors can enjoy the spring-fed waters at a series of city parks along the river. The Lions Club rents tubes and provides shuttle services for the hour-long float from City Park to Rio Vista Park.

Overcrowding in the riverfront parks, especially Rio Vista Park, is an issue the city is trying to manage. The Legislature is considering a water recreation district below the city to bring some order to the large number of tubers on the river.

What's nearby: Wonder World Cave & Park, Dick's Classic Garage Museum, Herbert's Taco Hut, and Hays County Bar-B-Que

Comal River

"The San Marcos and Comal are some of our most protected springs," Leurig says. "Primarily because of the threatened and endangered species they support."

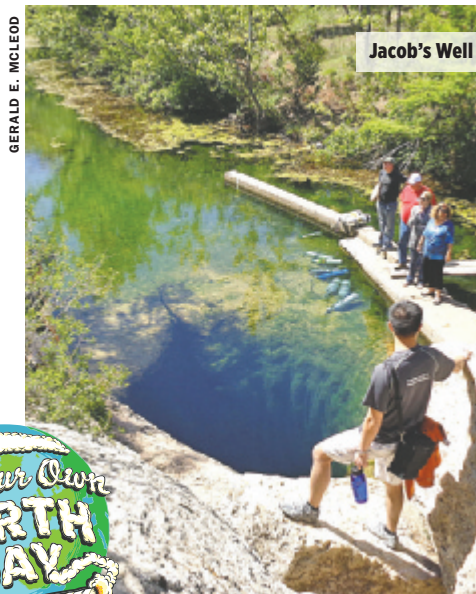
In New Braunfels, the Comal River at 2.5 miles is Texas' shortest river before it joins the Guadalupe River. Comal Springs, the largest springs in Texas, has already gone dry on several occasions.

The springs can be seen in Landa Park and enjoyed at a wading pool and a lake with paddle boats. Hinman Island Park is the primary access point to the spring-fed river for swimmers and tubers.

Parking in the park is extremely limited. River outfitters are your best bet to take the three-to-four hour float trip from Wursthalle to the last exit. For a list of outfitters, go to web.innewbraunfels.com/river-outfitters.

"The city is trying to manage the crowds without being overly restrictive," Leurig says. "It's a tough balancing act."

What's nearby: The original Schlitterbahn Water Park, Gruene Historic District, and the Guadalupe River



GERALD E. MCLEOD

Jacob's Well



Jacob's Well

Outside of Wimberley, Jacob's Well is the largest underwater cave in Texas and a Hays County natural area.

The flow has stopped during dry periods. There is inadequate regulation of residential wells in the area, Sansom says, so stoppages will become more prevalent.

Visiting the artesian spring is free during daylight hours, but swimming in the 68-degree water is a little more difficult. Swim season runs May 1 through Oct. 1, and swimmers must make a reservation online (www.co.hays.tx.us/jwna.aspx). Swimming at the natural pool is limited to 60 people in two-hour slots.

What's nearby: Wimberley; Blue Hole Regional Park, another legendary swimming hole

For more on Texas' natural springs, see "Day Trips & Beyond" online at austinchronicle.com/daily/travel.



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by **PARK & HOMER**
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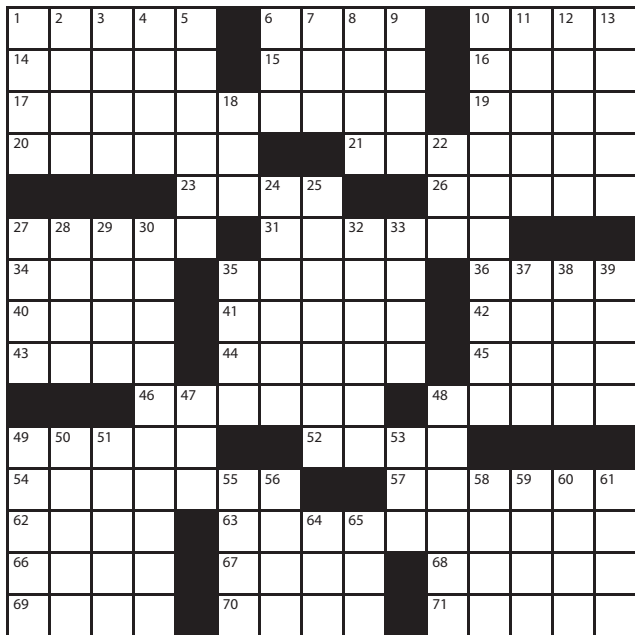
April 20th
No. 420

Across

1. "Up in ____"
6. Way out
10. DVR choice
14. Ground-____ missile
15. Kind of wrestling
16. Letters on a B-52
17. **Tibia-talus meeting site
19. City in Arizona
20. Sol Price retail store
21. Brew introduced in the 1990's
23. "____ of the D'Urbervilles"
26. As ____ resort
27. Collins and Donahue
31. Jack Sparrow or Captain Hook
34. Identical
35. Cavalry weapon
36. Tail motions
40. Comic Sandler
41. Color associated with the end of 17-, 63-across & 10-, 30-down
42. Buffalo's lake
43. ____ Bell
44. To the point
45. Marine eagle
46. Storied Scottish monster, informally
48. PD drive insert
49. Neutral shade
52. Author Sholem
54. Scholarly
57. Cries of pain
62. Writer Bombeck
63. **Direct feedback
66. Brothers and sisters, for short
67. Field measure
68. Shoplifter's giveaway, perhaps
69. Cong. period
70. Tibetan herd
71. 1982 and 2017

Down

1. Short and detached, in mus.



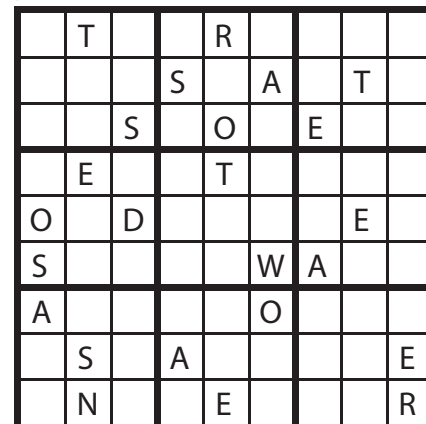
2. "The kissing disease"
3. Acorn producers
4. Bagpiper's wear
5. Builds
6. Brit. honor
7. Paris assent
8. Prefix with potent
9. Campus military org.
10. **Prairie plant
11. "____ little silhouetto..."
12. Bouquet holders
13. Work ____
18. Baseball's DiMaggio
22. What 41-across makes you want to do
24. Gets the 7-10 split
25. Cold place to be banished to
27. H.S. junior's test
28. "If I ____ nickel..."
29. Apple offering
30. **Herb used in Thai food
32. ____ Pieces

33. "Rule Britannia" composer
35. Some cops: Abbr.
37. Interjection from 31-across
38. Pop singer Vannelli
39. Appear to be
47. Poetic dusk
48. A little on the heavy side
49. "God ____ America"
50. Bone-chilling
51. Pentameter parts, maybe
53. Gear tooth
55. Company that bought (and later sold) Skype
56. Ten: Prefix
58. Whodunit board game
59. Maui dance
60. M.I.T. grad: Abbr.
61. Some Fr. honorees
64. Aggravate
65. Nintendo's Super ____

BUNNISTERS

STONE-DOKU

Sudoku Search: Complete the following Sudoku, but instead of using boring numbers, use the letters in the puzzle. When completed properly, you should be able to find three hidden stoners.



CELEBRITY STONERS

Use these first names as clues to identify their hidden surnames

- | | | | | | |
|-----------------------------------|---------------------------------|----------------------------------|----------------------------------|-----------------------------------|----------------------------------|
| <input type="checkbox"/> Jennifer | <input type="checkbox"/> James | <input type="checkbox"/> Bob | <input type="checkbox"/> Miley | <input type="checkbox"/> Stephen | <input type="checkbox"/> Sarah |
| <input type="checkbox"/> Roseanne | <input type="checkbox"/> Morgan | <input type="checkbox"/> John | <input type="checkbox"/> Matt | <input type="checkbox"/> Jennifer | <input type="checkbox"/> Kristen |
| <input type="checkbox"/> Justin | <input type="checkbox"/> Jerry | <input type="checkbox"/> Barack | <input type="checkbox"/> Johnny | <input type="checkbox"/> Rush | <input type="checkbox"/> Oliver |
| <input type="checkbox"/> Jeff | <input type="checkbox"/> Whoopi | <input type="checkbox"/> Michael | <input type="checkbox"/> Cameron | <input type="checkbox"/> Ryan | <input type="checkbox"/> Justin |
| <input type="checkbox"/> Bill | <input type="checkbox"/> Woody | <input type="checkbox"/> Brad | <input type="checkbox"/> Snoop | <input type="checkbox"/> Lindsay | |
| <input type="checkbox"/> George | <input type="checkbox"/> Paris | <input type="checkbox"/> Natalie | <input type="checkbox"/> Kirsten | <input type="checkbox"/> Bill | |
| <input type="checkbox"/> Stephen | <input type="checkbox"/> Janis | <input type="checkbox"/> Seth | | | |

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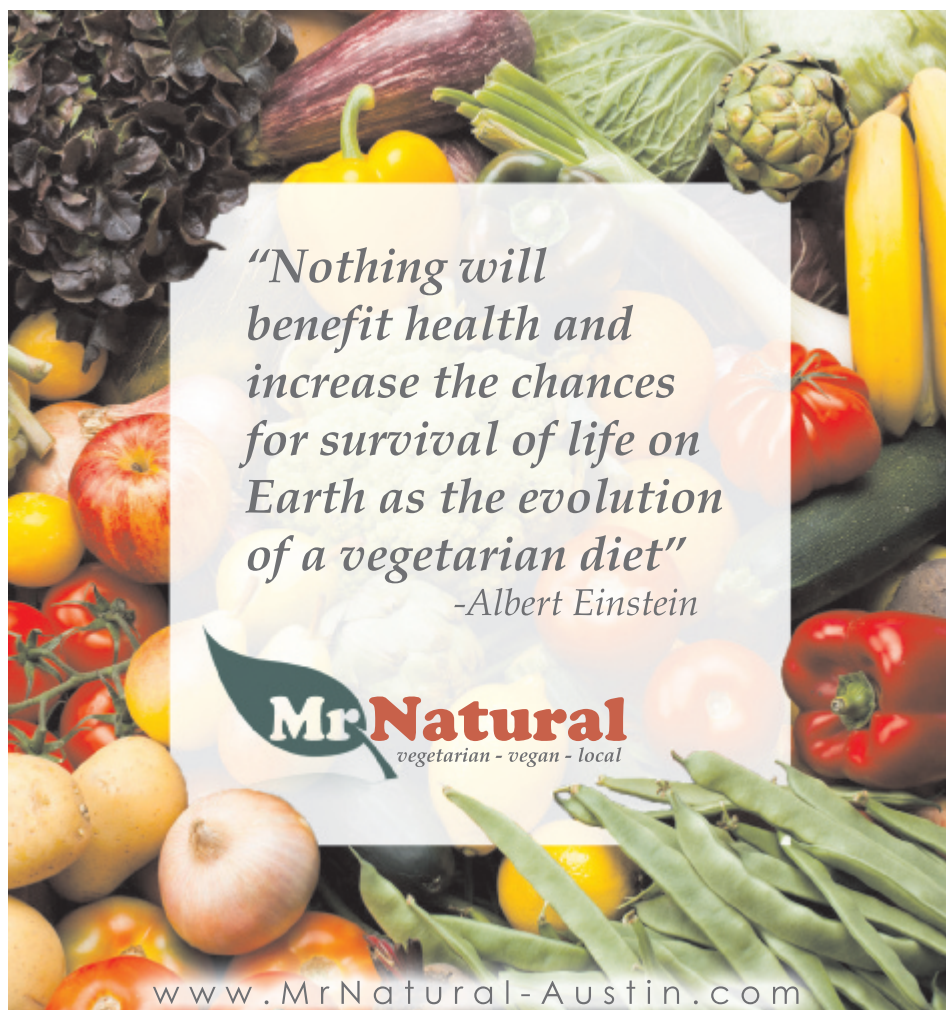
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CALENDAR

APRIL
20-27

RECOMMENDATIONS FOR THE WEEK-MINDED

20 THURSDAY



MOONTOWER COMEDY FESTIVAL

Paramount Theatre, through Saturday

FILM: **Indie Meme Film Festival** Arbor, Thursday-Sunday

MUSIC: **30th Annual Old Settler's Music Festival** Driftwood, Thursday-Sunday

CLASSICAL MUSIC: **Beat the Rush: Peter Stopschinski** Blanton Museum of Art, 5:30pm

VISUAL ARTS: **National Parks Poster Show** 1312 E. Cesar Chavez, 6-10pm

FILM: **Raging Rose** Contemporary Austin, 8:30pm

21 FRIDAY



MOTOGP

Circuit of the Americas, Friday-Sunday

COMMUNITY: **Handbuilt Motorcycle Show** Fair Market, Friday-Sunday

VISUAL ARTS: **Volcom Garden Opening Party** 1209 E. Sixth, 6-11pm

DANCE: **Love & Rhythm: An Evening of Tap Dance** Dougherty Arts Center, 7:30pm

KIDS: **Luna** Oscar G. Brockett Theatre, 7:30pm

MUSIC: **Doyle Bramhall II** Mohawk

22 SATURDAY



EARTH DAY ATX

Huston-Tillotson, noon-7pm

VISUAL ARTS: **Austin Forging Competition** Community First! Village, 9am-5pm

COMMUNITY: **Austin Weird Homes Tour** 10am-6pm

FILM: **Lunafest** Alamo South Lamar, 10am

CIVICS 101: **March for Science** Texas State Capitol, 11am-3pm

FOOD: **Colossal Curry Cookoff** Shangri-La, 2-4pm

MUSIC: **US Weekly** Cheer Up Charlies

23 SUNDAY



BEERTHOVEN CONCERT SERIES

Saengerrunde Hall, 3pm

SPORTS: **Capitol 10K** Congress Avenue Bridge, 8am

FOOD: **Crawfish Boil** Perla's, 11am-4pm

FOOD: **Real Food Fair: Children's Picnic** Rosewood Park, 1-5pm

KIDS: **JJ's Arcade** Mexican American Cultural Center, 2pm

GAY PLACE: **Community Kickball Game** Webberville Road Baptist Church, 3-7pm

FILM: **Paris la Blanche** Texas Spirit Theater, 5:30pm

24 MONDAY



BLOODY POETRY

Sekrit Theater, 8pm

FILM: **The King of Marvin Gardens** Alamo Ritz, 7:30pm

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

MUSIC: **Horisont** Come & Take It Live

25 TUESDAY



REDD KROSS

Barracuda

GAY PLACE: **Dining Out for Life** Various restaurants

FOOD: **Angelo's Sprezzatura** L'oca d'oro, 6-8pm

LITERA: **Malvern's Multi-Verse** Malvern Books, 7pm

26 WEDNESDAY



LITTLE DRAGON

Stubb's

FOOD: **The Wine Down** 3ten ACL Live, 5pm

SPORTS: **UT Softball** McCombs Field, 6pm

FILM: **Invention** Moody Rooftop at the Jones Center, 7:30pm

27 THURSDAY



CROOKED BANGS

Beerland

LITERA: **NoConBarCon** Pour House Pub, 7pm

FILM: **La La Land and Singin' in the Rain** Blue Starlite Drive-In, 8:30pm

MUSIC: **Show Me the Body** Sidewinder

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



News You Can Use: A study published in the journal *Endocrinology* in March suggested that “whole-body” vibration may be just as effective as regular “exercise.” (The Fine Print: Vibration was shown only to aid “global bone formation,” which is not as useful for some people as “weight loss,” which was not studied, and anyway, the study was conducted on mice. Nonetheless, even for a mouse immobile on a vibrating machine, muscles contracted and relaxed multiple times per second. This “Fine Print” will soon be useful when hucksters learn of the study and try to sell gullible humans a “miracle” weight-loss machine.)

Try, Try Again

Samuel West announced in April that his Museum of Failure will open in Helsingborg, Sweden, in June, to commemorate innovation missteps that might serve as inspiration for future successes. Among the initial exhibits: coffee-infused Coca-Cola; the Bic “For Her” pen (because women’s handwriting needs are surely unique); the Twitter Peek (a 2009 device that does nothing except send and receive tweets – and with a screen only 25 characters wide); and Harley-Davidson’s 1990s line of colognes (in retrospect as appealing, said West, as “oil and gas fumes”). (West’s is only the latest attempt to immortalize failure with a “museum.” Previous attempts, such as those in 2007 and 2014, apparently failed.)

Government in Action

Toronto, Ontario, Superior Court Justice Alex Pazaratz finally rid his docket of the maddening, freeloading couple that had quibbled incessantly about each other’s “harassments.” Neither Noora Abdulaali, 32, nor her now-ex-husband, Kadhim Salih, 43, had worked a day in the five years since they emigrated from Iraq, having almost immediately gone on disability benefits and begun exploiting Legal Aid Toronto in their many attempts to one-up each other with restraining orders. Approving the couple’s settlement in March, Judge Pazaratz added, “The next time anyone at Legal Aid Ontario tells you they’re short of money, don’t believe it. ... Not if they’re funding cases like this.”

In May, a new restaurant-disclosure regulation mandated by the Affordable Care Act is scheduled to kick in, requiring eateries (except small chains and independents) to post calorie counts for all menu items including “variations” – which a Domino’s Pizza executive said meant, for his company, “34 million” calorie listings. The executive called the regulation, for the pizza industry, “a 20th century approach to a 21st century question,” since for many establishments, orders increasingly arrive online or by phone.

Redneck Chronicles

1) Dennis Smith, 65, was arrested in Senoia, Ga., and charged with stealing dirt from the elderly widow of the man Smith said had given him permission to take it. Smith, a “dirt broker,” had taken more than 180 dump-truck loads. 2) New for Valentine’s Day from the SayItWithBeef.com company: a bouquet of beef jerky slices, formed to resemble a dozen full-petaled roses (\$59). Also available: daisies. Chief selling point: Flowers die quickly, but jerky is forever.

New World Order

In March, Harvard Medical School technicians announced a smartphone app to give fertility-conscious men an accurate semen analysis, including sperm concentration, motility, and total count – costing probably less than \$10. Included is a magnification attachment and a “microfluidic” chip. The insertable app

magnifies and photographs the “loaded” chip, instantly reporting the results. (To answer the most frequent question: No, semen never touches your phone. The device still needs Food and Drug Administration approval.)

Pretensions

Hipsters on the Rise: 1) The Columbia Room bar in Washington, D.C., recently introduced the “In Search of Time Past” cocktail – splashed with a tincture of old, musty books. Management vacuum-sealed pages with grape-seed oil, then “fat-washed” them with a “neutral high-proof” spirit, and added a vintage sherry, mushroom cordial, and eucalyptus. 2) The California reggae rock band Slightly Stoopid recently produced a vinyl record that was “smokable,” according to *Billboard* magazine – using a “super resinous variety” of hashish, mastered at the Los Angeles studio Capsule Labs. The first two versions’ sound quality disappointed and were apparently quickly smoked, but a third is in production.

The telephone “area” code in the tony English city of Bath (01225) is different than that of adjacent Radstock (01761) and probably better explained by landline telephone infrastructure than a legal boundary. However, a Bath councilwoman said in April that she is dealing with complaints by 10 new residents who paid high-end prices for their homes only to find that they came with the 01761 code. Admitted one Bath resident, “I do consider my phone number to be part of my identity.”

Weird Science

Magnificent Evolvers: 1) Human populations in Chile’s Atacama Desert have apparently developed a tolerance for arsenic 100 times as powerful as the World Health Organization’s maximum safe level (according to recent research by University of Chile scientists). 2) While 85% of Americans age 45 or older have calcium-cluttered blood veins (atherosclerosis), about 85% of Bolivian Tsimane hunter-gatherers in the Amazon have clean veins, according to a March report in *The Lancet*. (Keys for having “the healthiest hearts in the world”: walk a lot and eat monkey, wild pig, and piranha.)

Awesome: 1) University of Basel biologists writing in the journal *Science of Nature* in March calculated that the global population of spiders consumes at least 400 million tons of prey yearly – about as much, by weight, as the total of meat and fish consumed by all humans. 2) University of Utah researchers trained surveillance cameras on dead animals in a local desert to study scavenger behavior and were apparently astonished to witness the disappearances of two bait cows. Over the course of five days, according to the biologists’ recent journal article, two different badgers, working around the clock for days, had dug adjacent holes and completely buried the cows (for storage and/or to keep the carcasses from competitors).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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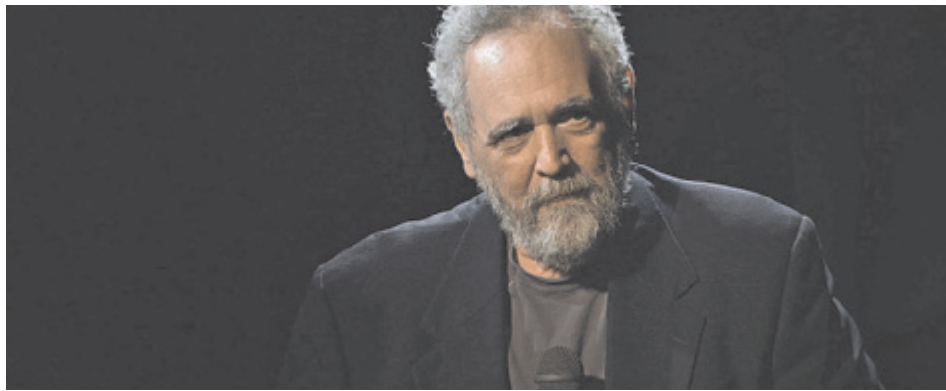
At the Moontower Comedy & Oddity Festival, stand-ups are pulling punch lines from personal traumas

BY SEAN L. MALIN

At last year's Moontower Comedy & Oddity Festival, headliner Maria Bamford spoke openly about her struggles with suicidal thoughts, pharmaceuticals, and the then-fresh tragedy that was Prince's death. Just a few months later, riding high on her award-winning HBO special *Boyish Girl Interrupted*, Tig Notaro freely invoked the invasive bilateral breast cancer and C. diff infection that worked together to kill her (unsuccessfully).

When Moontower returns this weekend (April 19-22), it will feature a bevy of comedians whose acts, in the tradition of Notaro and Bamford (themselves honoring the groundbreaking storytelling of Richard Pryor), pivot in part on grief in everyday Americans' lives. No surprise there, of course, since every performer in the lineup is currently dealing with the looming death of their democratic freedoms.

Yet only a small number, including but not limited to Barry Crimmins, Patton Oswalt, and Ali Wong, continue to discuss their perennial recovery from assorted traumas. Of late, these inimitable comics have used their platform to talk through the current personal catastrophes shaping their points of view. Far more than politically topical opportunities – though health care, sexual abuse, and the national opioid epidemic will certainly come up – these tragedies offer windows into the damaged psyches of our country's best stand-ups. For them to heal, we have to laugh. www.moontowercomedyfestival.com



BARRY CRIMMINS

Laughs come especially easily with Crimmins, a legend on the Boston stand-up circuit who released a new special, *Barry Crimmins: Whatever Threatens You*, on LouisCK.com last October. Over a 30-year career, Crimmins has built a legacy on righteous ferocity toward corporations, bureaucrats, and those factions of society that wish to hurt the little people. As he says of the two-party system in *Whatever Threatens You*: "There is a nickel's worth of difference between Democrats and Republicans. If I take a nickel and I put it [here], the Democrat would steal it from me, and the Republican would kill me for it."

In the special, Crimmins pushes his uninhibited intensity to new heights of insight and social conscientiousness (just after the election, he tweeted, "I don't know about you, but I rather enjoy fighting fas-

cism.") His trademark anger is no gimmick, however: As the stand-up makes no habit of hiding, he was sexually abused for years, a detail explored in depth in Bobcat Goldthwait's documentary *Call Me Lucky*.

That fact creeps into his recent material both explicitly and implicitly. He advises in *Whatever Threatens You*: "Don't trust anyone who wants to be in charge," referring equally to the Catholic priest who raped him as to the self-proclaimed Abuser-in-Chief. Their comparability is not lost on Crimmins, whose Moontower appearance promises vim, vigor, and a willingness to put his internal damage to hilarious use. As he told Conan O'Brien in December 2016, "I feel like I'm in a bad cop movie. 'Well, the old lieutenant's got one more shift before he retires.'" (Fri., April 21, 9:30pm, Antone's)



PATTON OSWALT

O'Brien's show also provides insight into what Moontower attendees can expect from this veteran headliner, a recent victim of major personal upheaval. On *Conan* last September, Oswalt joked: "I'm a widower. If I put it in really basic terms, I'm like every bad Eighties sitcom. There's a dad raisin' a kid by himself ... except my Eighties sitcom sucks."

Oswalt was referring to the heart-rendingly sudden death of his wife, writer Michelle McNamara, on April 21, 2016. After some months, the comic began opening up about his family's tragedy onstage, infusing crippling grief with the pop-culture literacy and magical-realist pep for which he's become renowned. Rumors surfaced that he was reigniting his mythic *Patton Oswalt & Friends* show in Los Angeles; and in September 2016, he received his first Primetime Emmy for writing his hourlong Netflix special, *Patton Oswalt: Talking for Clapping*. That special was released on April 22, 2016. In an outrageous coincidence, Oswalt's Austin show will take place on April 22 – a day after the one-year anniversary of McNamara's passing.

As the *Chicago Sun-Times* recently reported, Oswalt is on tour to prepare a strongly intimate new hourlong special. The comic told Stephen Colbert that while he anticipates accusations of insensitivity, he feels that "in a really weird way, it takes you out of your own head and your own ego" to incorporate personal calamity into his onstage work. With such auspicious timing, Oswalt's Moontower set is sure to tread a fine line between uproarious and upsetting. Performing, he says, "is a way to make the darkness feel uncomfortable with itself for a little bit." (Sat., April 22, 9:30pm, Paramount)

ALI WONG

Perhaps no Moontower headliner is as exciting a prospect as this unparalleled performer. After years as an actor and comedy writer, Wong rose to prominence last year when *Ali Wong: Baby Cobra* became a sleeper hit for Netflix. Brimming with machine-gun quips about sexism in the workplace or teaching men to love their prostates – the "magical clit in his asshole" – the special was justly named to several Top 10 lists.

Wong was seven-and-a-half months pregnant when she filmed it; buried within the spitfire jokes were stories of the comic's previous miscarriage and painful fertility struggles. Thankfully, she has since brought her pregnancy to term and become a bona fide star with sold-out shows around the country. In March, she told *New York* magazine, "I have this fantasy of relaxing and doing nothing. But I'm obviously very passionate about stand-up comedy."

While having a baby is not necessarily tragic, newborns can still provide obstacles for rising comedians to maintain their heat. As Sarah Silverman recently tweeted, "As a comic always working & on the road I have had to decide between motherhood & living my fullest life & I chose the latter ... you can't take babies on the road." Wong has expressed related anxieties, telling NPR last August: "Even now when I go out, people are like, 'What are you doing here? Didn't you just have a baby?'" Her concerns are both problematic and exciting: Wong has a gift for turning broad social concerns into adamant one-liners. It seems that nothing, no matter how life-changing, can slow her down. (Fri., April 21, 9:30pm, Paramount)



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ARTS LISTINGS

Blessed or Cursed

American Berserk Theatre's *For Time & Eternity* looks at a crisis of faith in early Mormonism honestly

BY T. LYNN MIKESKA

Emma Smith's problems are of biblical proportions. She has helped her husband, Joseph Smith, found and establish the Mormon church, which has come with the lion's share of challenges including but not limited to banishment, taking dictation from God, living in exile, public ridicule, threats, assault, and jail time. No matter the obstacle, Emma has always been planted steadfastly at Joseph's side, her faith tested but never broken. She gives as much as she can, becoming a wellspring of food and medicine and shelter and love to any Latter-day Saint in need. Appointed the Elect Lady by Joseph Smith himself, her reputation for sharing everything she has touches and inspires all who meet her.

But when Emma is asked to share Joseph Smith in plural marriage – a right that he believes is literally God-given – she is faced

with a crisis of faith that will test not just her relationship with her husband, but her relationship with God, who has always been the foundation and focus of her entire existence.

American Berserk Theatre's *For Time & Eternity* focuses on the life of Emma Smith, the founding mother of Mormonism. The cast-devised piece began its life in the brain of

director Rob Yoho, who discovered Emma's story and was "immediately awestruck" by how obscure her history seemed to be.

Yoho took the idea to his cohorts at American Berserk, and they began researching and improvising. Curtis Luciani took the helm as playwright and, with Yoho, shaped the piece as a whole without extinguishing the collaborative nature of the work. The result is solid enough to see and enjoy immensely; however, some additional



FOR TIME & ETERNITY

Howson Hall, First Unitarian
Universalist Church, 4700 Grover
www.americanberserktheatre.com
Through April 22
Running time: 2 hr., 45 min.



PHOTO BY STEVE ROGERS

(l-r) Margaret Hunsicker, Kaci Beeler, Valerie Ward, Kelly Hasandras, and Katie Dahm in *For Time & Eternity*

workshopping could take this production from very good to freakin' awesome. All the basic components of a good play are present and accounted for. Some of note include: an in-sync ensemble, great text, Ammon Taylor's simple but lovely piano, score and on-point period costumes.

Kaci Beeler turns in a solid performance as the Elect Lady Emma Smith, walking a tight emotional line between blessed and cursed. Jon Bolden makes a fervently non-reluctant leader of Joseph Smith, and the ensemble cast conjures a village full of memorable characters as they shine a light on Emma's hidden history. At two and a half hours plus a 15-minute intermission, the evening does run a bit long, but ultimately the show is

more than worth it. Emma Smith's story is a meditation on the effects of giving absolutely everything up, the true nature of God's love, the sanctity of marriage, and the question: How can something be sacred when nothing feels sacred?

One last note: When religion is the subject in a modern theatre setting, there is all too often an attempt to dismiss or discredit people of faith. *For Time & Eternity* depicts a controversial historical happening in the early years of the Mormon church without bringing into question the validity of the Mormon faith. There's a lot of grace and respect in that. May we all learn to take a more mindful path when discussing the darker side of religious histories.

THEATRE

OPENING

DANCING WITH MARY JANE In which those bodacious **Bat City Bombshells** present their popular **marijuana-themed burlesque show** at the North Door. Bonus: live music from **Clyde and Clem's Whiskey Business** and a performance by high-flying drag king **Alexander the Great**. **Fri., April 21, 8:30pm. The North Door, 502 Brushy, 512/710-9765. \$10-70. www.batcitybombshells.com.**

✪ INVULNERABLE NOTHINGS: BLOODY POETRY AND (UN)STAGED READINGS

This romantic (*ahem*, Romantic) project of theatrical conjuring concerns "the intersecting historical dramas, both literary and personal, of **Percy Bysshe Shelley, Mary Shelley, Lord Byron, and Claire Clairmont** from the summer of 1816 until Shelley's death in the summer of 1822." And that's evoked via performances of **Howard Brenton's** *Bloody Poetry* play about the muse-ridden company, and by readings from *Frankenstein, Prometheus Unbound, and Cain*. Bonus: live music. **Bloody Poetry: Fri., April 21, 8pm; Sun.-Mon., April 23-24, 8pm; Wed.-Sun., April 26-30, 8pm. (un)Staged Readings: Sat.-Sun., April 29-30, 3pm. The Sekrit Theater, 1145 Perry. Free.**

MY BIG FAT BAHOOKIE Here's an original comedy, written and directed by **Lorella Loftus**, about body image, self-esteem, and diets. This **world premiere** show features a lively cast **deconstructing the diet industry and all its propaganda**, promoting a message that self-esteem is more important than social approval. **April 21-May 6. Wed.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.renaissanceaustintheatre.weebly.com.**

CIRQUE DU LA TERRA They're up in the air all slinky for Earth Day, citizen, with **Central Texas' best pole artists and high-flying aerialists** performing on silks and lyras, along with sexy dancers, flexy contortionists, hula-hoop dancers, and other kinetic acts of artistic passion. **Sat., April 22, 9pm. The Belmont, 305 W. Sixth, 512/476-2100. \$25 & up. www.thebelmontaustin.com.**

THREE QUARTER INCHES OF SKY Those irrepressible **Rude Mechs**, counting down the days

until expulsion from their longtime HQ, present a staged reading of the newest, memory-riddled play by **Sherry Kramer**. Directed by **Madge Darlington**. **April 22-28. Fri-Sat., 8pm; Sun., 2pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10 (\$5, students). www.rudemechs.com.**

NIGHT OF THE PEACOCK This show, a multi-artist extravaganza from **Cinnamon Path**, is a benefit for Austin's **SAFE** and features **Jomo and the Possum Posse**, the ever-delightful **Luna Tart**, and a flock of **storytellers, musicians, poets, and plays** in an interactive experience surrounded by beautiful birds. **Peacocks? Peacocks! Bonus: custom-made desserts, too. Sun., April 23, 6pm. Mayfield Park & Preserve, 3505 W. 35th, 512/827-9474. \$10-20. www.cityofaustin.org.**

YOU ARE MY SUNSHINE The acclaimed **Terry Galloway** returns to Austin with two more performances of her autobiographical show – sometimes comic, sometimes moving, sometimes profane – exploring what happened after she got a cochlear implant that enabled her to hear for the first time since she was nine. **April 23 & 26. Sun., 2pm; Wed., 7pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$8-10. www.scottishritetheater.org.**

OUT OF INK: OBJECT LESSONS And this, citizen, this is **ScriptWorks' 19th annual Ten Minute Play Showcase**, featuring 10-minute masterpieces created over 48 hours during the collective's recent Weekend Fling. This year's playwrights are **Rita Anderson, Lowell Bartholomew, Trey Deason, Amparo Garcia-Crow, Raul Garza, Max Langert, Jason Rainey, and Sarah Saltwick**. See what they've built around three ingredients – the thoughts/statements of an inanimate object; a ritual of inauguration; time continually expanding or contracting for at least one of the characters – as performed by a sharp cast on the Hyde Park stage. **April 27-May 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$14-16 (pay what you wish on Thursday). www.scriptworks.org.**

CLOSING

THE HERD Rory Kinnear's comedy of manners about unexpected guests at a birthday party for a 21-year-old is directed by **Robert Tolaro** in its Texas premiere for **Jarrott Productions**. Bonus: **Janelle Buchanan** and **Michael Miller** are among the lively cast. **Through April 29. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$18-30. www.jarrottproductions.com.**

✪ **PERFECT MENDACITY** We trust you have the clearance to access this node of humint, citizen. This is **Jason Wells'** new sociopolitical satire in which a defense-agency microbiologist and his wife come under unwelcome scrutiny, starring **Kenneth Wayne Bradley, Reginald Brown, Michael Stuart, Indigo Rael, and Brock England**. Directed by that **A. Skola Summers** for **Street Corner Arts**. **Through April 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.streetcornerarts.org.**

ONGOING

LADY DAY AT EMERSON'S BAR AND GRILL This biographical play-set-to-music transforms the Topfer Theatre into a late-Fifties nightclub with an onstage bar (including VIP cabaret table seating), as **CHANEL** stars as **Billie Holiday**. Directed by **Michael Rader** for **ZACH**. Lot of ALL-CAPS level of goodness going on here, indeed. **Through April 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.**

SENSE AND SENSIBILITY Kate Hamill's new adaptation of **Jane Austen's** beloved novel is directed by **Lara Toner** for **Austin Playhouse** and features **Marie Fahlgren, Huck Huckaby, Jess Hughes, Sam Knowlton, Stephen Mercantel, Bernadette Nason, Cyndi Williams**, and more. **Through April 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$32-36 (half price for students). www.austinplayhouse.com.**

TARTUFFE Molière's famous farce – featuring staged history's favorite lecherous and menacing hypocrite – is directed by **Lindsay McKenna** for **City Theatre**. **Through April 30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.**

THE PHANTOM OF THE OPERA Here again is **Cameron Mackintosh's** original production of **Andrew Lloyd Webber's masterpiece** that "continues performances on Broadway and in many other cities around the world." *Austin is one of those cities.* Attend with or without a mask. Indeed it's time. We have all laid aside disguise but you. **Through April 30. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 & up. austin.broadway.com.**

COMEDY

MOONTOWER COMEDY FESTIVAL Stand-up gone troppo, capisce? Too much comedy in one place on one weekend. Too much hilarity for any one mind to comprehend and still retain a working sanity. Like Cthulhu at the mic with a rubber shoggoth, working the physical comedy as the stars align in certain eldritch patterns that seal your doom. And you, sick little human, you fucking love it. **Ali Wong, Patton Oswalt, Margaret Cho, Chris Hardwick**. Dozens more. **Colin Quinn, Jay Pharoah, Jim Gaffigan, Aparna Nancherla**. And more, more, more. Big names. Locals. *Big name locals*. Do yourself a favor, citizen: Mitigate your near-pathological FOMO by getting an all-festival pass to this extended, urb-shaking shindig. **Through April 22. Paramount Theatre, 713 Congress, 512/472-5470. Prices vary. www.austintheatre.org.**

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

FUNNIEST PERSON IN AUSTIN Here it is again – the 32nd annual competition that brings all the ATX funny to one stage, at least sequentially, in order to determine who's gonna wear the cape and crown. So, who will be 2017's big winner? **The prelims are underway and the contest continues on Sundays, Mondays, and Tuesdays** through May 5, building strength as it goes. Kind of like how a joint accumulates THC until it's most powerful when it's a stubby little roach, *n'est-ce pas?* And then you're so stoned you're talking French. And making reservations way in advance for the FPIA's **coveted final rounds. Through May 5. Sun.-Tue., 8pm.**

BARRY ROTHBART From out of the New York underground comedy scene and over to California's City of Angels, this Rothbart's been tearing a wide swath of comedy everywhere he goes, no matter how obliquely he might spread the gospel of that **Upright Citizens' Brigade** he's long been a part of. **April 26-29. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus**. The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss those improvising **Latinauts** in **La Frontera Final** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

APRIL'S ALTERNATIVE FACTS AND FOLLIES Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, the **Melania Home Shopping Network**, **Church of Austinology**, and **BiPartisan Love Story**. And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. And – oh, there's a lot more! **Thu.-Sat., 8pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** and more on Friday, and cheer for your favorite champions in the hotly contended **Theatresports Tournament** on Saturdays, right after the time-looped **Rewind** and right before the more well-baked and lightly breaded **Maestro**. See website for more. **\$5-15.**

GO TO AUSTINCHRONICLE.COM/calendar/arts FOR MORE EVENTS AND INFO

BLANTON MUSEUM OF ART

Free admission, extended hours, and special programming



THIRD THURSDAY

April 20
Open until 9 p.m.

- 12:00 p.m. Yoga in the Galleries
- 12:30 p.m. Public Tour: *Nina Katchadourian: Curiouser*
- 5:30 p.m. *Beat the Rush*: Peter Stopschinski
- 6:30 p.m. *Perspectives*: Javier Téllez
- 7:30 p.m. Gallery Conversation: Rafael Campo

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

Film still courtesy of Javier Téllez and Galerie Peter Kilchmann, Zurich.

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APRIL 22
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NEXT TO THE SFC FARMERS MARKET

9 AM *until* 4 PM



2 LIVE
MUSIC
STAGES

Tejas Brothers ★ Guy Forsyth Blues Band ★ Lost and Nameless
★ ★ ★ Mr. Will with Warren Hood ★ The Biscuit Brothers!

AMERICAN WAR

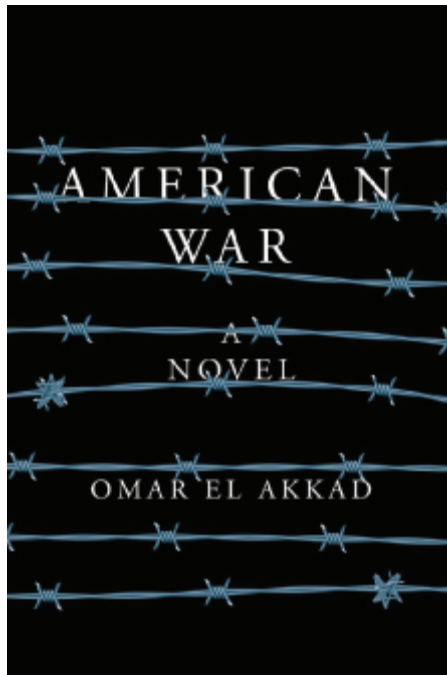
by Omar El Akkad (Alfred A. Knopf, 330 pp., \$26.95)

You're probably aware by now that since the election last November, dystopian novels have become all the rage. From George Orwell's venerable 1984 to Philip Roth's more recent *The Plot Against America*, tales of dark political dysfunction have seen a tremendous spike in sales. You can now augment that list with the disturbing debut novel by this Egyptian-born, Portland-based journalist who has spent time in the trenches covering events in Afghanistan, Guantánamo, and Ferguson.

His book is set in the last quarter of the present century with an American landscape ravished by the devastation of climate change and reeling from the final bloody throes of a brutal, 20-year-long American civil war initiated, in part, by the South's refusal to give up the use of fossil fuels. Deadly drones ("Birds") from the Blue North rain death down upon an already demoralized Red South citizenry. On the day of Reunification, a deadly plague is released, decimating the population for the next decade.

This is the story of the Chestnut family from Louisiana, the focus of which is daughter Sarat. It is through her coming of age that we experience the personal traumas of war and the exigencies of loyalty, to family and to a cause. Sarat sees her family members victimized at every turn and is by no means immune herself. Early on, she realizes that "the misery of war represented the world's only true universal language," a sentiment that is perhaps the book's primary truism.

Without going into a lot of detail, El Akkad alludes to the substantial North American land loss due to climate change and also makes us aware of a democratic, pan-Arab, Bouazizi Empire stretching across the Middle East and North Africa. The capital of the



American North is now in Columbus, Ohio, and Atlanta is the capital of the South. The author does not venture at all into high-tech speculations so even though we are more than 50 years in the future, that paramount aspect of day-to-day American life seems oddly frozen in our present time. And while this reader was hungry for more political insights, this is primarily a tale of individuals and their tribulations under extreme conditions.

In the book's preface, an unnamed character, who we meet much later on, contends, "This isn't a story about war. It's about ruin." It's also very much a story about vengeance and how it passes on to subsequent generations. – Jay Trachtenberg

CLASSICAL MUSIC

★ **BLANTON'S BEAT THE RUSH: PETER STOPSCHINSKI** The esteemed composer and multi-instrumentalist presents a set of new music selected in conjunction with the Blanton Museum's collection of contemporary art. *Thu., April 20, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

LOLA AT 4TH TAP: APRIL OPRALIA Featuring opera favorites performed by pianist **Karen White** with violist **Martha Carapetyan**, opera previews from **LOLA, One Ounce Opera, Spotlight on Opera**, and **Austin Opera!** *Thu., April 20, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaAustin.org.*

CHORUS AUSTIN: ESTHER The 180 voices of Chorus Austin's symphonic chorus, conducted by **Ryan Heller**, perform this full-length oratorio by **Cristiano Giuseppe Lidarti** in Hebrew – with **Meredith Ruduski**, soprano, as Esther. *Sat., April 22, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/719-3300. \$15-25. www.chorusaustin.org.*

NEILL-COCHRAN HOUSE: CHAMBER MUSIC CONCERT Students from the **Butler School of Music** provide an afternoon of chamber music in these historic surroundings. *Sat., April 22, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

BEETHOVEN CONCERT SERIES: TEXAS LOVE SONGS This celebration of **German song and German-Texan culture** – a mix of classical lieder, polka, and beer – gets down and Deutschy in the home of one of Texas' oldest German singing clubs, featuring an all-star ensemble including four singers from the Grammy-winning chorus **Conspirare: Laura Mercado-Wright, Shari Wilson, Paul D'Arcy, and John Proft**. With those keyboard kings **Michael Schneider** and **Daniel Swayze**. Bonus: tasty brews from **Lazarus Brewery**. *Sun., April 23, 3pm. Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$20-25 (\$10, students). www.beethoven.com.*

ENSEMBLE VIII: MY BELOVED SPAKE This concert features some of the finest Renaissance settings of these passionate love songs, based on **King Solomon's "Song of Songs,"** performed by the Austin-based (but nationally sourced) troupe directed by **James Morrow**. *Thu., April 27, 7:30pm; Westlake Hills Presbyterian Church, 7127 Bee Cave Rd. Fri., April 28, 7:30pm; St. Louis Catholic Church Chapel, 7601 Burnet Rd. \$10-45. www.ensembleviii.org.*

VISUAL ARTS

EVENTS

★ **W&TW: THE BOSCH BASH** Remember **Women & Their Work's** big fundraiser last year? That **Rose Is a Rose Is a Rose** event that was a surreal floral explosion of mingling and mafficking and much art-centered goodness? How else could they top such an extravagant party than by invoking the phantasmagoria of that diabolical visionary **Hieronymus Bosch** and his **Garden of Earthly Delights**? And here it comes now, with specialty cocktails, decadent noms, face painters, an Elysian performance, live Renaissance music, an art auction, a market full of Bosch-inspired works, and more. Suggested attire: hedonist or hybrid. *Sat., April 22, 8-11pm. 3018 N. Lamar. \$200. www.womenandtheirwork.org.*

WILD BASIN: YOU ARE HERE This nature-surrounded **Earth Day** show features art from more than 30 local and far-reaching artists working in a variety of mediums. With live music from **Dana Falconberry**. *Sat., April 22, 6-8pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N. Free.*

VOLCOM GARDEN OPENING PARTY A new visual arts and music hub on East Sixth? Don't mind if we do – especially as this one's opening is gonna be all drink-lubricated and decked with art by 25 local artists (including that **Tim Kerr** and skate-art legend **Michael Sieben**). Bonus: outdoor mural by **Mike Shine**. Bonus: live music by **Residual Kid**. *Fri., April 21, 6-11pm. 1209 E. Sixth. www.volcom.com.*



★ **AUSTIN FORGING COMPETITION** Are you ready for this, citizen? **Austin Metal Authority** presents an unforgettable day of sparks, hammers, fires, and friendly competition featuring **some of the most skilled and passionate artist blacksmiths from across North America**. *Sat., April 22, 9am-6pm. Community First! Village, 9301 Hog Eye. \$6-16. www.mlf.org.*

LEONA GALLERY: FOURTEEN STORIES HIGH That's "Fourteen Stories High and Teetering Deliriously," actually – a one-night-only benefit art show in partnership with **NARAL Pro-Choice Texas for Lilith Fund Bowl-a-Thon**. *Sat., April 22, 5-9pm. 1700 E. 12th. www.leonagalleryaustin.com.*

BLANTON PERSPECTIVES: JAVIER TÉLLEZ The artist speaks about his work and his video, *Letter on the Blind*, which is currently on view at the Blanton. *Thu., April 20, 6:30pm. 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

BRIDGET R. COOKS: EXHIBITING BLACKNESS The associate professor of Art History (and chair of the Department of African American Studies) at the University of California, Irvine, explores what's at stake in artistic representation and racial inclusion in the nation's greatest art museums. *Mon., April 24, 4:30pm. 23rd & Trinity, 512/471-1852. Free. www.art.utexas.edu.*

NATIONAL PARKS POSTER SHOW The **Fifty-Nine Parks Print Series** comes home to Austin, with **rare screenprinted posters** and local favorites for **Big Bend** and **Guadalupe National Park** featured among the 20 other parks currently a part of the series. Note: one night only! *Thu., April 20, 6-10pm. 1312 E. Cesar Chavez, 413/561-3490. Free. www.59parks.net.*

OPENING

BALE CREEK ALLEN GALLERY: MUSES, MUTTS, AND MORTALITY Mixed-media works by **Sharon Kopriwa**. You know that name, Sharon Kopriwa? You enjoy complex artworks that will stun you with their stark beauty while maybe, simultaneously, creeping you out with a certain eeriness? You prefer evidence of work accomplished in the creation of dark brilliance? Then you *should* know Kopriwa's name, citizen. And attend this show. Reception: *Fri., April 21, 7-10pm. 916 Springdale. www.balecreekallen.com.*



INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

GIRLS GIRLS GIRLS: COWGIRL CABARET The original all-female musical-comedy improvisational troupe in this town, GGG invites you to a **rip-roarin', yee-hawin' good time** in Smalltown, Texas, where some of Austin's best musicians will accompany the gals on piano and guitar. *Through April 22. Fri.-Sat., 8pm. \$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature **Fuck This Week**. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays flash a set by **The Opposites**, Friday boasts another installment of **The Franchise** and **The Panel Show**, and Saturday brings the horrifically besieged masculinity of **The Menenists** before the über-popular **Megaphone Show** takes over. See website for more shows and details. *\$7-10.*

BUT WAIT – THERE'S MORE!

MENENISTS: MEN'S RIGHTS ACTIVISM! This here's a half-hour sketch comedy show starring Chad (**Katie Stone**) and Tony (**Erica Lies**), a couple of all-right men's rights activists and sneaker enthusiasts who host a weekly cable access show live from Chad's mom's basement. This show's at the New Movement, but we're also pimping it in this section. Because it's *important*, get it? It's important like a man's *dick* is important. Which is very important, a dick, especially in these times of *girls* and *minorities* and, and, and *cucks* demanding to be treated like special snowflakes even though they don't *have* dicks. Or anyway they don't have the right *kind* of dicks. And – oh, go see this thing, OK? Bonus: An improv set by **Kingz**. Recommended. *Sat., April 22, 9pm. The New Movement, 616 Lavaca, 512/696-2590. \$7-10. www.tnmcomedy.com.*

DANCE

LOOKING FOR DANCE CLASSES? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

LOVE & RHYTHM: AN EVENING OF TAP DANCE **Michael J. Love** presents his full-length tap dance work, *Gon' Head and Put Your Records On!*, exploring race, orientation, and gender. Actors **Delanté Keys** and **Rama Tchuente** are featured, and this kinetic spectacle is partnered with *Five 4 Five*, the debut of the **Austin Rhythm Tap Society** – with **Brenna Kuhn, Tony Merriwether, and Matthew Shields**. Directed by that **Rebecca Whitehurst**. *April 21-22. Fri.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$19. www.dancermlove.com.*



BIG MEDIUM: KARI CHOLNOKY & LONDON O'BRIEN Pairing the three-dimensional work of Austin-based O'Brien with highly textural wall pieces by New York-based Cholnoky. Revealing "material exploration, extreme physicality, and incendiary formal considerations." Reception: Fri., April 21, 7-10pm. 916 Springdale. www.canopyaustin.com.

CAMIBA ART GALLERY: COLOR FULL Charlotte Smith's show here is filled with movement and layer upon layer of bright colors, sometimes with veritable piles of paint, organized in her vivid and identifiable style. Reception: Fri., April 21, 6-8pm. 2832 E. MLK, 512/937-5921. www.camibaart.com.

CARVER MUSEUM: HIGHER LEARNING Beth Consetta Rubel's newest show features innovative and satirical renditions of trending topics, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. Reception: Thu., April 20, 7-8:30pm. 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.

FLATBED PRESS: CONSTRUCTED ATOPIA This provocative print and video installation by artist Heather Parrish grew out of a collaboration with Brooklyn-based scientist Elizabeth Henaff and explores the Gowanus Canal, an EPA superfund site created by decades of toxic waste dumping. But, look – there's another exhibition debuting here, too, from woodcut artist Ann Conner: **Structural Utopia**. Reception: Fri., April 21, 6-8pm. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.

LINK & PIN GALLERY: WILLIAM CAUTHERN PRESENTS New works by sculptor, printmaker, and art educator William Cauthern. Reception: Fri., April 21, 5:30-8pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

VISUAL ARTS CENTER: 2017 THESIS EXHIBITIONS Here's a showcase of work by UT students achieving the Design and Studio Art MFA degrees. Reception: Fri., April 21, 6-8pm. 2300 Trinity (UT campus), 512/232-2348. Free. www.utvac.org.

ONGOING

AARC: MEENA MATOCHA AND VY NGO In this double exhibition at the Asian American Resource Center, Matocha's "And the Distance Dissolves Into Love" explores themes of connection from the artist's time living as an American expatriate in Muslim areas of China, while Ngo's "Strangers From Home" seeks cultural identification and understanding of her disconnection with the Vietnam homeland. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

ACC KRAMER GALLERY: IN THE PUBLIC EYE Hard for the public eye to miss works in the wild by this man, Nathan "SLOKE ONE" Nordstrom, a graffiti virtuoso whose pieces can galvanize your seeing muscles like a novadose of pure graphic electricity. And easy to see what all the critical fuss is about, with this new show exploding across walls at the Kramer. Through May 5. 1218 West Ave. www.slokeone.com.



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“JOS HOWARD DEMME: BAD BOYS, GOOD DOGS, EVERYONE ELSE IN BETWEEN”

ATM Gallery, 5305 Bolm #12; www.atmgallery.info
Through April 30



I love you more than words can say by Jos Howard Demme

Jos Howard Demme’s hallway is both romp and nightmare, Dante’s *Inferno* dressed up as a clown. *I love you more than words can say* features an angelic blond-haired being locking lips with a devil creature, a thick, bright red tongue unapologetically joining their distorted bodies. They’re surrounded by inebriated green streaks and encompassed by the unruly golden hair of the angel thing like fire swallowing their libidinous heads. The devil creature looks like it’s been socked in the face a few times with something heavy. Meanwhile, it’s the angel thing that looks like the master, dark-eyed and focused, having its way.

Across the hallway is *Landscape*. Loosely applied oil paint makes a free-flowing scene of green hills, lush trees, and a swirling blue sky. The paint is so loosely applied, in fact, that nearly half the landscape consists of white paper. Bob Ross it isn’t. Think your wildest van Gogh or Cézanne, only more so. In the context of the hedonism of images like *I love you more than words can say*, even this quaint vision looks like a demented day trip, as though this setting may be where the angel thing and the devil creature have their picnics.

At the end of the hallway is *I love you more than words can say* (?), which, if I’m taking its placement seriously, functions as the hallway/narrative’s climax, the finale we’ve been waiting for. Another devil creature, this one darker, larger, and more menacing than the first, is surrounded by many-colored figures smiling like jack-o-lanterns. Despite their abstract, smoky appearance, simplified to their bare essentials, green and red faces, smears acting as eyes, they are electric with life – in this case, a kind of

mocking pleasure. A slithering pink tongue pours out of the devil’s mouth. It isn’t just sex; it’s fucking. Debauchery. But also misery, present in the bust of a dark man in the bottom right of the painting, mouth open, flecks of white acting as teeth, eyes sober. He may be enjoying the hulla-baloo around him, threatening to ensnare us, or pleading for help.

All the same, I can’t help the feeling that something hilarious is happening. The devil seems amused, like a charismatic villain. The question mark in the title, *I love you more than words can say* (?), seems like a wink, or at least a confused shrug. Nearby, in *Long Pink Tongue (Blanket)*, a six-nippled humanoid lies stretched out in its underwear. The humanoid’s tongue hangs out of its mouth with attending text and a helpful line reminding us this is the “pink tongue” we’ve been told about. Only the piece doesn’t have any color save dark lines, so the “pink tongue” ends up looking like a loaf of shit. The figure, unaware or uninterested, rests its cheek on its hand, feeling lazy about the whole thing.

Finally, Demme has lined the floor of the hallway with bathmat-sized carpets into which scenes have been melted. The artist himself invited me to stand on them. So while I’m staring into the abyss of the apocalyptic *I love you more than words can say* (?), I’m also standing on the face of the *Tongue Princess (Queen)*, seared into a carpet’s surface. “Kissing and Biting,” Demme writes in a provided poem. “Being angry, being joy.” It’s with a sense of humor that Demme’s creations regale us, and it’s with a laugh and a shudder that we pay close attention. – Sam Anderson-Ramos

DAVIS GALLERY: WATER This is water. This is most *definitely* water, as captured via paint in a diversity of forms and settings by the amazing **Malou Flato**. Vivid reality flows from the artist’s brush and floods each canvas with complex beauty. *Through May 20. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: WHAT A BLOODY MESS Fear is a common theme with this exhibition; each artist is worried for the future, unnerved by environmental hazards, natural and man-made disasters, military conflicts, political and social strife. At least their discomfiture, creatively expressed, is **cause for viewers’ joy** – especially because the artists in this vivid three-person show are **Hollis Hammonds, Jenn Hassin, and Claude van Lingen**. Recommended. *Through May 7. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LORA REYNOLDS GALLERY: WHITE LIES **Lucas Simões**’ “Abismo” sculptures, whether free-standing or hanging on the wall, combine geometric shapes cast in **concrete**, stacks of **tracing paper**, and sometimes thin sheets of **wood, copper, or brass**. *Through May 27. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MACC COMMUNITY GALLERY: ROOT OF IT ALL Want to treat your eyes to something wonderful, citizen? **April Garcia**’s newest series of soft-sculptural art pieces incorporate found wood and vibrant Plexiglas. *600 River. www.abrilgarcia.com.*

MEXIC-ARTE MUSEUM: THE GEOMETRY OF SPACE AND TIME This is the first time an exhibition of work by the artist **Sebastián**, known for his monumental sculptures located all over the world, is featured in the city of Austin. This debut show features **smaller sculptures and photographs** of his urban artworks; works from his “**Transformables**” and “**Quantics**” series; and examples of **fashion and jewelry design**. *Through June 25. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

✳ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it’s **one of our favorite places in the entire city**; and now, after

a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

PUMP PROJECT: ILLITERATE Is it a bookstore? Is it an exhibition? It’s not a wrinkle in time, exactly, but a sort of *ripple*, ah ha ha, in the chronological continuum of artmaking as Austin’s **Sean Ripple** presents his newest efforts in cultural curation and juxtaposition. *Through April 29. 702 Shady. www.pumpproject.org.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser’s stunning abstract paintings. And “Galveston” by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: WEAVING This is WWG’s third solo show with painter **Anne Siems**, whose work is deeply rooted in an appreciation of the European Masters, Early American Folk Art, and vintage photography. *Through April 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

DIMENSION GALLERY: ARANPO | STITCH This new show at the fierce Eastside gallery of three-dimensional works is a reflection on **nature, preservation, privilege, and family** – from Nigeria-born (and now Austin’s own) **Olaniyi Rasheed Akindiya** aka **Akirash**. *Through April 23. 979 Springdale #99. www.dimensiongallery.org.*

LITERA

MEGAN MIRANDA: THE PERFECT STRANGER The author presents her new crime thriller that features – we love this – a failed journalist. *Thu., April 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BEDPOST CONFESSIONS Your friends and neighbors talking about ... sex? Yes – stories told here explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more. And tonight features a theme of **bliss**, with **Teacher Kate, Tessa Lancaster, and Mia Martina**, and **a few of your own confessions**. Bonus: performances by **Fat Bottom Cabaret** and music stylings by **DJ Kid Gorilla**. *Thu., April 20, 8pm. North Door, 502 Brushy, 512/710-9765. \$15 and up. www.bedpostconfessions.com.*

DR. RAFAEL CAMPO Here’s a reading from the Lambda-winning poet and essayist who also teaches and practices internal medicine at Harvard Medical School. *Fri., April 21, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

MALVERN POETRY NIGHT Here’s an evening of literary delights with poets **Cathy Eisenhower, Shubb Schiesser, and Gloria Amescua**. *Fri., April 21, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CHELSEA CLINTON: IT’S YOUR WORLD Word to your mother, grrl. *sigh* And thanks for bringing your new book to town. *Sat., April 22, 6:30pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

THE BROKEN SPOKE BOOK LAUNCH Released to the music-loving world at last, it’s **Donna Marie Miller**’s chicken-fried, whiskey-dappled, joyously shit-kicking book about the **legendary Texas honky-tonk** right here in our own river city. *Sat., April 22, 6pm. Broken Spoke, 3201 S. Lamar, 512/442-6189. www.brokenspokeaustintx.net.*

DEBORAH CLEARMAN: CONCEPCIÓN AND THE BABY BROKERS Celebrate the debut of the author’s new short story collection from Rain Mountain Press, featuring stories set in Guatemala. Bonus: **Scott Semegran**. *Sat., April 22, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BRIAN VAN REET: SPOILS The author, in conversation with **Phillip Meyer**, presents his first novel, a story told from the perspective of three characters on both sides of the fighting lines during the war in Iraq. *Tue., April 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BRIAN MCGREEVY: THE LIGHTS The former Michener Fellow and current Netflix screenwriter presents his new, Austin-set novel. *Thu., April 27, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

NOCONBARCON “For Austin area writers who can’t afford the time or money to travel to a con right now, or who just want to talk shop.” With your host, the estimable **Rebecca Schwarz**. Bonus: **speculative fiction celebrated here**, for all those who prefer their greeps crottled. *Thu., April 27, 7-10pm. Pour House Pub, 6701 Burnet Rd., 512/454-7687. pourhousepubaustin.com.*

TESTIFY: ALL CREATURES GREAT AND SMALL In which your friends and neighbors relate tales of pet love and loss and love again, interspecies hijinks, finding the right home for an energetic puppy, living like an animal, and growing up with the legacy of taxidermy. Note: all proceeds will go to Austin Pets Alive! *Thu., April 27, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.testifyatx.com.*

✳ **MALVERN’S MULTI-VERSE: DAVID JEWELL & RIC LANCE SCOW WILLIAMS** In which you’ll explore the infinite possible (multi-) verses of Austin’s boundless poetic universe, now with **two wordy and worldly wizards who are bona fide superstars of the scene**. Recommended! *Tue., April 25, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



David Jewell

Ric Lance Scow Williams



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<p>SAT 4/22 12PM LIZ GARTON SCANLON & AUDREY VERNICK - BOB, NOT BOB!</p> <p>SAT 4/22 6:30PM CHELSEA CLINTON - IT'S YOUR WORLD signing only</p> <p>SUN 4/23 3PM AMY JACKSON - CASSANDRA & THE NIGHT SKY</p> <p>TUES 4/25 7PM BRIAN VAN REET - SPOILS with Philipp Meyer</p> <p>WED 4/26 7PM STAR WARS TRIVIA FOR THE WHOLE FAMILY</p>	<p>THURS 4/27 7PM BRIAN MCGREEVY - THE LIGHTS</p> <p>FRI 4/28 7PM MIKE SCALISE - THE BRAND NEW CATASTROPHE</p> <p>SAT 4/29 all day INDEPENDENT BOOKSTORE DAY CELEBRATION</p> <p>SAT 4/29 5PM BIANCA BOSKER - CORK DORK</p> <p>MON 5/1 7PM RICHARD ROTHSTEIN - COLOR OF LAW</p>
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Image: Still from Mark Lewis, *Invention*, 2015.

INVENTION BY MARK LEWIS

This anthology of silent films by Canadian artist Mark Lewis is a visual tour, creating a sense of moving images through glass, light, reflections, concrete, spiral staircases, paintings, and people, as well as uncanny camera movement and trompe l'oeil. Presenting Sponsors: Nelson Partners and dwg.; Contributing Sponsors: Austin Foundation for Architecture and Paul Koehler Brown Consulting.

APRIL 26 AND 27, ROOF OPENS AT 7:30P, FILM AT 8:30P
Food and drink available for cash purchase from Royal Blue Grocery, picnics welcome!



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

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so I could die from lung cancer.
I had to stop smoking.

— PAUL

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EVERY 35 HOURS, someone in Travis County is diagnosed with AIDS (about five people weekly). Take a minute to sit with that. We talk about the AIDS epidemic as if it's past-tense like snap bracelets and Mötley Crüe, but the truth is HIV is still infecting our communities. According to Paul Scott, the executive director of AIDS Services of Austin, "HIV currently affects more than 6,000 Central Texans – there's still a great need for community assistance." Tuesday, Dining Out for Life returns to Austin for its 25th year. The daylong event, which happens in cities across the country, raises approximately \$4 million each year. Participating eateries (we have 60-plus) donate a percentage of their sales (this year, from open to close) to organizations providing HIV/AIDS related care, prevention, education, testing, and counseling. "We're grateful for the support we see each year during Dining Out for Life," says Scott. "The generous donations directly benefit those affected by HIV/AIDS right here in Austin." Find where to eat out Tuesday at dineoutatx.greatfeats.com/events.

GAYDAR

AGLCC BIZ DEV 101 The Austin Gay & Lesbian Chamber of Commerce has created a new monthly training for LGBTQ entrepreneurs. *Thursdays. The SMB Help Desk, 1101 E. Sixth. \$35. www.aglcc.org.*

OPENING RECEPTION: BETH CONSETTA RUBEL'S HIGHER LEARNING Artist Beth Consetta Rubel melds childhood toys into adult games while taking a satirical look at pop culture. *Thu., April 20, 7-8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. www.bethconsettarubel.com.*

BEDPOST CONFESSIONS Join BedPost Confessions for an evening of sexy storytelling with Teacher Kate, Tessa Lancaster, and Mia Martina. *Thu., April 20, 7:15pm. The North Door, 502 Brushy. \$12-34. www.bedpostconfessions.com.*

NEON RAINBOWS 90s COUNTRY NIGHT Girlfriend teams up with local bands for a special 4/20 Willie Nelson edition of country night. *Thu., April 20, 9pm-2am. Cheer Up Charlies, 900 Red River. \$3-5.*

NIGHT TROPICS 420 4/20 dance party. Shadowsweat, Daddie Dearest, and special guest Cap n' Tits promise to set the dance floor ablaze with wild, eclectic jams. *Thu., April 20, 9pm. Dozen Street, 1808 E. 12th. Free.*

DIE FELICIA PRESENTS FRIGHT NIGHT Our fave scream queens put their spin on GP horror flick fave *Fright Night* (the original, natch). "Filthy, frightening, and fun!" *Thu., April 20, 10pm. Elysium, 705 Red River. \$6, \$3 with costume.*

INDIE MEME FEST PRESENTS: CHRONICLES OF HARI IMFF2017 screens Ananya Kasaravalli's first feature: the story of Hari coming to terms with his complicated gender identity. *Sat., April 22, 4:15-6:30pm. 9828 Great Hills Trl. \$10-12. www.indiememe.org.*

THIS IS (NOT) THE GAYEST SHOW YOU'LL EVER SEE ColdTowne's first queer-themed main-stage production. *Sat., April 22 & 29, 7pm. ColdTowne Theater, 4803-B Airport. \$10. www.coldtownetheater.com.*

BLF PRESENTS: MASC4MASC Gay dating app parody party? Sold. Wear pink or "your favorite app gear" and dance it out with DJ Alpha and Tapelenders/Package Menswear. *Sat., April 22, 9pm. The Iron Bear, 121 W. Eighth. Free.*

US WEEKLY LP RELEASE US Weekly says rock & roll ain't dead. Hear their new LP and some other cool bands including Crooked Bangs, Sailor Poon, and more. *Sat., April 22, 9pm-2am. Cheer Up Charlies, 900 Red River. \$5 cover.*



PHOTO COURTESY OF LICK HONEST ICE CREAMS

GAY PLACE
BY
SARAH MARLOFF

AUSTIN COMMUNITY KICKBALL GAME: FUNDRAISER FOR QUEERBOMB Raise ca\$h for Queerbomb and kick (or pitch) some balls with the queer kids! All bodies, ages, and skill levels welcome! Can't run? Pitch! Hate the game, love the cause? Cheer! Good times only. *Sun., April 23, 3-7pm. 1405 Webberville Rd. \$5 suggested donation. www.fb.com/qbatx.*

DINING OUT FOR LIFE Restaurants across Austin unite to fight HIV by donating a portion of their day's proceeds to AIDS Services of Austin. *Tue., April 25, all day. Various locations, see website. dineoutatx.greatfeats.com, www.asaustin.org.*

AGLIFF PRESENTS: BELOW HER MOUTH Described as "bold" and "sexy," this lezzie drama, directed by April Mullen, puts a new spin on an old classic. Skype Q&A with Mullen to follow screening. *Wed., April 26, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$11. www.agliff.org.*

GREETINGS, FROM QUEER MOUNTAIN 48: CRUSH'N Spring has sprung up that lovin' feeling. Listen for tales of "first crushes, current loves, and lust-filled fantasies" with Dana Reichman, Andie Flores, and more. Bands to follow. *Wed., April 26, 9pm. Cheer Up Charlies, 900 Red River. www.fb.com/greetingsfromqueermountain.*

HEALTHY RELATIONSHIPS: A WORKSHOP FOR HIV+ QUEER MEN: REGISTER NOW! A confidential skills-building class for HIV+ men who have sex with men. A great place to get the tools to talk about HIV with family, sex partners, and fostering safer sex behavior. *May 11-June 8. Free. xavier.burgos@asaustin.org, www.asaustin.org.*

JO'S DRAG QUEEN BINGO Louisiana Purchase hosts a new monthly bingo game complete with drag and prizes. *Thu., April 27. Jo's Coffee Downtown, 242 W. Second. Free. www.fb.com/downtownjoes.*

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Thu., April 27. Q Austin, 2906 Medical Arts, 512/420-8557. www.fb.com/qbatx.*

GAYLY AHEAD

ARTEROTICA Dress up (or down) for the annual alluring art affair and auction celebrating love, lust, and the gooey stuff in between. All proceeds go to aiding Austin's HIV+ communities. *Sat., May 20. 504 Trinity. \$53. www.bidr.co/events/arterotica.*

HAVENCON 3 Texas' first LGBTQxyz Geek and Gaming Convention returns for its third year. Three days, lots to see, and a safe intersection of "LGBTQ and kink cultures," says GP writer Faye Fearless. *Fri.-Sun., April 28-30. DoubleTree by Hilton, 6505 N. I-35. \$25-55. www.havencontx.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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COMMUNITY

HILL'S CAFE SUPPER CLUB Songwriters Across Texas Productions honor Jan and Jayson Fritz (owners of Texas Rebel Radio Network) with live music from George Enslie, Greg Whitfield, and Carl Hutchens, plus some comfort food. *Thu., April 20, 7-10pm. Hill's Cafe, 4700 S. Congress, 512/663-2854. Free. www.songwritersacrosstexas.com.*

DIRTBAG CONFESSIONALS Ten 15-minute stories from four speakers, free Hops & Grain beer, and some climbing if you're so inclined. *Thu., April 20, 7-9pm. Crux Climbing Center, 121 Pickle #100, 512/931-3911. \$5 nonmembers, \$17 if you want to climb, free for members. www.cruxclimbingcenter.com.*

✪ SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Through April 23, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. www.sherwoodforestfaire.com.*

PARTS & LABOUR RE-OPENING PARTY This party is a big thanks to everyone who helped make the move happen. Music by DJ Chicken George with free snacks and beverages. *Fri., April 21, 7-10pm. 1704 S. Congress. Free. www.instagram.com/partsandlabour.*

✪ HANDBUILT MOTORCYCLE SHOW Come marvel at over 100 one-of-a-kind motorcycles built – you guessed it – by hand! There's also the "Wall of Death," a gravity-defying showcase of horizontal riding. An art exhibit and full bar round out the proceedings. *Fri.-Sun., April 21-23. Fair Market, 1100 E. Fifth, 512/494-9093. \$15-150. www.fb.com/events/373958142974487.*

SUNSET VALLEY ARTFEST Local artists represented in various forms such as woodworking, oil paints, pottery, and jewelry. Live music on the main stage and kids' stage, a kids' zone, local food, and more. *Sat., April 22, 9am-4pm. Toney Burger Activity Center, 3200 Jones. Free. www.sunsetvalley.org/artfest.*

✪ WOMEN'S EMPOWERMENT CONFERENCE (WE CON) A welcoming community event where all women and girls and those who care about them can share knowledge and insights, build community, and find self-empowerment as well as empower each other. This year's theme, Healing & Resistance, includes workshops on immigration rights, motherhood, reproductive justice, and more. *Sat., April 22, 9am-5pm. ACC Eastview Campus, 3401 Webberville Rd., 512/223-5100. \$25. www.womenctx.org.*

✪ THE AUSTIN WEIRD HOMES TOUR

Here's your chance to finally poke around that crazy-looking house down the block you've been driving by forever. This is a self-paced, self-driving tour. See website for the particulars. *Sat., April 22, 10am-6pm. Various residences, 512/308-6215. \$30. www.weirdhomestour.com.*

THE WATER TROTTER URBAN CHALLENGE

This scavenger hunt will feature teams of two looking to solve 9 out of 12 clues while exploring Austin's local neighborhoods, the Capitol, and the UT campus. Benefits Engineers Without Borders. *Sat., April 22, 9am-noon. Scholz Garten, 1607 San Jacinto, 512/751-5650. \$20. www.ewbgreateraustin.org.*

FESTIVAL OF GOOD & GRAND OPENING

Mixed-use neighborhood the Goodnight is hosting this fest featuring music from emo puppet band Fragile Rock, craft vendors, food trucks, the library's bookmobile, and more. *Sat., April 22, 11am-3pm. 5900 Corrine. Free. www.liveatgoodnight.com.*

BIG SQUEEZE FINALS Nine Big Squeeze finalists will compete in the finals of this legendary accordion contest. Former winners perform a song or two as well. *Sat., April 22, 1-5pm. Bullock Texas History Museum, 1800 Congress, 512/441-9255. Free. www.texasfolklife.org.*

EASTON PARK PARKAPALOOZA FESTIVAL

For those looking for a brand-new crib. Check out the new park and enjoy food, cold drinks, live music, pubcrawler tours, lawn games, and more. *Sat., April 22, 1-5pm. Easton Park. Free. www.eastonparkatx.com.*

TEXAS MILITARY DEPARTMENT OPEN HOUSE AND AMERICAN HEROES AIR SHOW

With helicopter and parachute demos, a World War II and Vietnam War re-enactment, first responder demos, the traveling Vietnam Memorial Wall, historical uniforms, weapons, and equipment on display, and more. *Sat.-Sun., April 22-23, 8am-5pm. Camp Mabry, 2200 W. 35th. Free. www.tmd.texas.gov.*

SPRING SOCIAL The Franklin Music Academy hosts with music from performers from their school plus food trucks, arts & crafts vendors, and more. *Sun., April 23, 1-4pm. Greenbriar Park, 2811 Aftonshire Way. Free. www.franklinmusicacademy.com.*

PINTS FOR PAWS Support Austin Boxer Rescue with \$1 from every Shiner going to the cause, a doggie donation drive for items to make the pups more comfy in the shelter, and live music from the Judith Miller Band at 7. *Thu., April 27, 5:30-8:30pm. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-3466. Free.*

EARTH DAY 2017

✪ GIVE 5% TO MOTHER EARTH Many local restaurants are among the more than 100 Austin businesses donating 5% of gross sales to a group of local environmental nonprofits in honor of Earth Day. Eat, drink, and shop at businesses listed online. *Fri., April 21, 6am-mid. All across Austin. www.austingive5.org.*

EARTH DAY \$1 SALE Men's and women's clothing and accessories for \$1 apiece with all proceeds going to the Humane Society of the United States. *Sat., April 22, 10am-1pm. Buffalo Exchange, 2904 Guadalupe, 512/480-9922. www.buffaloexchange.com.*

✪ EARTH DAY ATX 2017 New location but same planet-loving event. More than 10,000 attendees will be on hand to learn about sustainability, share their love for the environment, and check out innovative green businesses and organizations. Kids' activities, food trailers, exhibitors, and the world's largest shovel are just a few of the highlights. *Sat., April 22, noon-7pm. Huston-Tillotson University, 900 Chicon, 512/535-0950. Free. www.earthdayaustin.com.*

EARTH DAY GEM SHOW Lovely gem stones, food from Toasters, tarot readings, chair massages, and more. *Sat., April 22, 2-7pm. Stay Gold, 1910 E. Cesar Chavez. Free. www.facebook.com/eastsidepopup.*

EZ HERBS OPEN HOUSE In honor of Earth Day come on out to the garden, take a tour, and maybe buy some herbs. *Sat., April 22, 2-5pm. 8803 Bear Creek Dr. Free. www.ezherbs.net.*

GLOBAL MARCH ATX VOLUNTEER MEET UP

The Global March for Elephants & Rhinos ATX welcomes volunteers to meet at the food trucks at Earth Day ATX for lunch and to sign up to help raise awareness about the global march and what can be done locally to save the species globally. *Sat., April 22, noon. Huston-Tillotson Univ., 900 Chicon, 512/358-1527. Free.*

GREYT GATSBY GALA Greyhound Pets of America Central Texas organizes an evening of jazz, drinks, auctions, and a greyhound runway show. Don't forget your 1920s costume. *Thu., April 27, 7-10pm. Waller Ballroom, 700 E. Sixth. \$75. www.gpa-centex.org.*

KIDS

LUNA Ramón Esquivel's charming play about a little girl who has trouble making friends as she moves from school to school is presented by UT's Dept. of Theatre and Dance. *April 20-23. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Bldg, 300 E. 23rd. \$12-15. www.jointhedrama.org.*



SCIENCE SATURDAY: EARTH DAY AND THE MARCH FOR SCIENCE

To celebrate Earth Day, you can explore what the Earth does for humans and what humans can do for the Earth. *Sat., April 22, 10am-9pm. Texas Museum of Science & Technology, 1220 Toro Grande Dr., Cedar Park, 512/961-5333. Free. www.txmost.org.*

SHOWER STRIKE KICKOFF PARTY Well Aware's #ShowerStrike fundraiser kicks off with live music, snacks and drinks, raffle prizes, and more. Take the pledge for clean water and help raise funds for life-saving systems. *Sat., April 22, 6-9pm. Impact Hub Austin, 5540 N. Lamar. Free. www.showerstrike.org.*

WIMBERLEY BUTTERFLY FESTIVAL See live releases of butterflies every 30 minutes as well as try your hand at art projects, enjoy the music and games, and learn a thing or two about butterflies. *Sat., April 22, 9am-5pm. Emily Ann Theatre and Gardens, Wimberley, 512/847-6969. Free. www.emilyann.org.*

EARTH DAY AT RADHA MADHAV DHAM HINDU TEMPLE

In its third year, this event will feature a petting zoo, crafts, Henna, face painting, ladybug release, snakes, bikes and helmet giveaway, Indian snacks, and more. *Sun., April 23, 1-3pm. 400 Barsana, 512/295-0882. Free.*

JJ'S ARCADE Catch the world premiere of this bilingual production for kids that was inspired by the YouTube sensation Caine's Arcade. *Fridays-Sundays through May 7. Mexican American Cultural Center, 600 River, 512/476-0541 x1. \$15, \$13 (youth). www.zachtheatre.org.*

JUNGLE BOOK: JANGAL KI KAHANI

Revisit Kipling's original *Jungle Book* characters in this mix of Bollywood and classical style. *Through April 30. Sat.-Sun., 11am. Extra shows: Sat.-Sun., April 29-30, 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and younger). www.scottishritetheater.org.*

WHAT'S THE STORY STEVE PRESENTS: DOG TALES

Kids and parents join forces with an improvising dog in Dog Tales, an improvised origin story for a very good dog. *Saturdays in April, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. www.excusedabsence.com/whats-the-story-steve.*

GIRLS IN STEM CONFERENCE Register online and get your fourth through eighth grader interested in a career in the sciences through hands-on workshops and fun seminars with pros. *Sat., April 22, 10am-3pm. Travis High School, 1211 E. Oltorf, 512/414-7703. \$35 (includes lunch and T-shirt). www.girlstart.org.*

EXCUSED ABSENCE NIGHTS Young performers get onstage and also have a chance to watch their peers as well as adult funny people. *Sun., April 23 & 30, May 7, 5-6pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.excusedabsence.com.*

EDIBLE AUSTIN CHILDREN'S PICNIC

Picnic with local farmers and enjoy live music, storytelling, activities, and of course some food. *Sun., April 23, 1-5pm. Rosewood Park, 2300 Rosewood, 512/441-3971. Free. www.edibleaustin.com.*

COMMUNITY ARTS SUNDAY: AUSTIN LOVES ART

Celebrate music, art, and making new buddies with activities, performances, workshops, and classes specifically geared for the younger set. Plus: cake! *Sun., April 23, 2-5pm. Center for Creative Action, 2921 E. 17th, Bldg. B. Free. www.creativeaction.org.*

CHULA LEAGUE: LITTLE ARTIST BIG ARTIST

Artwork created by 40 students in the fifth and sixth grade at East Austin elementary schools. Reception: *Thu., April 27, 6-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.chulaleague.org.*

BULLOCK STORYTIME Kids ages 2-5 can dive into stories, sing songs, and expand their imaginations through hands-on experiences. *Thu., April 27, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.*

DAY TRIPS BY GERALD E. MCLEOD

Kleb Woods Nature Preserve between Waller and Tomball is a unique escape from the urban landscape that lines much of FM 2920 north of Houston.

If you squint your eyes and free your imagination, you could be in a world far away as you walk the paths that wind through the 133.5-acre preserve. A chorus of bird songs drown out any possibility of hearing the nearby highway. Rust colored pine needles carpet the trails tunneling through the thick undergrowth shaded by a canopy of towering pines. At nearly a 3-mile roundtrip, the most common complaint about the well-maintained trails, besides the mosquitos, is that there is not enough of them.

Harris County purchased the island thicket in 1991 as a nature preserve. The Kleb family lived on and nurtured the land for 120 years until the last of the family passed in 1999. Elmer Kleb was a bachelor recluse who preferred the woods and his pet vulture to farming the prairie. By 1986, he had amassed a tax bill of more than \$150,000. He was in danger of losing the property, which was worth five times the taxes owed, until the county found a way to pay the bills and preserve the property. Elmer died in the house he was born in at age 91.

Kleb Woods Nature Preserve is open 8am to 5pm daily at the junction of FM 2920 and Mueschke Road west of Tomball. The park has trails, an open-air pavilion, bird blinds, and a nature center that gives nature walks. The home of the man who would rather give his land away than see it sold for urban development still stands.



GERALD E. MCLEOD

1,343rd in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

Cristiano Ronaldo scored five goals over two games to lead **Real Madrid** to their record seventh straight **European Champions League** semifinals. Their crosstown rivals **Atlético Madrid** advanced as well, along with **Juventus** and **Monaco**. Spanish clubs are now 42-6 against everyone else in ECL knockout rounds this decade. The semifinals are May 2 & 3, 9 & 10; the draw will be this Friday.

For now it's back to league play, as we're down to the last few weeks of the European season. This Sunday, April 23, is **El Clásico, Barcelona at Real Madrid**, with the Catalans needing a road win to have a realistic chance of a three-peat in Spain. The Spanish restaurant **Bullfight**, 4807 Airport, will host a watch party at 1:45pm during its weekend brunch service.

The **Pflugerville Hendrickson girls** won the 6A **high school state championship** Saturday – the first title ever for their school in any sport.

OUT OF TOWN

FIESTA The 125th celebration honors the city's diverse cultures with parades, food, music, fireworks, and lots of fun for everyone. *Thu.-Sun., April 20-30. San Antonio, 210/227-5191. www.fiesta-sa.org.*

BALCONES SONGBIRD FESTIVAL There are still slots open for the unique nature tours at the refuge west of Austin in the canyons above the Colorado River. *Fri.-Sun., April 21-23. Balcones Canyonlands National Wildlife Refuge, Marble Falls, 512/466-6813. www.friendsofbalcones.org.*

TEXAS SANDFEST Sand castles never were as grand as what is built on the beach during this three-day festival to imagination and artistry. *Fri.-Sun., April 21-23. Port Aransas, 361/749-2066. Free. www.texasandfest.com.*

COTTON GIN FESTIVAL See the oldest gin in Texas go to work along with parades, an antique tractor pull, games, and music from the Shiner Hobo Band and the Dujka Brothers. *Sat., April 22. Burton, 979/289-3378. Free. www.cottonginmuseum.org.*

SAN JACINTO DAY FESTIVAL The largest battle re-enactment in the state includes music, dancers, Native-American presenters, a lineup of food trucks, and hundreds of historic re-enactors. *Sat., April 22. San Jacinto Monument, Houston, 281/479-2421. Free. www.sanjacinto-museum.org.*

EARTH DAY FAMILY FUN DAY AT SPRING LAKE Celebrate Earth Day with a series of activities and crafts that stress the importance of environmental protection. *Sat., April 22, 11am. Meadows Center, San Marcos, 512/245-7557. Free. www.meadowscenter.txstate.edu.*

SPORTS

THE MAIN EVENT

★ **MOTOGP** For the fifth year in a row COTA hosts the only MotoGP race weekend to take place in the U.S. There will be plenty of opportunities to check out new gear, get some autographs, and hobnob with your fellow gearheads as you watch the riders push their two-wheeled machines to the limit. *Fri.-Sun., April 21-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$39-199. www.thecircuit.com.*

★ **MONSTER JAM** These 5-ton, 12-foot-tall, 12-foot-wide, vehicular mammoths are ready to sprint, leap, and crush for your enjoyment. We recommend earplugs and to maybe leave the car at home just in case one of the monster trucks gets overzealous. *Sat., April 22, 7pm; Sun., April 23, 1pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$15-35.*

★ **TEXAS ROLLERGIRLS DOUBLEHEADER** Not one but two bouts of flat-track Roller Derby with the Texas Rollergirls Texecutioners vs. the Dallas Derby Devils Army of Darkness All-Stars, followed by the Texas Rollergirls Firing Squad vs. the Dallas Derby Devils Battalion of Doom. *Sat., April 22, 5:45pm. Austin Sports Center, 425 Woodward. \$20 (\$6, kids). www.texasrollergirls.org.*

★ **TEXAS ROLLER DERBY** Banked-track Roller Derby featuring the Cherry Bombs vs. the Holy Rollers. *Sat., April 22, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$20. www.txrd.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** The Omaha Storm Chasers visit the Dell: *Thu.-Fri., April 20-21, 7:05pm.*

The Express host the Iowa Cubs: *Sat., April 22, 7:05pm; Sun., April 23, 1:05pm; Mon.-Tue., April 24-25, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

AUSTIN SOL Our own professional ultimate (Frisbee) team returns to House Park following two season-opening losses to face the Dallas Roughnecks (who beat them in the season opener). *Sat., April 22, 7pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$10 (\$5, kids). www.austin-sol.com.*

AUSTIN BLACKS VS. HUNS RUGBY Three matches starting at noon. Drinks and food available and \$5 per car for parking. *Sat., April 22. Burr Rugby Field, 6013 Loyola. www.austinrugby.com.*

UT BASEBALL Vs. New Orleans: *Fri., April 21, 7pm; Sat., April 22, 4pm; Sun., April 23, 1:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texasports.com.*

UT SOCCER Vs. St. Edward's: *Fri., April 21. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texasports.com.*

UT SOFTBALL Vs. Iowa State: *Fri., April 21, 4:30pm; Sat., April 22, 1pm; Sun., April 23, 11am.* Vs. North Texas: *Wed., April 26, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UT WOMEN'S TENNIS Vs. Kansas: *Fri., April 21, 4pm.* Vs. Kansas State: *Sun., April 23, noon. Whitaker Courts, 4901 Guadalupe. Free. www.texasports.com.*

CONCORDIA Baseball Vs. Hardin-Simmons: *Fri., April 21, 7pm; Sat., April 22, 1 & 3pm. Tornado Field, next to the field house off Killian Road. Softball* Vs. Ozarks: *Fri., April 21, 4 & 6pm; Sat., April 22, noon. Tornado Field. athletics.concordia.edu.*

TEXAS STATE Track & Field Bobcat Twilight: *Fri.-Sat., April 21-22, all day. Texas State Track & Field Stadium, San Marcos. Softball* Vs. UTSA: *Wed., April 26, 6pm. Bobcat Softball Stadium, San Marcos. \$4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

YOGA IN THE GALLERIES Free all-levels yoga class in the Blanton atrium. *Thu., April 20, noon-1pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

CLAYS TO BENEFIT KIDS TOURNEY AND RAFFLE Sport shooting and a raffle followed by a dinner and awards, and best of all, no animals will be harmed. Hosted by First Tee of Greater Austin and Fired Up Foundation. *Capitol City Trap & Skeet Club, 8707 Lindell, 512/272-4707. \$20 & up. www.thefirstteeaustin.org.*

RUNS, WALKS, & RIDES

★ **CAPITOL 10K** Texas' largest 10k event is back. Join the Cap 10k as a seasoned runner or a beginner. Wear your best costume, and gather your friends to beat a goal or just have fun. Not a bad way to spend a Sunday morning. *Sun., April 23, 8am. Ann W. Richards Congress Avenue Bridge, Congress Avenue over Lady Bird Lake. www.cap10k.com.*

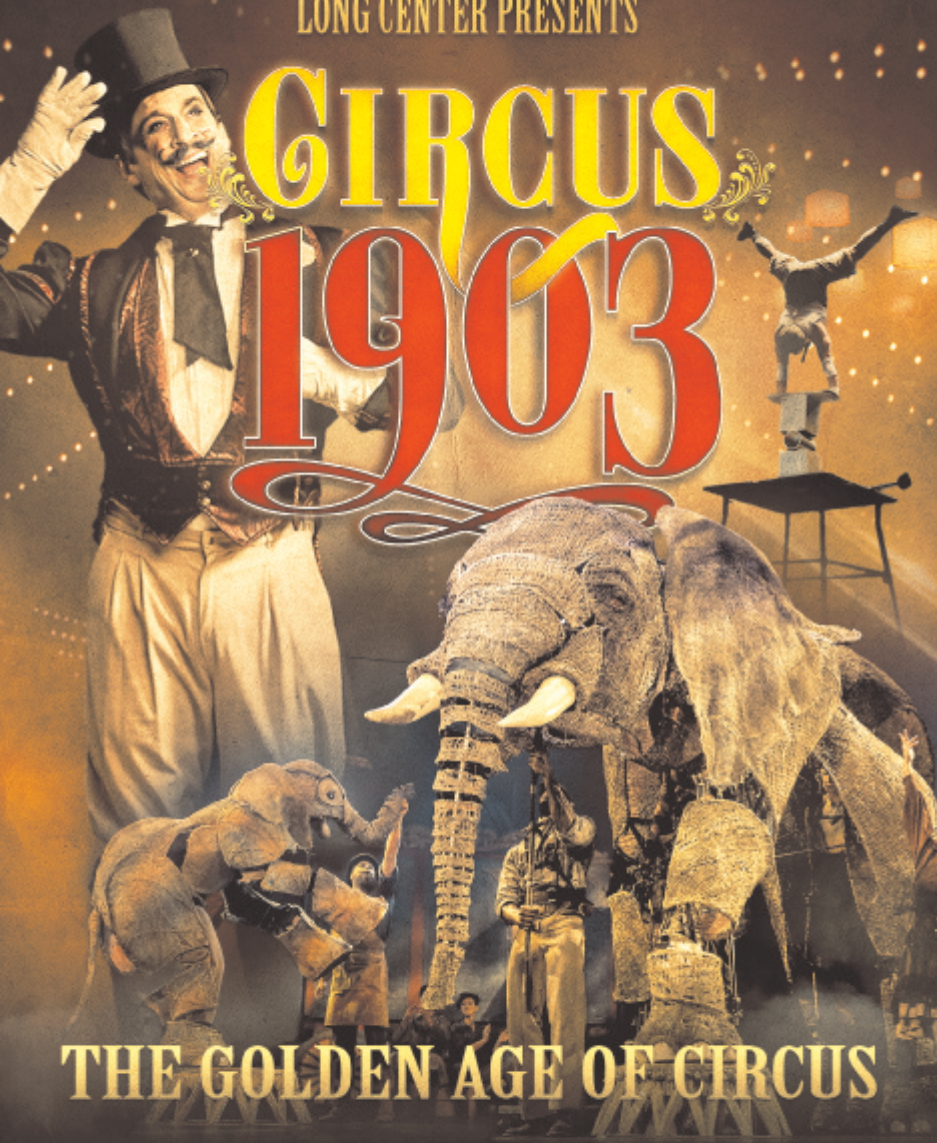
HOPS & GRAIN BEER RUN A 5k-ish course that starts and ends at the local brewery with proceeds donated to local nonprofits across the country and 10% going directly to the Austin Parks Foundation. *Sat., April 22, 10am-1pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$30. www.breweryrunningseries.com/texas.*

AUSTIN WALK FOR PKD Take a stroll for a good cause, and raise funds for Polycystic Kidney Disease research. Refreshments and coffee along with prize drawings, info, and music. *Sat., April 22, 10:30am. Veterans Memorial Park, 2525 W. New Hope Dr., Cedar Park, 508/981-3011. Free, donations suggested. www.walkforpkd.org/austin.*

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FOOD

Review: Kemuri Tatsu-ya

EASTSIDE IZAKAYA REDISCOVERS SPIRIT OF AUSTIN

As Austin's once red-hot restaurant scene enters the second year of the Great Bummer, it would be well-served by keeping one of our nation's greatest history lessons in mind. It only took a few years to get from Nirvana to Candlebox. Just because you can come up with a couple of good riffs doesn't mean you can make a great album.

When Austin hospitality sizzled, a handful of talented chefs adapted a handful of national trends to our city's ethos, creating a culture that blossomed into a community. Over the last couple of years, that work has been cynically appropriated, the values of the previous generation becoming marketing slogans for the next. One can blame plenty of things for that – the chef shortage, the rents, the general flightiness of today's consumer – but really it boils down to Austin dining silly-putty-ing its way out of an identity.

So regardless of how successfully they could pull it off, Kemuri Tatsu-ya already had a leg up by attempting something with a real sense of place. I hesitate to call Kemuri fusion, especially since the word conjures up visions of ossified Southwestern eggrolls and unnecessary taco pizzas, but I suppose it's apt if you need a filing system. But Ramen Tatsu-ya chef/owners Tatsuo Aikawa and Takuya "Tako" Matsumoto have come up with

something much more personal than that. Kemuri is a biography of a restaurant, telling the story of their Texas upbringing, their deep connection to Japan (Aikawa was born in Tokyo and Matsumoto is a first-generation Japanese-American), even their careers as hip-hop DJs, while honoring the spirit of previous occupants Live Oak Barbecue.

Design firm McCray & Co. (Lenoir, Picnik, Noble Sandwich Co.) had the tough job of interpreting that theme, but their fierce eclecticism and color control finds order in chaos. A hodgepodge of American and Japanese

metal signs (from Aikawa and Chris McCray's personal collections), hunting trophies, gimme hats, and license plates turns a literal and often trite

idea – the collision of East

meets West – into a lively conversation. The space somehow feels wholly Austin while being both redolent of the frenetic energy of Tokyo izakayas and the quieter, dust-layered history of Central Texas meat markets (particularly the frames-and-horns bricolage of Black's Barbecue in Lockhart). The back patio is calmer, owing much to clusters of bamboo (and a mid-spring breeze).

Regardless of the dining area, the atmosphere is loud and buzzy – owing a little to the fevered pace of service (which is charming even when they do scoop your plates up

KEMURI TATSU-YA
2713 E. Second, 512/893-5561
Sun., Wed.-Thu., 5:30-11pm;
Fri.-Sat., 5:30-12mid
www.kemuri-tatsuya.com



PHOTOS BY JOHN ANDERSON



before you have had the chance to devour every last pickle), but mostly to the copious amount of alcohol (there's even a bar in the waiting area out front to get you started). You have seen the Puff Puff Pass on Instagram (\$24), a tiki-ish rum concoction in a puffer fish scorpion bowl, and certainly will want to order it. But don't ignore the rest of Michael Phillips' (Midnight Cowboy) accessible beverage program, which includes saké, shochu, and Japanese and Texas beer and whisk(ey). The cocktails find innovative ways to use Japanese ingredients in classics – matcha in a Painkiller (\$13), a house version of canned milk tea in milk punch (\$10), and Okinawan molasses in an Old Fashioned (\$12) – without ever feeling gimmicky.

The menu keeps that balance going. I can't personally attest that weed had anything to do with the mash-ups on the menu, but the mere inference is as good of an argument for legalization as anything. But where most of the stoner gastronomy I have known has included some combination of Bagel Bites and Totino's pizza, Aikawa and Matsumoto have the benefit of a well-stocked walk-in. There is a nod to such microwaved feasts in the "Hot Pocketz" (\$5), abura-age stuffed with brisket and Gouda and fused with a griddled wrap of sharp cheddar. Guaca-poke (\$15) drafts tuna, pickled jalapeño, red onion, daikon sprouts, and wasabi into a mix that effortlessly melds both of its namesakes. The chili cheese takoyaki (\$9), with a richly spiced chili, does a good job of approximating Frito pie, although I couldn't help but wonder if a cornmeal base instead of the traditional hakurikiko flour would have brought out the octopus' sweetness.

But the menu is far from being all flash. Aikawa and Matsumoto cull unexpected delight from the most basic dishes. Custardy dank tofu (\$6) gets much of its oomph from the play of Gorgonzola and a sweetish soy glaze. The stronger natural flavor of dada-chamame helps the edamame (\$4.50) hold up to smoke. Barley miso aioli keeps charred shishito peppers (\$9) from feeling prosaic. And unexpected vegetables, especially mustard

greens, invigorate the pickle plate (\$6). Kushiyaki and yakitori run the gamut from bacon, potato, and goat cheese parcels (\$4) to chicken chicharon (\$3.50). Miso marinated scallops (\$8) were especially essential.

No Kemuri experience should skip the separate chinmi menu, a collection of delicacies rated on a scale of funkiness that encompasses Kenny G, Bootsy Collins, Leslie Cochran, and James Brown. Squeamish eaters should probably stick to the crispy ray fin (\$7) or the ray jerky (\$6) – both served with Kewpie mayo – but armchair Andrew Zimmerns will be pleased by the tako wasa (marinated octopus served with fresh wasabi – \$4), the monkfish liver (served with ponzu – \$9) or sticky, nutty natto (fermented soybeans – \$5). Shio kara – "squid marinated in its own guts" – delightfully avoids euphemism. Order it anyway. It is bracingly bright, a terrific palate cleanser.

I only ran into a handful of small personal quibbles over the course of my visits. I wanted more of the smoked fish in the crispy onigiri (\$6), although I quickly forgot about that in the thrill of being able to use a long-neglected emoji. The barbecue boat chef's selection (served on a wooden funamori – market price) was satisfying but didn't quite have the electricity of the other dishes. By the time I got to the desserts (a simple pecan pie with a dollop of azuki bean whip and a banana pudding drizzled with miso caramel – \$5), it was forgotten. But I suspect my coursing of the dishes had something to do with that.

The truth is that Kemuri could have put in a much weaker performance and it wouldn't have mattered one bit. The dinners were each full of the laughter and cheerful debates of people having a good time. It was a different noise than I heard at most restaurants this year, where the chatter veered far from the table. Here the diners were oblivious at their own groups, engrossed in their own worlds. Kemuri traveled to Lockhart by way of Tokyo, but along the way they rediscovered Austin.

– Brandon Watson

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MEAL TIMES

Colossal Curry Cookoff

Local cooks and bloggers return to the Shangri-La battlefield to engage in an all-out spicy war. Funds benefit the Austin Food Blogger Alliance.

Sat., April 22, 2-4pm. Shangri-La, 1016 E. Sixth, 512/524-4291. \$20-25.



COURTESY OF AFBA

THE GRATE OUTDOORS Tastings, grillmaster classes, and more. Through May 2. Central Market, both locations. www.centralmarket.com.

4/20 "STEAK & BAKE" NIGHT WITH WALLER CREEK PUB HOUSE Thu., April 20. Waller Creek Pub House, 603 Sabine, 512/358-1903. \$20.

TURTLE RACE THURSDAYS The annual tradition continues. Thu., April 20. Little Woodrow's, 9500 S. I-35, 512/282-2336.

HOPPY 4/20 Celebrate with dank beer. Thu., April 20, 10am-10pm. Hops & Grain Brewery, 507 Calles, 512/537-9756.

SPRING ROSÉS AT THE ENOTECA Sip into spring. Through April 30. Flat Creek Estate Enoteca, 112 Hwy. 281, Marble Falls, 830/637-7123. \$12.

THE GREAT SOCO BRISKET SMOKE OUT Enjoy brisket smoked with Indian spices. Thu., April 20, 11:20am-6:20pm. Lotus Joint, 121 Pickle.

ATX IPA THROWDOWN Help crown the king of local IPAs. Thu., April 20, 4pm-2am. Star Bar, 600 W. Sixth, 512/477-8550.

420 SMOKEOUT Live music, shenanigans, and munchies. Thu., April 20, 4:20-10pm. Oskar Blues Brewery Austin, 10420 Metric, 512/284-9001.

STONER BEER DINNER Five Oskar Blues Brewery beers paired with four dishes sure to cure your munchies. Thu., April 20, 6-8pm. Flying Saucer at the Triangle, 46th & Guadalupe, 512/454-8200. \$40-45.

THIRD THURSDAY One night only specials from participating restaurants and retail shops. Thu., April 20, 6-9pm. Domain Northside.

SMOKE OUT SATURDAY: 4/20 EDITION Banger's celebrates the Austin Reggae Festival weekend with jerk pork, black beans & rice, specialty beers, and more. Thu., April 20, 6pm-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15 a plate.

RAW MILK CHEESE CLASS Taste the nuances within the raw milk category. Thu., April 20, 6:30-8:30pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$40.

ONE LONG TABLE DINING SOCIETY Four courses from Coast, Mongers, Verde's Mexican Parrilla, and One Long Table paired with beers from Live Oak, Blue Owl, Hops & Grain, and Uncle Billy's. Thu., April 20, 6:30pm. Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave. \$125.

YOGA & MONA PITA Peace and good eats. Thu., April 20, 6:30pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110.

BEER + BLUEGRASS Thu., April 20, 7-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. www.stelmobrewing.com.

CHEF POP-UP: HONJA Chef James Bailey nods to traditional Belgian cuisine. Sun., April 23, 3-9pm. Mort Subite, 308 Congress.

EVERY FIRKIN FRIDAY Kick off the weekend in the taproom with special one-off beer firkins changing each week. Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.

TODD ROTH AT EDEN EAST Blues from Todd Roth. And the cure for the blues from chef Sonya Coté. Fridays. Eden East, 755 Springdale, 512/428-6500.

NIMAN RANCH NEXT GENERATION SCHOLARSHIP BENEFIT DINNER With guest chef Alice Gonzalez. Fri., April 21, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.

AUSTIN BREWSKEE-BALL: SUMMER SIGNUP PARTY Fri., April 21, 8-11pm. Full Circle, 1810 E. 12th.

WURSTFEST CRAFT BEER FESTIVAL Sat., April 22. Wurstfest, 120 Landa St., New Braunfels. \$35-100.

SPRING JAZZ BRUNCH Breakfast ratatouille, house-made lox, shakshuka, and more. Saturdays. Hotel San José, 1316 S. Congress, 512/852-2360. \$29.

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WORKHORSE FIFTH ANNIVERSARY Bands, food, photo booth, and beer. *Sat., April 22, 11am-12mid. Workhorse Bar, 100-B E. North Loop, 512/323-5700.*

WATERLOO ICE HOUSE CRAWFISH BOIL Eat as many mudbugs as you want. *Sat., April 22, noon. Waterloo Ice House, 6203 Capital of TX Hwy. N., 512/418-9700. \$20.*

★ **DINING OUT FOR LIFE** Restaurants across Austin unite in the fight against HIV/AIDS by donating a portion of their day's proceeds to support AIDS Services of Austin. *Tue., April 25. Various locations. www.diningforlife.org.*

★ **REAL ALE 21ST BIRTHDAY KEGGER** Real Ale celebrates turning drinking age with a special 21 lager and live music. *Sat., April 22, noon-5pm. Real Ale Brewing, 231 San Saba Ct., Blanco, 830/833-2534. \$20. www.realalebrewing.com/kegger.*

FRIENDS AND ALLIES BREWING GRAND OPENING *Sat., April 22, noon-12mid. Friends and Allies Brewing, 979 Springdale #124.*

★ **BEERS AND BEST FRIENDS** Bring your pooch to raise funds for Austin Pets Alive! and Service Dogs Inc. *Sat., April 22, 1-5pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. \$11.48.*

LOSE WEIGHT BY EATING BOOKSIGNING Meet author Audrey Johns. *Sat., April 22, 2pm. Half Price Books, 5555 N. Lamar. www.halfpricebooks.com.*

STAR BAR ANNUAL CRAWFISH BOIL Drink specials and Sierra Nevada swag – plus 3-pound plates of crawfish, sausage, corn, and potatoes. *Sat., April 22, 2-10pm. Star Bar, 600 W. Sixth, 512/477-8550. \$15 per plate.*

DOGFISH HEAD RECORD STORE DAY PARTY Buy vinyl at Record Store Day, then bring it to play at Irene's. *Sat., April 22, 4-6:30pm. Irene's, 506 West Ave., 512/298-0853.*

FLAT CREEK CRAWFISH BOIL All you can eat. *Sat., April 22, 4-7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend E., Marble Falls, 512/267-6310. \$25.*

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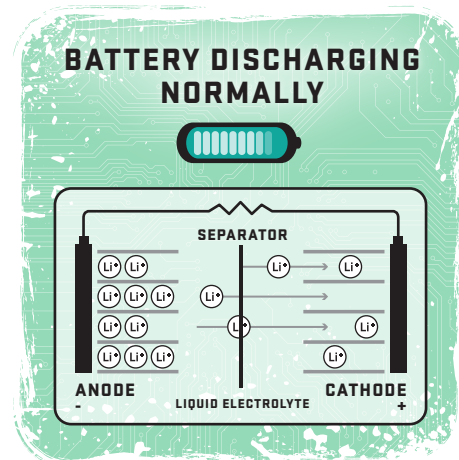
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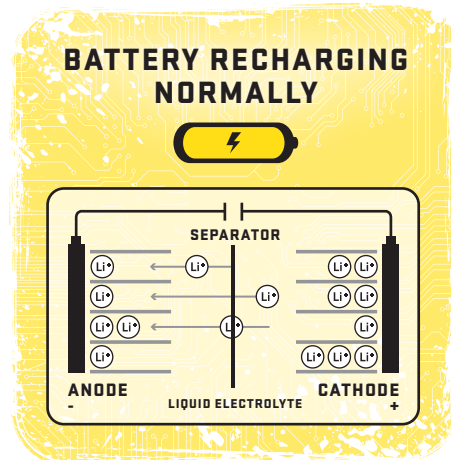
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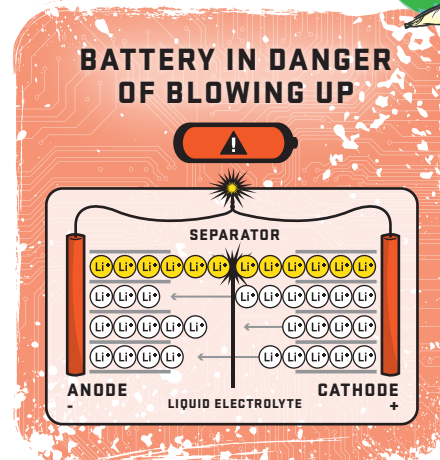
SCREENS



While in use, the Li-ions in a Li-ion battery move from the anode to the cathode through the liquid electrolyte. Concurrently electrons also move through an external circuit in the same direction. This produces the needed current.



Once all the Li-ions have migrated from the anode to the cathode, the battery must recharge. During recharge, the reaction runs the other way. The Li-ions move back to the anode, and then the battery can discharge another day.



If the two electrodes ever come into contact, the battery will short – potentially igniting the electrolyte solution. Overcharging can cause this through the formation of “dendrites,” or outcroppings from the electrodes caused by the propensity of Li-ions to stick together. If these protrusions breach the separator and connect the two electrodes, they’ll totally ruin an otherwise chill night of Netflix.

HOW A LI-ION BATTERY WORKS

A Salt in Battery

UT Austin professor John Goodenough revolutionizes batteries with sodium

BY ASHLEY MORENO

If you memed today, then that LOL was probably powered by what’s called a lithium-ion (Li-ion) battery. Same if you coveted a Tesla, found your way around an unfamiliar city sans atlas, or avoided small talk on the bus by keeping your face firmly pointed at the aforementioned meme. Many, if not most, of the portable electronic devices – from electric cars to cell phones – use a Li-ion battery, co-invented in the late Seventies/early Eighties by Dr. John Goodenough, professor and Virginia H. Cockrell Centennial Chair at UT’s Cockrell School of Engineering. That invention is one of many accolades that have earned him a list of science prizes, like the National Medal of Science awarded by President Barack Obama. His work helped enable the explosion of wireless electronic devices we so often take for granted. This year, he and his team have published on a new, potentially revolutionary technology: a faster-charging, more powerful, noncombustible, all solid-state battery that can work with either lithium or sodium. What does that mean? Soon you’ll be able to LOL and covet Teslas while riding a hoverboard (that doesn’t explode) through the streets of a world free of fossil fuels. Well, that’s the long-term idea anyway.

Les Nichols, the program director of physical science licensing at UT’s Office of Technology Commercialization, is working on licensing the researchers’ recently patented discovery. He spoke to the new battery’s functionality and how it differs from conventional ones. “A Li-ion battery is made of four basic components,” he says, listing off the following: an anode, a cathode, an electrolyte solution, and a membrane separator that prevents shorts by keeping the anode and cathode out of physical contact. When a battery is in use, Li-ions in the electrolyte solution move from the anode to the cathode while electrons move through an external circuit. This produces the current that can power a cell phone or motor. When all the Li-ions have migrated to the cathode, the battery must recharge. That drives the reaction the other way, returning the Li-ions to the anode.

The researchers’ new discovery is a solid-state, Li-ion battery. “Solid state means no liquid electrolyte,” says Nichols. “That prevents one of the major challenges you have with Li-ion batteries: The Li-ions tend to build up on the anode and on the cathode as the transfer goes back and forth in the cycle of the battery as it charges/discharges mul-

tiplied times,” he says. “As they build up, they create what are called ‘dendrites,’ which are just pointy, outreaching arms of lithium that could possibly cross the membrane barrier and make a connection between the anode and cathode, therefore causing a short-circuit and high heat.” Liquid electrolytes are usually organic solvents, which are flammable. Thus a short circuit can cause combustion. In a liquid-electrolyte battery, dendrites can simply build up over time. Attempting to charge a cell too quickly can also cause them. “A solid electrolyte would block that buildup,” says Nichols. The result is a safer, noncombustible battery with multiple performance and potential manufacturing improvements. Dr. Maria Helena Braga, now a principal researcher on Goodenough’s team, laid the groundwork for its development as an assistant professor in the Department of Engineering

If the battery can make the jump from the lab to the marketplace, it could mean cars that don’t need to charge all night, small devices that don’t explode on planes, fewer expired batteries stacking up over time, and batteries powerful enough to decrease reliance on fossil fuels.

this battery make that jump. “We get early-stage inventions presented,” says Nichols, of his science commercialization office. “But we have no idea really, or a very limited idea, on whether they could ever be manufactured on a commercial scale. In this case, we are getting a lot of insight because we have so much outside company interest.”

Physics at the University of Porto in Portugal. She’s been collaborating on the battery as a researcher at UT for the past two years.

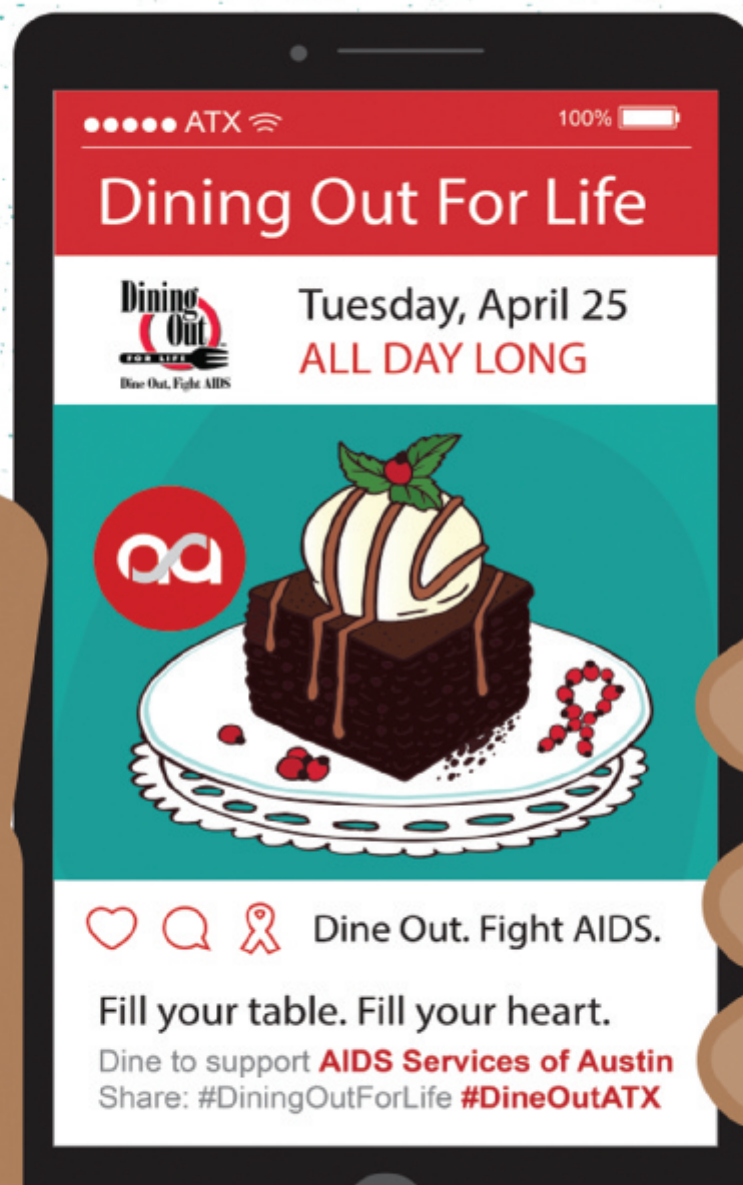
The team published a paper on their work in the journal *Energy & Environmental Science* early this year. In it, they support their claims that the new battery can safely charge in minutes, rather

than hours, and can perform more than 1,200 charge cycles without degradation. That means the battery itself lasts longer. (The types of Li-ion batteries in products today usually get 500-1,000 cycles before they can no longer recharge properly and charging such a battery that fast would likely fry it due to dendrites.) Their prototypes also have at least three times the energy density of today’s Li-ion batteries, which means longer charges and improved driving ranges for electric cars, and they can function at -20° Celsius. An added plus: They work when made with sodium rather than lithium. That could introduce new low-cost, green manufacturing options since “sodium can be easily accessed from sea water,” says Nichols.

If the battery can make the jump from the lab to the marketplace, it could mean cars that don’t need to charge all night, small devices that don’t explode on planes, fewer expired batteries stacking up over time, and batteries powerful enough to decrease reliance on fossil fuels. “We’re a society extremely dependent on electrical energy from the grid. That electrical energy is powered by fossil fuels,” says Nichols. “There’s a little bit of solar and wind growing all the time. But what happens when the wind isn’t blowing in West Texas? You don’t get that much power,” he says. “What if you had large-scale storage batteries capable of storing that power?” And that’s what Dr. Braga is most excited about when it comes to applications of her work. She’s an avid reader and hopes the batteries can “make it possible for someone in a faraway place, with no access to the grid, to store energy with solar panels during the day” so that at night they can “use the battery for studying.”

While this all sounds very promising, there is work to do before we’ll see such batteries in common use. For one, this battery isn’t the first solid-state option proposed. So far, transitioning from the lab to the marketplace has proven difficult for predecessors. The researchers hope early collaboration with industry could help

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Sirens' Song

The Polish mermaid musical you never knew you needed

BY MARC SAVLOV

A gloriously genre-defying mash-up of melo-drama, romance, musical, and cultural sub-text masquerading as a horror film, Fantastic Fest favorite *The Lure* is utterly original and alluring as director Smoczynska puts the ghastrly in fishnets, literally. The human/piscine hybrid sisters of *The Lure* are definitely not BFFs with fellow submarine belter Ariel, but they sure do a number on the seaside village where they wash up. Silver (Mazurek) and Golden (Olszanska) spot a handsome blond bass player, Mietek (Gierszal), crooning onshore, sparking the initially carnivorous pair to take human form and follow the music to a local cabaret run by Mietek's family, including a father-cum-showrunner (Malanowicz) and aging chanteuse mother (Preis). Attractive, young, and ostensibly human, the duo join the act, performing in the fishy buff while reclining in giant cocktail glasses. Now that's evolution!

As Silver topples further into dry-dock love with the Mietek, Golden takes the low road and starts getting toothily carnivorous. Villagers go missing, but the sirens' song remains keyed in the same – *ahem* – jugular

vein. Written by Fantastic Fest alum Robert Bolesto (*Hardkor Disko*), this cinematic hybrid of the sensual and the sublime is like nothing you're likely to see coming from our own shores anytime soon, or ever.

Yes, it conforms – or maybe adapts – to the strictest tropes of the movie musical in that the songs are memorable and arise organically from the story, but there's more going on here than meets the ear, or the throat. A pervasive sense of melancholy, loss, and long-ing pervades both the predations of the erotically sinister sisters and the whole of the film itself. (They're planning on swimming to America, but love and Warsaw get in the way.) Smoczynska handles it all with death-sexy panache, aided and abetted in this superior catch by some drop-dead gorgeous cinematography courtesy of Jakub Kijowski, and a boatload of seriously eye-popping set-pieces that'd do a warped Busby Berkeley proud. This is one fish tale that's well nigh guaranteed to linger in the viewers' midnight memories long after its cinematic nocturnal emissions have unspooled.



THE LURE
D: Agnieszka Smoczynska;
with Marta Mazurek,
Michalina Olszanska, Kinga
Preis, Andrzej Konopka,
Jakub Gierszal, Zygmunt
Malanowicz, Magdalena
Cielecka, Marcin Kowalczyk.
(NR, 92 min., subtitled)
★★★★

ALAMO S. LAMAR

OPENINGS

Born in China (G)
The Devil's Candy (NR)
Free Fire (R)
God Knows Where I Am (NR)
The Lost City of Z (PG-13)
The Lure (NR)
Phoenix Forgotten (PG-13)
The Promise (PG-13)
Unforgettable (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
AD ★ Recommended

NEW REVIEWS

BORN IN CHINA

D: Chuan Lu; narrated by John Krasinski. (G, 76 min.)
Not reviewed at press time. This doc follows families of pandas, monkeys, and snow leopards in the harsh wilds of China.
– Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE DEVIL'S CANDY

D: Sean Byrne; with Ethan Embry, Shiri Appleby, Kiara Glasco, Pruitt Taylor Vince, Tony Amendola, Craig Nigh, Leland Orser, Oryan West, Richard Rollin, Marco Perella. (NR, 79 min.)
Here's more proof – if any were needed – that the Lord of Lies loves extra-heavy, metal machine music, and is something of an art prodigy and all-around Luciferian muse. A trim running time, snipped down from its 90-minute festival print, renders Sean Byrne's second feature a queasy, moment-by-moment descent into hell. Ostensibly a demonically haunted house horror show, *The Devil's Candy* actually subverts that genre's expected conventions by adding a serial killer twist and, yes, tracks by Slayer, Metallica, and PJ Harvey. Ultimately, though, it's all about family. (Shot just north of Austin in Williamson County, there's a whiff of the saw here, sans chain.)

Embry (*Cheap Thrills*) is Jesse Hellman, an aspiring artist and committed metalhead who moves his family into a beautiful rural Texas farmhouse. Initially, all seems to be perfect for Jesse, wife Astrid (Appleby), and tween daughter Zooey (Glasco) – the latter of whom has inherited her father's love of Marshall amps and Gibson Flying Vs – until the home's former resident, the hulking, patently insane Ray (Vince) shows up saying he “needs to come home.” Pretty soon, Jesse's hearing things and staying up all hours painting decidedly creepy pictures in the barn while neighborhood kids go missing.

Byrne's *The Loved Ones* was a surreal familial trip itself, but here he dispenses with any of the Rob Zombie-esque humor that characterized his first film. This film begs the question: Is art a conduit for madness or vice versa, and could they both be viral, or could it be ... *Satan*? Embry, unsurprisingly, completely inhabits the role of Jesse, who's all sweaty, begrimed artist-seer (in the Texas summer heat, no less) when he's not driving his daughter to school in the family beater or blacking out and painting horrific things in the barn. Likewise, Glasco and Appleby make this a totally believable family unit, which, of course, only ups the ante on the mounting dread. There are blood-red visual motifs all over the place, but *The Devil's Candy* isn't particularly bloody in and of itself. It suggests acts of terrible evil far more than it shows, and is all the more intense for it. Highly recommended.
★★★★ – Marc Savlov
ALAMO MUELLER

FREE FIRE

D: Ben Wheatley; with Sharlto Copley, Brie Larson, Armie Hammer, Enzo Cilenti, Sam Riley, Michael Smiley, Cillian Murphy, Babou Ceesay, Noah Taylor, Jack Reynor, Patrick Bergin. (R, 90 min.)
No one alive today makes the sort of movies Ben Wheatley does, and this, his sixth

feature since 2009's haunting and perfect lo-fi gangster melodrama *Down Terrace*, is both a formal experiment in crime caper reductionism and a comic gem riddled with enough gorily farcical moments to leave you laughing up blood. It also sports more gunfire than John Woo's *The Killer* and *Hard Boiled* combined. I'm tempted to think that this is Wheatley's none-too-subtle commentary on the absurdity of American gun culture – he's a Brit – but since the story takes place in Boston in the Seventies and involves the Irish Republican Army, maybe not. As always, however, with Wheatley there's more than meets the eye.

Armie Hammer slyly steals the show as Ord, a very chill American arms dealer who, along with associate Justine (Larson), tries mightily to broker a sale between IRA member Chris (Murphy) and hyperactive South African gunrunner Vernon (Copley). The whole movie takes place in an abandoned warehouse packed to its rotted roof with oodles of I-beams and concrete rubble, the better for wayward ballistics to ricochet off of and puncture countless times, once the deal goes awry. (There's a certain *Reservoir Dog*-edness to *Free Fire*, but Wheatley ratchets up the ridiculousness of the situation rather than investing it with too much QT gravitas.)

This is an ensemble outing all the way to its bitter ironic end, and so Wheatley regular Michael Smiley shows up as Frank, Chris' lieutenant, alongside the excellent Sam Riley as Stevo, his dopey, junkie little brother. Filling out the firefight-to-come are some terrific, memorable, nuanced turns from Noah Taylor (*Game of Thrones*) and Jack Reynor's itchy trigger-fingered Harry. Wheatley, who co-scripted with his spouse and writing partner Amy Jump, sustains a level of comic violence that might normally arrive as a single set-piece in someone else's action film, and yet *Free Fire* feels like a minor work, coming as it does from the director of the unambiguously genius *High-Rise* and the profoundly unsettling *A Field in England*. That's not a serious knock, though. *Free Fire* is exactly what you think it is, yet more entertaining than it has any right to be. Add to that the Oscar-caliber editing (by perpetual multitaskers Wheatley and Jump), plus random moments of John Denver, and you have one of the smartest dumb shoot-'em-ups in years.

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, VIOLET CROWN

GOD KNOWS WHERE I AM

D: Jedd Wider, Todd Wider. (NR, 97 min.)
In early May 2008, a woman's dead body was discovered in an unoccupied New Hampshire farmhouse by someone peering through the window, intrigued by the “For Sale” sign out front. Apparently dead for several months, the decomposing remains were nevertheless easy to identify due to the two handwritten notebooks left “to whomever finds my body,” which detailed the woman's thoughts and experiences while squatting in the empty house. She was Linda Bishop, a middle-aged woman who, months earlier, had been released from a psychiatric facility. From

there, she wandered until she found this farmhouse, bereft of furnishings, heat, and electricity, but located by an apple orchard that provided her only source of food and a stream that offered water for bathing and drinking. The house was situated only yards from the nearest neighbor, so it's clear that help might have been available if she had wished to pursue it, but instead Linda locked the doors from the inside and shut out the world. This sad documentary explores how this unnecessary death came to pass.

With the help of her journals (read aloud by Lori Singer); on-camera interviews with the farmhouse's owners, Linda's sister, daughter, and others who knew her; and home-movie footage, *God Knows Where I Am* strives to get inside Linda's head and understand why she allowed herself to starve and/or freeze to death. Elegiac camerawork by Gerardo Puglia that captures the pastoral beauty of the immediate landscape and the haunting emptiness of the vacant house also adds to the film's evocation of Linda's mental state. Her mental troubles began manifesting several years before her arrival at the farmhouse, mostly in the form of delusional thinking. The situation had gotten so bad after she stopped taking her psychiatric meds that Linda's daughter Caitlin and her sister Joan had her involuntarily committed to a mental hospital. After a while in the facility, Linda was discharged without the knowledge of her daughter and sister, who previously had been denied guardianship. On her own and off

medication, Linda reveled in her long-sought independence and bucolic surroundings, while her delusional thoughts continued to be recorded in her daily journals.

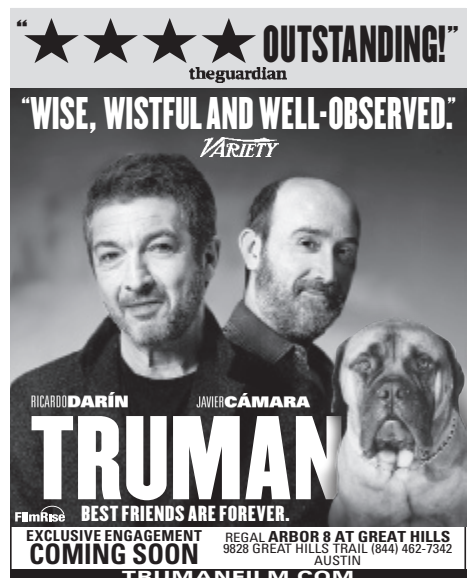
The film's heartbreaking mystery is not the discovery of the corpse's identity or determining how it met its demise. Rather, the unasked question that percolates throughout is: "Why?" *God Knows Where I Am* implicitly questions the American mental health system, but in a much more muted manner than in the 2011 article in *The New Yorker* under the same title, in which Rachel Aviv examined Linda Bishop's mental history and interactions with the medical adjudicators whose dictates required that Linda be released back into society despite concerns about a relapse. At times, the film is reminiscent of the unknowability of *Into the Wild*, in which a naive young man ultimately starves to death in the Alaskan wilderness while seeking some greater truth. What these sibling first-time directors (the Widers are longtime documentary producers, however) aim for in their film, however, seems like something more akin to the morality questions that cling to *Brother's Keeper*, Joe Berlinger and Bruce Sinofsky's award-winning documentary about mercy killing. *God Knows Where I Am* probes with curiosity and concern, but it results in very little fresh insight that might allow us to feel that Linda Bishop didn't die in vain.

★★★ — Marjorie Baumgarten
ARBOR

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Based on white-hot *New Yorker* journalist David Grann's 2009 bestselling nonfiction book, this endeavor also comes nowhere close to the crazy glint in the eye of Brian Sweeney Fitzgerald in Werner Herzog's feverish *Fitzcarraldo*, an unquestionably more compelling portrait of an obsessed Westerner seduced and abandoned by Amazonia's mysteries. Even a loony hint of T.E. Lawrence might have helped the movie transcend its



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ALSO SCREENING

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rather prosaic – and lengthy – “then this, then that happened” History Channel narrative. Like the Amazon, the movie feels as if it goes on forever. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett’s futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, or even the truly sad, although its central character’s delusions occasionally elicit a sigh, if only out of pity.

Although Hunnam’s performance as the film’s frustrated visionary is adept enough, it decidedly lacks charisma. The actor plays his dramatic scenes straight from the diaphragm, with perfect enunciation. The script’s family angle (Fawcett’s wife’s and eldest son’s feelings of abandonment) broadens the characterizations a bit, but it contradictorily trades in clichés. More pointedly, there’s little sense of adventure or danger in this tale brimming with the possibility of excitement. Director/screenwriter Gray never quite figures out how to jump-start Fawcett’s pursuit of a place called Zed into an experience that feels like something more than merely flipping the pages of a book. Despite its best intentions, *The Lost City of Z* never finds itself, doomed to aimlessly wander to an unsatisfying conclusion of a dream that betrays the best of men.

★★ – Steve Davis
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

PHOENIX FORGOTTEN

D: Justin Barber; with Florence Hartigan, Luke Spencer Roberts, Chelsea Lopez. (PG-13, 80 min.)

Not reviewed at press time. Two decades after three teenagers go missing after mysterious lights appear above Phoenix, Ariz., (you guessed it) found footage is unearthed which may hold the secret to their disappearance.

– Josh Kupecki
BARTON CREEK SQUARE, CM ROUND ROCK, HIGHLAND, GATEWAY, METROPOLITAN, TINSLETOWN NORTH

Indie Meme Film Festival

Indie Meme, which presents the best of South Asian indie cinema throughout the year, is back for its second annual festival. In addition to feature film screenings and parties, many of the filmmakers will be in attendance at the screenings, and will also partake in a panel discussion. The full lineup and badges are at www.indiememe.com. See “Connecting Through Cinema,” April 14, for more on the festival. Thu (4/20)-Sun @Arbor



NEW FRENCH CINEMA WEEK

AUSTIN FILM SOCIETY SERIES RESTORES A BIT OF HOPE FOR HUMANITY

Underway this week is one of my favorite series that the Austin Film Society brings to town. Teaming up with Premiers Plans, a film festival and workshop program in Angers, France (Austin’s sister city, and why didn’t you know that?), this collaboration, now in its third year, curates a handful of new French films to Austin (filmmakers included) to celebrate stories and cultivate global connectedness in a political climate that could use as much inclusiveness as it can get.

The screening tonight (Thursday, April 20) is Julia Kowalski’s *Raging Rose* (*Crache Coeur*), a powerful and bittersweet coming-of age story of a teenage girl on the cusp of sexual awakening. Rose (portrayed with suitable angst by Liv Henneguier) is the Polish/French daughter of a construction company owner who begins to help one of her dad’s

★ **Raging Rose** @The Contemporary Austin at the Jones Center, Thursday (4/20), 8:30pm.

★ **Uncompleted Song** @The Contemporary Austin at the Jones Center, Saturday, 8:30pm.

★ **Paris la Blanche** @Texas Spirit Theater, Sunday, 5:30pm.

employees track down his estranged son, Roman, who happens to be a student at her school. Things get complicated when Rose falls hard for Roman, and the deceptions start piling up. Kowalski will be in attendance for the screening to further delineate her complex take (perhaps autobiographical?) on adolescence.

Mining his own rags-to-riches story, French hip-hop star Orelsan (aka Aurélien Cotentin) brings his film *Uncompleted Song* (*Comment C’est Loin*) to screen Saturday, April 22. A hilarious and surprisingly emotionally effective story of two slackers in a small town in Normandy who are given a 24-hour deadline to complete a rap song (they’ve been fucking around for five years). It’s a lively and clever tale, bolstered by some ingenious rhymes that supplement the narrative and nuanced performances by the cast, who are basically playing versions of themselves. Think of it as *Trainspotting* minus the heroin, or a Gallic *Slacker* that asks the question: “When did we start liking mediocrity?”

Rounding out the week is Lidia Terki’s *Paris la Blanche* (Sunday, April 23), a heartwarming story of Rekia (the wonderful Tassadit Mandi), an Algerian native whose husband has been living and working in Paris for the last 40 years. Not having heard from him in a while, she spontaneously packs a bag, boards a ferry, and lands in the City of Lights with just a name and an address. Knowing no one, she at first becomes distraught when she can’t find him, but help

arrives in the form of kind strangers sympathetic to her plight. *Paris la Blanche* is a moving film on how lives drift apart, but more

importantly, how new bonds are forged.

Two of the three screenings take place at the Contemporary Austin Jones Center’s rooftop venue. Patrons are encouraged to bring a picnic basket of snacks (baguettes required!) and Bouvet Ladubay, a Loire Valley winehouse, will provide some sparkling wine to help set the mood. If your faith in humanity needs a little boost, take it from this Francophile, these films will do the trick.

– Josh Kupecki

★ THE PROMISE

D: Terry George; with Oscar Isaac, Charlotte Le Bon, Christian Bale, Shohreh Aghdashloo, Angela Sarafyan, James Cromwell, Marwan Kenzari, Rade Serbedzija, Tom Hollander, Igal Naor, Jean Reno. (PG-13, 132 min.)

Comparisons between Terry George’s new film *The Promise* and his 2004 award-winner *Hotel Rwanda* are evident from the outset. This director, who is fond of telling intimate stories set against the sweep of history, reprises the formula here, again finding the human drama amid a modern genocidal atrocity. If the formula doesn’t work as well this time out, it may just be a matter of the pattern getting too creaky and predictable. Yet the film and its harrowing depiction of the too-little-examined genocide of the Armenian Turks – an extermination at the beginning of World War I that the country of Turkey will not admit to this day – is a respectable offering. Even if the idea of giving focus to a romantic triangle as the narrative lure for a broader depiction of ethnic cleansing is a disheartening comment on the nature of our film consumption, *The Promise* far outdistances the other recent love story set against the Armenian genocide: *The Ottoman Lieutenant*, a subpar movie in every respect.

The inclusion of Hollywood stars, Oscar Isaac and Christian Bale, as two of the points in the movie’s love triangle will certainly boost box-office interest. Wispy Charlotte Le Bon (who played the girlfriend of Philippe Petit in *The Walk*) plays their love interest. In 1914, Mikael (Isaac) is a young Armenian pharmacist who wants to become a doctor and decides to marry a village girl (Sarafyan)

and use the dowry to pay for his education. At his uncle’s home in Constantinople, he meets Ana (Le Bon), who tutors his young cousins. An Armenian who has lived abroad, she has returned to her homeland to reconnect with her roots, although Mikael soon learns that she is also the steady companion of the American journalist Chris Myers (Bale), an AP reporter covering the mass exterminations in the hope of pricking the American conscience to take sides in the conflict (a reluctance that marks America’s noninvolvement in Turkish politics to this day). Although the love story anchors the film (whose screenplay was written by *The Jane Austen Book Club*’s Robin Swicord), it does not clutter the foreground. The emotional underpinnings of *The Promise* are fused with the atrocities shown onscreen rather than the question of who wins the girl.

George effectively uses large swaths of extras to depict the magnitude of a village’s exodus march from their homes and the mass executions. Ironically, some of the film’s most emotional scenes belong to the slender storyline of Turkish rich kid Emre (Kenzari), whose two attempts to help his non-Turk friends results in drastic personal consequences. Numerous reports have come in regarding meddling by Turkish partisans who have not seen the film but, for political reasons, are willing to badmouth and downgrade the film’s rating on review aggregate sites. (Reports also indicate that some sites have enacted remedies for the defamation.) *The Promise* may not be the greatest movie of its type since *Hotel Rwanda*, but purchas-

ing a ticket to this solid if predictable movie is a sure way to thumb one’s nose at deniers of the Armenian Genocide.

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

UNFORGETTABLE

D: Denise Di Novi; with Rosario Dawson, Katherine Heigl, Geoff Stults, Isabella Kai Rice, Whitney Cummings, Alex Quijano, Cheryl Ladd. (R, 100 min.)

What this otherwise, yes, forgettable addition to the film canon of obsessive lady psychos brings to the table is a nod to shifting family dynamics. In past films, the villain is always an interloper – conniving stepmother (*Blancanieves*), scorned mistress (*Fatal Attraction*, *Obsessed*), diabolical nanny (*The Hand That Rocks the Cradle*). Unhinged women, all, trying to worm their way into the family unit. In *Unforgettable*, it’s wife No. 1 who’s completely cuckoo and, refreshingly, it’s the soon-to-be second wife and new stepmother playing the heroine.

Even better, that heroine is played by Rosario Dawson, a terrific, tangy actress who narrows her eyes better than anybody in the biz. After a bracing debut in 1995’s *Kids*, she’s overdue for another breakout role by about two decades. *Unforgettable* isn’t going to do the trick – for her or for Katherine Heigl. The latter tosses all those Heigl haters a bone by leaning into the public perception of her as icy and difficult by playing a perfectionist ex-wife with murderous designs to get her husband back. But the film’s structure does the suspense-building no favors. By opening near the climax then jogging back

to six months prior, the story dawdles along; you keep wondering when Heigl's character is going to well and truly open the can of crazy. The film gets there eventually, but one wishes it weren't so timid about embracing the inherent schlockiness of the genre.

★★★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's watershed 1991 animated film musical inspires both imagination and cynicism. But beneath the brilliance of its execution, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is "Be Our Guest," a razzle-dazzler that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. (03/24/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)

Imagine Gordon Gecko merging with toddler Stewie Griffin and you have *The Boss Baby*. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim, grappling with the unwelcome arrival of a baby brother, is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummy-tickling concept – the literal infantilization of selfish and demanding adult behavior – and attaches fantastic plot threads until its satiric edge is dulled by 10-gags-a-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internalizations of *The LEGO Movie* and *Inside Out*. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the possibility of something to remember after the credits roll. (03/31/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ COLOSSAL

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alcoholic to get a waitressing job? The pair more or less con-

Boys in the Trees

D: Nicholas Verso; with Toby Wallace, Gulliver McGrath, Mitzi Ruhlmann. (2016, NR, 112 min.)
Austin Film Festival Presents: Jury Award Series.
Two boys try to avoid a bully on a long walk home on Halloween, 1997. Writer/director Nicholas Verso will be on-hand for a Q&A after the screening. @Violet Crown, Tuesday, 7pm.



tinue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme self-actualization manifesto? (04/14/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, VIOLET CROWN

★ THE FATE OF THE FURIOUS

D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron, Michelle Rodriguez, Tyrese Gibson, Ludacris, Kurt Russell, Nathalie Emmanuel, Scott Eastwood, Elsa Pataky, Kristofer Hivju. (PG-13, 136 min.)

Interestingly, with this new addition to the *F&F* franchise, the filmmakers have adapted to the loss of Paul

Walker by fattening the roster of supporting players and pulling focus from star Vin Diesel. That's a boon for anyone who's grown weary of his character, gruff Dom Toretto, who uncharacteristically breaks from the crew early on to forge his own path. Dwayne Johnson's Agent Hobbs ain't having that, and so convenes a supergroup of old and new to chase Dom down. With every picture the series has grown ever more preposterous, its sense of humor improving in tempo with its silliness. Nothing here quite matches the thrilling audacity of *Furious 7*, but just as I'd started to fear the worst for *Fate of the Furious*, there's a sequence involving self-driving cars that sent a bolt through my heart best described as uncomplicated joy. Sneer all you want at the so-called low culture of *F&F*, but never underestimate the pure pleasure of watching grownups play smash 'em up with life-sized Hot Wheels. (04/14/2017)

★★★★ – Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-affronts, and the unsettling demeanors of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put



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under the microscope, and then spattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. (02/24/2017)

★★★★ – *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM ROUND ROCK, HIGHLAND, GATEWAY

GHOST IN THE SHELL

D: Rupert Sanders; with Scarlett Johansson, Pilou Asbæk, Takeshi Kitano, Juliette Binoche, Michael Pitt. (PG-13, 107 min.)

This live-action adaptation of Masamune Shirow's groundbreaking manga is 75% Hollywood eye candy and 25% René Descartes by way of *Blade Runner*. As the cyborg cop with a human brain, Scarlett Johansson's Major wrestles with bad guys, corporate turncoats, but most of all, herself. She thinks, therefore she is, isn't she? Actually, Shirow's original themes of identity and self-determination are secondary to the film's pyrotechnics and CGI cityscapes. Which isn't to say this *Ghost* isn't a kick to watch. Johansson's blank-faced Major heads up Section 9, a band of covert agents on the trail of the mysterious "terrorist hacker" Hideo Kuze, who wants to lay waste to the status quo. Explosions, spider tanks, and a reduction-ist sort of self-actualization ensue. Despite this, *Ghost in the Shell* feels hollow, due mainly to its overreliance on standard Hollywood tropes. Certain touches remain memorable long after the film's conclusion, but for all its CGI bells, whistles, and Johansson, this simply can't compare to its Japanese forebears. (04/07/2017)

★★ – *Marc Savlov*
ALAMO S. LAMAR, FLIX BREWHOUSE, GATEWAY, METROPOLITAN

GIFTED

D: Marc Webb; with Chris Evans, Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate, Michael Kendall Kaplan. (PG-13, 101 min.)

Captain America's Chris Evans drops the red, white, and blue here for a totally different type of shield, that of compassionate father figure and guardian Frank to his 7-year-old niece Mary. He's a Florida backwater boat monkey and she's a child prodigy who'd probably ace Will Hunting in any mathletic competition. Frank's determined that the il' Einstein acquire some social skills and enrolls her in the local elementary school, where the kindly schoolmarm susses out that Mary's a bona fide, pint-sized genius, and approaches Frank about enrolling her in a gifted and talented school. He believes that'll sell the kid short in the emotional long run and so declines. Enter Mary's British grandmother, who's determined not to let the child's gifts go to waste, and so launches a custody battle with venom straight out of *Kramer vs. Kramer*. Despite its treacle-begging storyline, this is a charming, deeply human film with heart to spare and several outstanding performances. (04/14/2017)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

GOING IN STYLE

D: Zach Braff; with Michael Caine, Morgan Freeman, Alan Arkin, Ann-Margret, Matt Dillon, John Ortiz. (PG-13, 96 min.)

The details of this remake of a 1979 heist caper are much less interesting than watching three consummate actors bouncing off one another and delighting in the interplay. Go for the actors, stay for the popcorn and the sight of Michael Caine, Morgan Freeman, and Alan Arkin allowed free range to do their thing. The three men play retirees living in Brooklyn, whose dull daily routines are upturned when the steel plant they worked for reneges on their pensions. Adding insult to injury, the community bank that refuses them personal loans is the same firm that's overseeing the plant's divestiture. A plot to rob the bank is soon hatched and the bulk of the film is devoted to the planning and execution of the caper. It's nothing terribly original, and a lot of the geezer humour falls flat. It is nice, though, to see movie stars acting their age for a change. (04/07/2017)

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

KEDI

D: Ceyda Torun. (NR, 80 min.)

"In Istanbul, the cat is more than just a cat." So begins the leisurely documentary *Kedi*, an affectionate tribute to the tens of thousands of felines that roam Turkey's capital. Neither domestic nor feral, these stray animals depend

Nosferatu

D: F.W. Murnau; with Max Schreck. (1922, NR, 81 min.) **Live Score.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. The Invincible Czars will accompany the film with their original score. @Alamo Ritz, Sunday, 6:30pm.



upon the compassion of devoted caretakers who provide sustenance and shelter on a daily basis. *Kedi* (Turkish for "cat") is told exclusively from the point of view of some of the inhabitants of this modern-day Catstantinople who have formed relationships with many of the tamed beasts featured here. These narrators introduce a fascinating cast of cats, each with distinctive personalities that endear them to the people they adopt. Director Ceyda Torun was born in Istanbul and lived there until 11, and it's clear her heart never left. *Kedi* is a valentine to her childhood home, a work of unconditional love that celebrates a spot on Earth where an odd symbiosis between humanity and a purring segment of nature has flourished for centuries. (03/10/2017)

★★★★ – *Steve Davis*
ALAMO RITZ

LOGAN

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant. (R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. (03/03/2017)

★★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM ROUND ROCK, GATEWAY

RAW

D: Julia Ducournau; with Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas, Joana Preiss. (R, 99 min., subtitled)

Despite *Raw* being a movie that will test your gag reflexes, this smart and unsettling film by first-time writer/director Julia Ducournau knows what it's doing, and does it very well indeed. This French/Belgian coming-of-age story as cannibal tale begins as 16-year-old Justine (Marillier) is dropped off at veterinary school. Ducournau plunges viewers, along with Justine, into the school's savage hazing rituals when she is ordered to swallow a raw rabbit kidney. Later, an amusing bikini-wax scene between the sisters escalates into flesh-eating mayhem. Soon, Justine's gay male roommate Adrien (Oufella) looks pretty tasty as well. Ducournau maintains tight control over her volatile material. Humorous moments punctuate the gore, which is plentiful without being gratuitous. However, even though there's a great deal to admire in Ducournau's debut outing, *Raw* will mostly appeal to the taste buds of horror connoisseurs. Skittish consumers should consider other dining options. (03/17/2017)

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR

SMURFS: THE LOST VILLAGE

D: Kelly Asbury; with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, *The Lost Village* is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfiverse's token female, setting out on a quest to discover her purpose in life. Of course, Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. (04/07/2017)

★ – *Marc Savlov*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

T2 TRAINSPOTTING

D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Steven Robertson, Shirley Henderson, Kelly Macdonald, Anjela Nedyalkova. (R, 117 min.)

Older doesn't necessarily equal wiser in this much-anticipated hit of pure, uncut Danny Boyle filmmaking. Picking up two decades on, Mark Renton (McGregor) has returned to Edinburgh from married life in Amsterdam. It's not necessary to have seen the original to get a high-octane jolt out of *T2*, but it does help to recall that Renton absconded with the drug money he and his pals stole at the end of *Trainspotting*, meaning that some serious grudges have been stewing for a very long time. The gang's all here, and the crazed storyline packs a wal-loping emotional punch. *T2* is rife with regret, melancholy, lost youth, and (of course) a new, nihilistically updated "choose life" speech from Renton. Although unlikely to cause the cultural sensation of 1996's hypnotic original, this is nevertheless an entirely worthy sequel, very nearly an overdose of bravura storytelling and adrenalized, gorgeous cinema. (03/24/2017)

★★★ – *Marc Savlov*
ARBOR

THEIR FINEST

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy. (R, 117 min.)

Employing a comfortable blend of drama and comedy, *Their Finest* also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write "slop" (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. *Their Finest* features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. (04/14/2017)

★★★★ – *Marjorie Baumgarten*
ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE VOID

D: Jeremy Gillespie, Steven Kostanski; with Aaron Poole, Kenneth Welsh, Daniel Fathers. (NR, 90 min.)

For fans of full-throttle gore, *The Void* delivers, but for better or worse, it doesn't really stop along the way to explain itself. The plot begins with Sheriff Daniel Carter discovering a mysterious, bloodied-up man on a country road. Their arrival at a hospital triggers a gauntlet of violence that has something to do with a surgeon playing God, Carter's dead child, and a hole to another dimension. Students of horror might enjoy tracing the referential origins of each plot element, but the story never progresses anywhere novel. Thankfully the blood fountains spew so relentlessly that there's not enough time to worry about

connecting the plot points, as another person is already pulling off pieces of their own face or hallucinating *Tree of Life*-esque spacescapes. It's a visceral film whose volume is permanently stuck at 11 – those that prefer their horror piercingly loud will love it, but milder ears may want to bring plugs. (04/14/2017)

★★★ – *Dan Gentile*
ALAMO VILLAGE

YOUR NAME

D: Makoto Shinkai; with the voices of Ryunosuke Kamiki, Mone Kamishiraishi, Ryō Narita, Aoi Yuki. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S. comedies. Unlike *Freaky Friday*, however, *Your Name* has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since *Inside Out*. (04/07/2017)

★★★★ – *Steve Davis*
ALAMO S. LAMAR, ARBOR

THE ZOOKEEPER'S WIFE

D: Niki Caro; with Jessica Chastain, Johan Heldenbergh, Daniel Brühl, Shira Haas, Efrat Dor. (PG-13, 124 min.)

The Zookeeper's Wife tells a unique true story of Holocaust heroism and survival in which the sufferings of animals are given nearly equal play with those of human beings. It starts in 1939, on the grounds of the Warsaw Zoo, prior to Poland's surrender to the Germans. Over the next seven years, Antonina and her zookeeper husband Jan watched helplessly as their precious zoo animals were decimated by Nazi bombs or point-blank killings by soldiers. With their zoo bereft of animals and visitors, the couple hatched a brave plan to siphon out Jews from the Warsaw Ghetto and hide them in their basement. By the war's end, the Zabinskis had saved the lives of more than 300 Jews. Though the atrocities experienced by Poland's Jews sometimes feel like background to the horrors undergone in the foreground by the animals, the film conveys a tale of courage and opposition to authority that provides valuable inspiration for any era. (04/07/2017)

★★★ – *Marjorie Baumgarten*
ARBOR, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, WESTGATE

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A DOG'S PURPOSE ↘ MOVIES 8, LAKE CREEK 7

FIFTY SHADES DARKER ★↘ MOVIES 8

FIST FIGHT ★ MOVIES 8

THE GREAT WALL ★↘ MOVIES 8, LAKE CREEK 7

★ **HIDDEN FIGURES** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **JOHN WICK: CHAPTER 2** ★★★★★ MOVIES 8, LAKE CREEK 7

KONG: SKULL ISLAND ★★★★★ GATEWAY, TINSELTOWN NORTH

★ **LA LA LAND** ★★★★★ LAKE CREEK 7

★ **THE LEGO BATMAN MOVIE** ★★★★★ MOVIES 8, LAKE CREEK 7

LIFE ★★ CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, WESTGATE

POWER RANGERS ★★ CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

SPLIT ★★↘ MOVIES 8, LAKE CREEK 7

TOMMY'S HONOUR ★↘ ARBOR

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 4/20

Beauty and the Beast Sing-Along (2017) *D: Bill Condon. (PG, 129 min.)* The latest Disney blockbuster now comes with subtitles for your singing pleasure. @Highland, 12:20, 1:20, 4:20, 7:20.

★ **Bonnie and Clyde (1967)** *D: Arthur Penn. (R, 111 min.) Texas Focus.* So definitive in so many ways, this film is a 20th century touchstone. Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Arthur Penn's brilliant camera strategies helped fuel a national debate about violence in movies and the inauguration of a new rating system. A Q&A follows this 35mm screening. (*) @Texas Spirit Theater, 7pm.

Free Fire (2017) *D: Ben Wheatley. (R, 90 min.)* A special sneak preview of this shoot-'em-up is followed by a Skype Q&A with director Ben Wheatley. (*) @Alamo S. Lamar, 8pm.

The Grateful Dead Movie Event *D: Leon Gast and Jerry Garcia. Fathom Presents.* Celebrate 4/20 with a flashback to the film that captured the Dead's concerts at San Francisco's Winterland Arena in October 1974. Leon Gast and Jerry Garcia's performance film will be supplemented by interviews with Garcia and Bob Weir that were recorded at the time of these concerts. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, 7pm.

Half Baked (1998) *D: Tamra Davis. (R, 83 min.) 4/20 Celebration.* Addled comedy about selling pot to raise a buddy's bail. (*) @Alamo Lakeline, 4:20, 10:50; Alamo Slaughter Lane, 4:20, 10:30.

Pineapple Express (2008) *D: David Gordon Green. (R, 105 min.) 4/20 Beer Dinner.* A winning "bromance" between stoners is at the heart of this shaggy pot story. A three-course meal with beer pairings from Sweetwater Brewery is provided. (*) @Alamo Ritz, 7pm.

Selena Sing-Along (1997) *D: Gregory Nava. (PG, 127 min.) Movie Party.* What better way to remember "La Reina" than to sing along with a theatre full of fans. @Alamo Ritz, 10pm.

★ **Total Recall (1990)** *D: Paul Verhoeven. (R, 113 min.) Bethesda Softworks Presents.* This futuristic science-fiction movie is based on a Philip K. Dick short story, and, in addition to Schwarzenegger, it features award-winning special effects. This screening is in anticipation of Bethesda's game and patrons will receive a free Mondo poster. (*) @Alamo Village, 7:30pm.

SPACES

The Big Lebowski and Half Baked 4/20 at the Drive-In. Double feature. @Blue Starlite Drive-In, 8:30pm.

FernGully: The Last Rainforest (1992) *D: Bill Kroyer. (G, 76 min.) Movies in the Park.* Fairies and talking animals battle an evil entity that is bent on the destruction of their home. (*) @Palm Park, 8:30pm.

★ **Raging Rose (2015)** See p.52.

FRIDAY 4/21

★ **Boogie Nights (1997)** *D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.) Beer Feast.* PTA gets under the skin of the porn film industry's exuberant burst of public semirespectability in the late Seventies, prior to the onslaught of the home-video revolution that changed the rules of the game forever. A feast paired with beer from Dogfish Head accompanies the film. (*) @Alamo S. Lamar, 7pm.

Titanic (1997) *D: James Cameron. (PG-13, 194 min.) Master Pancake.* The Pancake gang promises to rip the film a new porthole. (*) @Alamo Ritz, 7, 10.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SPACES

★ **Avatar (2009)** *D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver. (PG-13, 162 min.) Community Cinema.* James Cameron's opus is thrilling, lovely, sad, and explosive in all the right ways. \$5 suggested donation. (*) @Community First! Village, 7:30pm.

Bill & Ted's Excellent Adventure and The Big Lebowski 4/20 at the Drive-In. Double feature. @Blue Starlite Drive-In, 8:30pm.

SATURDAY 4/22

Eugene Onegin (2013) *D: Deborah Warner. (NR, 245 min.) Metropolitan Opera: Live in HD.* Anna Netrebko and Mariusz Kwiecien star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky's fateful romance. @Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 11:55am.

Explore the Outdoors (2017) *(NR, 75 min.) PBS Kids.* A series of the popular episodes screen, including the brand-new "Deep Sea Adventure." @Alamo Lakeline, noon; Alamo Slaughter Lane, 10:30am.

★ **Lunafest (2015)** *D: Various. (NR, 120 min.) Texas Mamma Jamma Ride Presents.* This is an annual traveling film festival of award-winning short films by, for, and about women. This season, the films in the program will benefit the Texas Mamma Jamma Ride, as well as the Breast Cancer Fund. @Alamo S. Lamar, 10am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* @Alamo Village, 12mid.

Sword Art Online: The Movie - Ordinal Scale (2017) *D: Tomohiko Itô. (NR, 130 min.)* Anime about a video game gone wrong. @Alamo Mueller, 4pm.

Titanic (1997) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:25pm.

Twister (1996) *D: Jan De Bont (PG-13, 116 min.) Movie Party.* A daredevil storm chaser gets the tornado he's always longed to see. Watch out for flying cows in this interactive event. (*) @Alamo Ritz, 3:45pm.

SPACES

Grease Sing-Along and The Outsiders Double feature. @Blue Starlite Drive-In, 8:30pm.

★ **Uncompleted Song (2015)** See p.52.

SUNDAY 4/23

Explore the Outdoors (2017) PBS Kids. @Alamo Slaughter Lane, 10:30am; @Alamo Lakeline, noon. (See Saturday.)

The Graduate (1967) *D: Mike Nichols. (NR, 105 min.) Fathom Presents: 50th Anniversary.* Half a century later and this comedy of anomie is still seducing us. (*) @Alamo Village, Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7.

★ **Nosferatu (1922)** See p.54.

★ **Paris la Blanche (2017)** See p.52.

Sword Art Online: The Movie - Ordinal Scale (2017) @Alamo Mueller, 1pm. (See Saturday.)

Ten (2002) *D: Abbas Kiarostami. (NR, 94 min.)* A female cab driver in Tehran has conversations with 10 different passengers. Cumulatively, they tell us something of the roles women play within Iranian society. @Alamo Lakeline, 2:40pm.

★ **Things (1989)** *D: Andrew Jordan; with Barry J. Gillis, Amber Lynn, Bruce Roach. (NR, 83 min.) Video Vortex.* A brain-melting export from Canada; two dudes go missing, a husband tries to impregnate his wife with insect larvae, and that's just the tip of the iceberg. @Alamo S. Lamar, 7pm.

Twister (1996) Movie Party. @Alamo Ritz, 9:50pm. (See Saturday.)

Westworld and Runaway Robo-Boogie. A double feature of a couple of Michael Crichton films this week. First up is the 1973 precursor to the HBO series, followed by Tom Selleck battling Gene Simmons in the underrated futuristic thriller. @Alamo Ritz, 11:45am.

SPACES

★ **Jazz by the Books** Austin Public Library Presents. It's an afternoon of jazz films and classic performances. First up is *Duke Ellington's Sophisticated Ladies*, a 1981 Broadway musical, followed by the 2001 doc *The Ladies Sing the Blues*, and capping it off with taped performances by Ella Fitzgerald, Anita O'Day, and Nina Simone. @Recycled Reads, 1pm.

MONDAY 4/24

★ **The King of Marvin Gardens (1972)** *D: Bob Rafelson; with Jack Nicholson, Bruce Dern, Ellen Burstyn. (R, 103 min.) The BBS Story.* Rafelson's follow-up to *Five Easy Pieces* is a brilliant character study of two very different brothers. Highly recommended. @Alamo Ritz, 7:30pm.



The King of Marvin Gardens

★ **Magnum Force (1973)** *D: Ted Post; with Clint Eastwood, Hal Holbrook. (R, 124 min.) Sequel Suicide.* Dirty Harry returns to the mean streets of San Francisco to thwart a gang of vigilante cops led by Hal Holbrook. @Alamo Ritz, 10pm.

TED 2017 Fathom Presents. Three days of TED conference coverage from Vancouver, including talks from Tim Ferriss, Garry Kasparov, Laura Galante, and Rabbi Lord Jonathan Sacks, with a musical performance by OK Go. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

TUESDAY 4/25

★ **Abby (1974)** *D: William Girdler; with William Marshall, Carol Speed. (R, 93 min.) Terror Tuesday.* This African-American variation on *The Exorcist* was out of circulation for years because of lawsuits by Warner Bros. that argued that the resemblance is too close. AGFA has digitally restored this in all its 2K glory. @Alamo Ritz, 10:15pm.

★ **Boys in the Trees (2016)** See p.53.

Chonda Pierce: Enough (2017) *(NR, 90 min.) Fathom Presents.* Inspirational comedian tells tales of love, grief, and faith. @Gateway, Arbor, Westgate, Metropolitan, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, 7pm.

Colossal Dinner Party (2017) *(R, 110 min.)* Enjoy a three-course meal while watching the latest from Spanish director Nacho Vigalondo. @Alamo S. Lamar, 7pm.

Indiana Jones and the Last Crusade (1989) *D: Steven Spielberg. (PG-13, 125 min.) Classics.* How do you improve on the Indiana Jones formula? Add Sean Connery. (*) @Flux Brewhouse, 7, 7:30.

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.) Movie Party.* It's every species for themselves in this Spielberg dinosaur blockbuster now with smell-along cards. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

The Notebook (2004) *D: Nick Cassavetes. (PG-13, 121 min.) Girlie Night.* The love sap flows freely in this movie romance told in retrospect. (*) @Alamo Ritz, 7pm.

TED 2017 Fathom Presents. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 7pm. (See Monday.)

SPACES

Arrival (2016) *D: Denis Villeneuve. (PG-13, 116 min.) Weeknight Cinema: UFO ... Friend or Foe.* This introspective sci-fi drama packs an emotional punch. (*) @North Village Library, 6:30pm.

WEDNESDAY 4/26

★ **Below Her Mouth (2016)** *D: April Mullen; with Erika Linder, Natalie Krill, Sebastian Pigott. (NR, 92 min.) aGLIFF Presents.* A fashion editor falls hard for a roofer, and her messy life becomes even messier in this bold and sexy drama. Director Mullen will be Skyped in for a Q&A after the screening. @Alamo S. Lamar, 7pm.

Eugene Onegin (2013) Metropolitan Opera: Live in HD. @Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 6:30pm. (See Saturday.)

The Graduate (1967) Fathom Presents: 50th Anniversary. @Alamo Village, Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7. (See Sunday.)

Kabaneri: The Iron Fortress (2017) *D: Tetsura Araki. (NR, 107 min.)* A compilation film of the popular anime series. @Arbor, 7pm.

LASA Film Showcase *D: Various.* The Liberal Arts and Science Academy High School presents short films from its Audio-Video production classes. @Alamo Village, 6pm.

Wayne's World (1992) *D: Penelope Spheeris. (PG-13, 95 min.) Big Screen Classics.* Our favorite cable-access dudes hit the silver screen. (*) @Moviehouse, 7pm.

Wolf Guy (1975) *D: Kazuhiko Yamaguchi. (NR, 86 min.) Weird Wednesday.* The last surviving member of a werewolf clan is hunted by enemies who want to clone his blood. @Alamo Ritz, 10pm.

SPACES

The BFG (2016) *D: Steven Spielberg. (PG, 117 min.) Read – Watch – Talk.* Steven Spielberg tackles Roald Dahl's 1982 children's book. (*) @Yarborough Branch Library, 6:30pm.

★ **Invention (2015)** *D: Mark Lewis. (NR, 87 min.) Rooftop Architecture and Design Film Series.* An anthology of 14 silent films from famous corners of the Louvre museum in Paris to the modernist buildings of Oscar Niemeyer in São Paulo, Lewis' film is a dynamic tour of fluctuating cityscapes. @Moody Rooftop at the Jones Center, 7:30pm.

★ **The Outsiders (1983)** *D: Francis Ford Coppola. (PG, 91 min.)* Celebrating the 50th anniversary of S.E. Hinton's beloved book. @Blue Starlite Drive-In, 8:30pm.

THURSDAY 4/27

Justin Timberlake Sing-Along Dance Party. @Alamo Ritz, 10pm.

Mallrats (1995) *D: Kevin Smith. (R, 97 min.)* In his second film, Kevin Smith's jilted heroes assuage their sorrows at the mall. (*) @Flux Brewhouse, 7pm.

The Matrix (1999) *D: the Wachowskis. (R, 139 min.) Bethesda Softworks Presents.* The film blends pop psychology, cyberpunk lore, and stunning visuals. (*) @Alamo Village, 7:30pm.

Purple Rain (1984) *D: Albert Magnoli. (R, 111 min.) Movie Party.* Cry along with the doves. @Alamo Ritz, 7pm.

SPACES

★ **Invention (2015)** Rooftop Architecture and Design Film Series. @Moody Rooftop at the Jones Center, 7:30pm. (See Wednesday.)

★ **La La Land and Singin' in the Rain** Double feature. Song lyrics will be captioned so you can belt out your favorite tunes from your car. @Blue Starlite Drive-In, 8:30pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“A Beautiful Planet” (2016) *D: Toni Myers. (G, 40 min.)*

“Voyage of Time: The IMAX Experience” (2016) *D: Terrence Malick. (G, 45 min.)*

“Wild Africa” (3-D) (2017) *D: Patrick Morris and Neil Nightingale. (NR, 42 min.)*

FESTIVALS

★ **Indie Meme Film Festival** See p.52.

OFFSCREEN

2017 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$105,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Cine Las Americas Call for Volunteers The 2017 film festival, scheduled for May 3-7, has a call for volunteers. Earn festival perks and good karma. Visit www.cinelasamericas.org for details about open positions. www.cinelasamericas.org/get-involved/festival-volunteer-positions.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

TERROR TUESDAY: ABBY: Tue, 10:15pm
THE FATE OF THE FURIOUS: Fri, 7:30, 10:45;
Sat, 1:00, 4:15, 7:30, 10:45; Sun, 1:00, 3:55, 6:45,
10:15; Mon, 6:45, 10:30; Tue, 6:30, 9:45; Wed
(4/26)-Thu (4/27), 6:25, 9:40
DANCE PARTY: JUSTIN TIMBERLAKE SING-ALONG:
Thu (4/27), 10:00pm
KEDI: Sat, 1:25pm; Sun, 4:15pm
THE BBS STORY: THE KING OF MARVIN GARDENS:
Mon, 7:30pm
SEQUEL SUICIDE: MAGNUM FORCE: Mon, 10:00pm
LIVE SCORE: NOSFERATU: Sun, 7:15pm
GIRLIE NIGHT: THE NOTEBOOK: Tue, 7:00pm
MOVIE PARTY: PURPLE RAIN: Thu (4/27), 7:00pm
MASTER PANCAKE: TITANIC: Fri-Sat, 7:00, 10:00
MOVIE PARTY: TWISTER: Sat, 3:45pm; Sun, 9:50pm
ROBO-BOOGIE: WESTWORLD AND RUNAWAY:
Sun, 11:45am
WEIRD WEDNESDAY: WOLF GUY:
Wed (4/26), 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

BEAUTY AND THE BEAST: Fri, 12:45, 4:10, 6:00,
9:25; Sat-Sun, 4:10, 5:55, 9:25; Mon-Tue, 4:10, 6:00,
9:25; Wed (4/26), 12:45, 4:10, 6:00, 9:25;
Thu (4/27), 4:10, 6:00, 9:25
BEAUTY AND THE BEAST (AFA): Sat-Sun, 12:40pm;
Mon-Tue, 12:45pm; Thu (4/27), 12:45pm
BORN IN CHINA: Fri, noon, 2:40, 4:40, 8:10, 10:30;
Sat-Mon, 1:30, 4:40, 8:10, 10:30; Tue, 4:40, 8:10,
10:30; Wed (4/26), 10:55am, 1:30, 4:40, 8:10,
10:30pm; Thu (4/27), 1:30, 4:40, 8:10, 10:30
BORN IN CHINA (AFA): Sat-Mon, 10:55am;
Tue, 10:55am, 1:30pm; Thu (4/27), 10:55am
THE BOSS BABY: Fri, 12:20, 2:40, 6:20, 9:15;
Sat, 2:40, 6:20, 9:15; Sun, 3:05, 6:20, 9:15;
Mon-Tue, 2:40, 6:20, 9:15; Wed (4/26), 12:20, 2:40,
6:20, 9:15; Thu (4/27), 2:40, 6:20, 9:15
THE BOSS BABY (AFA): Sat-Sun, 12:15pm;
Mon-Tue, 12:20pm; Thu (4/27), 12:20pm
COLOSSAL: Fri, 10:30am, 1:50, 3:55, 7:20, 8:35,
10:45, 11:30pm; Sat, 10:30am, 2:00, 5:35, 7:20,
8:35, 10:45, 11:30pm; Sun-Mon, 10:30am, 2:00,
5:35, 7:20, 8:35, 10:45pm; Tue, 5:35, 7:20, 10:45;
Wed (4/26), 10:30am, 2:00, 5:35, 7:20, 8:35,
10:45pm; Thu (4/27), 10:30am, 2:00, 5:35,
7:20, 10:25pm
KOLOSSAL (AFA): Tue, 10:30am, 2:00pm
PBS KIDS: EXPLORE THE OUTDOORS:
Sat-Sun, noon
THE FATE OF THE FURIOUS: Fri, 11:15am, 1:40, 3:15,
6:35, 10:05pm; Sat-Sun, 10:25am, 1:45, 3:15, 6:35,
10:05pm; Mon, 11:15am, 1:45, 3:15, 6:35, 10:05pm;
Tue, 3:15, 6:35, 10:05; Wed (4/26)-Thu (4/27), 11:15am,
1:45, 3:15, 6:35, 10:05pm
THE FATE OF THE FURIOUS (AFA): Tue, 11:15am,
1:45pm
FREE FIRE: Fri, 11:30am, 2:05, 5:00, 7:45, 10:25pm;
Sat-Mon, 11:35am, 2:20, 5:00, 7:45, 10:25pm;
Tue, 2:20, 5:00, 7:45, 10:25; Wed (4/26), 11:35am,
2:20, 5:00, 7:45, 10:25pm; Thu (4/27), 11:35am,
2:20, 5:00, 8:35, 11:10pm
FREE FIRE (AFA): Tue, 11:35am
GIFTED: Fri, 10:55am, 1:40, 5:25, 8:10, 10:55pm;
Sat-Mon, 10:55am, 1:50, 5:25, 8:10, 10:55pm;
Tue, 5:25, 8:10, 10:55; Wed (4/26), 10:55am, 1:50,
5:25, 8:10, 10:55pm; Thu (4/27), 10:55am,
1:50, 5:25pm
GIFTED (AFA): Tue, 10:55am, 1:50pm
GOING IN STYLE: Fri, 11:50am; Sat-Sun, 12:20pm;
Mon-Thu (4/27), 12:10pm
MOVIE PARTY: JURASSIC PARK: Tue, 7:00pm
LOGAN: 3:00, 6:20, 9:55
TEN: Sun, 2:40pm
UNFORGETTABLE: Fri-Mon, 12:10, 3:05, 5:25, 7:00,
9:45; Tue, 3:05, 5:25, 8:35, 10:10; Wed (4/26), 12:10,
3:05, 5:25, 7:00, 9:45; Thu (4/27), 12:10, 3:05, 5:25,
8:10, 10:55
UNFORGETTABLE (AFA): Tue, 12:10pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BEAUTY AND THE BEAST: Fri, noon, 3:30, 6:45,
9:55; Sat, 9:30am, 12:40, 3:10, 7:25, 10:50pm;
Sun, 9:00am, 12:15, 4:10, 7:25, 10:50pm;
Mon, 12:40, 3:50, 7:00, 10:15; Tue, 3:50, 7:00, 10:15;
Wed (4/26), 12:40, 3:50, 7:00, 10:15
BEAUTY AND THE BEAST (AFA): Tue, 12:40pm
THE BOSS BABY: Fri, 12:45, 3:20, 6:25; Sat, 9:20am,
12:25, 6:30pm; Sun, 9:10am, 3:45, 6:30pm;
Mon, 11:45am, 3:30, 6:20pm; Tue, 3:30, 6:20;
Wed (4/26), 11:45am, 3:30, 6:20pm

THE BOSS BABY (AFA): Tue, 11:45am
COLOSSAL: Fri, 11:50am, 1:45, 2:55, 4:55, 6:00,
8:00, 9:00, 11:00pm; Sat, 10:45am, 11:35,
2:00, 2:45, 5:10, 6:00, 8:15, 9:10, 11:10pm;
Sun, 9:45am, 11:20, 2:00, 2:35, 5:10, 6:00, 8:15,
9:05, 11:10pm; Mon, 12:15, 1:35, 3:15, 4:45, 6:40,
7:45, 9:15, 11:00; Tue, 3:15, 4:45, 6:40, 7:45, 9:15,
11:00; Wed (4/26), 12:15, 1:35, 3:15, 4:45, 6:40,
7:45, 9:15, 11:00
COLOSSAL (AFA): Tue, 12:15, 1:35
THE DEVIL'S CANDY: Fri, 11:20pm; Sat, 11:25pm;
Sun, 11:20pm; Mon-Wed (4/26), 10:45pm
THE FATE OF THE FURIOUS: Fri, 12:15, 3:45, 7:05,
9:20; Sat, 9:40am, 1:00, 4:20, 7:45, 9:35pm;
Sun, 10:40am, 12:40, 4:30, 7:50, 9:30pm;
Mon, noon, 2:40, 6:00, 9:40; Tue, 2:40, 6:00, 9:40;
Wed (4/26), noon, 2:40, 6:00, 9:40
THE FATE OF THE FURIOUS (AFA): Tue, noon
THE LOST CITY OF Z: Fri, 12:35, 4:05, 7:35,
10:30; Sat, 9:00am, noon, 3:35, 7:00, 10:25pm;
Sun, 9:30am, 11:50, 3:25, 6:55, 10:20pm;
Mon, 12:30, 4:00, 7:20, 10:00; Tue, 4:00, 7:20,
10:00; Wed (4/26), 12:30, 4:00, 7:20, 10:00
THE LOST CITY OF Z (AFA): Tue, 12:30pm
**SWORD ART ONLINE: THE MOVIE - ORDINAL
SCALE:** Sat, 4:00pm; Sun, 1:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BEAUTY AND THE BEAST: Fri, 11:35am, 3:10, 6:20,
9:30pm; Sat, 2:35, 6:20, 9:40; Sun, 3:30, 6:45, 9:55;
Mon, 11:40am, 3:20, 6:40, 9:55pm; Tue, 3:05, 6:20,
9:30; Wed (4/26), 11:35am, 3:30, 6:40, 9:55pm
BEAUTY AND THE BEAST (AFA): Sat, 11:15am;
Sun, 11:40am; Tue, 11:30am
BORN IN CHINA: Fri, 11:05am, 1:35, 3:00, 6:30,
9:10pm; Sat, 12:30, 2:55, 6:10, 9:00; Sun, 2:55,
6:10, 9:00; Mon, 11:50am, 3:35, 5:45, 6:50, 9:10pm;
Tue, 2:10, 4:35, 7:00, 9:20; Wed (4/26), 11:50am,
3:40, 5:45, 6:50, 9:10pm
BORN IN CHINA (AFA): Sat, 10:00am; Sun, 12:20pm;
Tue, 11:35am
THE BOSS BABY: Fri, noon, 2:45, 6:00, 9:05;
Sat, 1:30, 4:10, 6:40, 9:20; Sun, 5:10, 6:00, 9:00;
Mon, 12:15, 3:00, 6:00, 9:00; Tue, 2:55, 6:00, 9:00;
Wed (4/26), 12:50, 3:00, 6:00, 9:00
THE BOSS BABY (AFA): Sat, 10:50am; Sun, 12:05pm;
Tue, 11:50am
COLOSSAL: Fri, 11:00am, 1:30, 4:40, 7:35,
10:10pm; Sat, 11:35am, 1:10, 4:35, 7:25, 10:30pm;
Sun, 11:00am, 12:50, 3:50, 7:35, 10:45pm;
Mon, 1:05, 4:10, 7:30, 10:35; Tue, 3:50, 7:35, 10:45;
Wed (4/26), 1:05, 4:10, 7:30, 10:35
COLOSSAL (AFA): Tue, 12:50pm
PBS KIDS: EXPLORE THE OUTDOORS:
Sat-Sun, 10:30am
THE FATE OF THE FURIOUS: Fri, noon, 3:25, 6:45,
10:35; Sat, 12:05, 3:50, 7:50, 11:10; Sun, 12:25,
4:15, 7:10, 10:30; Mon, 12:25, 3:45, 7:05, 10:25;
Tue, 4:15, 6:45, 10:05; Wed (4/26), 12:25, 3:55,
7:05, 10:25
THE FATE OF THE FURIOUS (AFA): Tue, 12:30pm
FREE FIRE: Fri, 10:55am, 1:55, 4:30, 7:10, 9:50pm;
Sat, 10:05am, 12:45, 3:20, 6:00, 8:35, 11:10pm;
Sun, 11:15am, 2:00, 5:00, 8:00, 10:35pm;
Mon, 11:55am, 2:35, 5:15, 7:55, 10:40pm; Tue, 2:45,
5:20, 8:00, 10:35; Wed (4/26), noon, 2:40, 5:15,
7:55, 10:45
FREE FIRE (AFA): Tue, noon
***GET OUT:** Fri, 3:30, 5:25, 8:15, 11:20; Sat, 2:55, 5:25,
8:15, 11:00; Sun, 2:50, 5:25, 8:15, 11:00; Mon, 4:00,
8:15, 11:00; Tue, 4:05, 7:05, 9:50; Wed (4/26), 4:00,
8:15, 11:00
GOING IN STYLE (AFA): Fri, 12:25pm; Sat, 11:45am;
Sun, 11:35am; Mon, 1:10pm; Tue, 1:20pm;
Wed (4/26), 1:10pm
MOVIE PARTY: JURASSIC PARK: Tue, 7:15pm
LOGAN: Fri, 4:10, 8:00, 11:00; Sat, 3:00, 7:00;
Sun, 2:25, 6:20, 9:40; Mon, 12:05, 2:20, 6:20,
9:45; Tue, 3:30, 10:25; Wed (4/26), 12:05, 2:20,
6:20, 9:40
LOGAN (AFA): Tue, 12:10pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:
Sat, 10:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BEAUTY AND THE BEAST: Fri, noon, 4:00, 6:30,
9:45; Sat, 10:20am, 1:30, 4:40, 7:15, 10:25pm;
Sun, 10:00am, 1:40, 4:50, 6:40, 9:50pm;
Mon, 12:15, 3:35, 6:00, 9:10; Tue, 2:50, 6:00, 9:10;
Wed (4/26), 12:40, 3:50, 6:00, 9:10
BEAUTY AND THE BEAST (AFA): Tue, 12:10pm
AGLIFI: BELOW HER MOUTH: Wed (4/26), 7:00pm
BEER FEAST: BOOGIE NIGHTS: Fri, 7:00pm

COLOSSAL: Fri, 1:40, 4:35, 6:50, 7:30, 9:40, 10:25;
Sat, 10:00am, 12:55, 3:50, 4:45, 6:45, 7:50, 9:40,
10:45pm; Sun, 10:30am, 1:25, 4:20, 4:45, 7:15, 9:25,
10:55pm; Mon, 11:00am, 1:55, 4:50, 6:45, 7:45, 9:40pm;
Tue, 4:20, 7:15, 9:45; Wed (4/26), 11:00am, 1:55,
4:50, 7:00, 7:45, 9:35pm
COLOSSAL (AFA): Tue, 1:25pm
COLOSSAL DINNER PARTY: Tue, 7:00pm
THE FATE OF THE FURIOUS: Fri, 12:05, 3:25,
6:45, 10:05; Sat, 11:50am, 3:10, 6:30, 9:50pm;
Sun, 10:00am, 1:25, 3:40, 7:40, 10:10pm;
Mon, 12:20, 3:40, 7:00, 10:20; Tue, 3:40, 6:50, 9:55;
Wed (4/26), 12:20, 3:40, 6:50, 9:55
THE FATE OF THE FURIOUS (AFA): Tue, 12:20pm
THE FATE OF THE FURIOUS (OC): Sun, 12:00pm
FREE FIRE: Fri, 12:30, 3:05, 6:00, 8:35, 11:10;
Sat-Sun, 10:15am, 12:50, 3:25, 6:00, 8:35, 11:10pm;
Mon, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Tue, 2:35,
5:10, 7:45, 10:20; Wed (4/26), 11:30am, 2:05, 4:40,
7:15, 9:50pm
FREE FIRE (AFA): Tue, noon
GET OUT: Fri, 3:45, 7:15, 10:00; Sat, 10:15am, 1:45,
4:30, 7:40, 10:25pm; Sun, 10:50am, 1:10, 3:55, 8:00,
10:45pm; Mon, 10:30am, 2:15, 5:00, 8:00, 10:45pm;
Tue, 4:00, 6:40, 10:10; Wed (4/26), 1:15, 4:00,
6:40, 10:10
GET OUT (AFA): Tue, 1:15pm
GHOST IN THE SHELL: Sat, 1:00pm; Sun, 10:10am;
Mon, 12:55, 3:45; Tue, 3:40pm;
Wed (4/26), 12:50, 3:40
GHOST IN THE SHELL (AFA): Tue, 12:50pm
TEXAS MAMMA JAMMA RIDE: LUNAFEST:
Sat, 10:00am
THE LURGE: Fri, 11:30pm; Sat, 10:15pm; Sun, 9:50pm;
Mon, 9:15pm; Tue-Wed (4/26), 9:45pm
THE PROMISE: Fri, 12:45, 3:45, 6:15, 9:30;
Sat, 10:15am, 1:30, 4:00, 7:25, 10:40pm;
Sun, 11:30am, 2:45, 6:10, 9:25pm; Mon, noon, 3:15,
6:30, 9:45; Tue, 12:10, 3:25, 6:30; Wed (4/26), 12:10,
3:25, 6:30, 9:25
RAW: Fri, 4:05, 11:00; Sat, 10:40am, 1:20, 3:50pm;
Sun, 10:45am, 1:00, 4:30, 7:10pm; Mon, 12:40, 3:20,
6:35, 10:40; Tue, 3:20, 10:10; Wed (4/26), 12:40,
3:20, 10:40
RAW (AFA): Tue, 12:10pm
VIDEO VORTEX THINGS: Sun, 7:00pm
YOUR NAME (DUBBED): Fri, 12:05pm; Sat-Sun, 11:00am,
1:50pm; Mon-Wed (4/26), 12:35pm
YOUR NAME (SUBTITLED): Fri, 1:10, 6:00, 8:45;
Sat, 4:40, 7:35, 10:25; Sun, 4:35, 7:35, 10:25;
Mon-Wed (4/26), 3:25, 6:15, 9:05

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BEAUTY AND THE BEAST: Fri, noon, 3:10, 6:25,
9:35; Sat, 12:05, 3:20, 6:10, 9:35; Sun, 11:40am,
2:50, 6:00, 9:20pm; Mon, 12:05, 2:55, 6:20, 9:30;
Tue, 3:05, 6:20, 10:00;
Wed (4/26), noon, 3:10, 6:30, 9:40;
Thu (4/27), noon, 2:50, 6:20, 9:30
BEAUTY AND THE BEAST (AFA): Tue, 12:30pm
THE FATE OF THE FURIOUS: Fri, 12:45, 4:05, 7:00,
10:25; Sat, 11:0am, 2:55, 7:00, 10:30pm; Sun, 12:15,
3:35, 7:10, 10:20; Mon, 12:50, 3:15, 6:40, 9:45;
Tue, 4:00, 6:40, 9:50; Wed (4/26), 12:20, 3:40,
7:30, 9:55; Thu (4/27), 12:50, 3:10, 6:40, 9:45
THE FATE OF THE FURIOUS (AFA): Tue, 12:45pm
FREE FIRE: Fri, 11:45am, 2:25, 4:55, 7:30, 10:05pm;
Sat, 11:30am, 2:05, 4:45, 7:30, 10:05pm;
Sun, 11:00am, 1:30, 4:05, 6:40, 9:10pm; Mon, 12:20,
4:15, 7:05, 10:30; Tue, 3:45, 7:00, 9:30;
Wed (4/26), 12:45, 3:25, 7:30, 9:20;
Thu (4/27), 12:15, 4:10, 7:00, 10:00
FREE FIRE (AFA): Tue, 12:15pm
GET OUT: Fri, 2:00, 5:10, 8:00; Sat, 11:50am, 6:35pm;
Sun, 11:15am, 4:50, 7:35pm; Fri, 3:10, 4:30, 7:35;
Tue, 1:00pm; Wed (4/26), 1:45, 4:45;
Thu (4/27), 1:25, 4:25
50TH ANNIVERSARY: THE GRADUATE: Sun, 2:00,
7:00; Wed (4/26), 2:00, 7:00
LASA FILM SHOWCASE: Wed (4/26), 6:00pm
BETHESDA PRESENTS: THE MATRIX:
Thu (4/27), 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
THE VOID: Fri, 10:50pm; Sat, 9:25pm; Sun, 10:30pm;
Mon, 10:10pm; Tue, 4:15pm; Wed (4/26), 10:15pm;
Thu (4/27), 10:50pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE),
512/231-9742.

FATHOM PRESENTS: CHONDA PIERCE: ENOUGH:
Tue, 7:00pm
COLOSSAL (CC): 12:05, 2:45, 6:15, 9:10
OPERA: EUGENE ONEGIN: Sat, 11:55am;
Wed (4/26), 6:30pm

FREE FIRE (CC/DVS): 1:15, 4:30, 7:45, 10:10:5
GOD KNOWS WHERE I AM: Fri-Tue, 1:00, 4:00, 7:30,
10:00; Wed (4/26), 1:00, 4:00; Thu (4/27), 1:00,
4:00, 7:30, 10:00
50TH ANNIVERSARY: THE GRADUATE: Sun, 2:00,
7:00; Wed (4/26), 2:00, 7:00
INDIE MEME FILM FESTIVAL: Fri-Sun
KABANER: THE IRON FORTRESS:
Wed (4/26), 7:00pm
THE LOST CITY OF Z (CC): noon, 3:15, 6:30, 9:40
T2 TRAINSPOTTING (CC/DVS): Fri, 12:45, 9:50;
Sat, 7:00pm; Mon-Tue, 12:45pm;
Thu (4/27), 12:45, 7:00
FATHOM PRESENTS: TED 2017: Mon-Tue, 7:00pm
THEIR FINEST (CC/DVS): 12:30, 3:30, 6:45, 9:30
TOMMY'S HONOUR (CC/DVS): Fri, 3:45, 7:00;
Sat, 9:50pm; Mon-Tue, 3:45pm;
Thu (4/27), 3:45, 9:50
YOUR NAME: Fri, 1:30pm; Sun, 9:55pm; Mon, 1:30,
4:15, 7:15, 9:55; Tue, 1:30, 9:55; Wed (4/26), 1:30pm;
Thu (4/27), 1:30, 4:15, 7:15, 9:55
THE ZOOKEEPER'S WIFE (CC/DVS): 12:15, 3:00,
6:05, 9:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HIGHWAY 360, 512/306-1991.

BEAUTY AND THE BEAST (CC/DVS):
Fri-Sat, 10:15am, 1:15, 4:20, 7:30, 10:40pm;
Sun, 10:15am, 1:15, 4:20, 7:15, 10:15pm;
Mon-Wed (4/26), 1:00, 4:15, 7:30
BORN IN CHINA (CC/DVS): Fri-Sun, 10:00am, 12:30,
3:15, 5:30, 7:45, 10:00pm; Mon-Wed (4/26), 11:00am,
1:10, 3:15, 5:30, 7:45pm; Thu (4/27), 11:00am, 1:10,
3:15, 5:30, 7:45, 10:00pm
THE BOSS BABY (3-D, CC/DVS): Fri-Sun, 1:30, 6:30;
Mon-Wed (4/26), 1:00, 6:00, 8:30
THE BOSS BABY (CC/DVS): Fri-Sun, 11:00am, 4:00,
9:00pm; Mon-Wed (4/26), 11:00am, 3:30pm
**COLOSSAL (AMC INDEPENDENT; RECLINERS;
RESERVED SEATING):** Fri-Sat, 11:40am, 2:20,
5:15, 7:30, 10:20pm; Sun, 11:40am, 2:20, 5:15, 7:30,
10:15pm; Mon-Wed (4/26), 12:15, 3:00, 5:50, 8:40
3:20, 10:40
THE FATE OF THE FURIOUS (CC/DVS):
Fri-Sun, 10:45am, 2:00, 5:15, 8:30pm;
Mon-Wed (4/26), 12:30, 3:45, 7:00
THE FATE OF THE FURIOUS (IMAX): Fri-Sun, 12:30,
3:45, 7:00, 10:15; Mon-Wed (4/26), 1:30, 4:45, 8:00
GIFTED (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:10,
5:40, 8:10, 10:50pm; Sun, 10:00am, 12:30, 3:10,
5:40, 8:10pm; Mon-Wed (4/26), 11:00am, 1:30,
4:00, 6:30, 9:00pm
GOING IN STYLE (CC/DVS): Fri, 11:00pm; Sat, 8:00,
10:40; Sun, 8:00pm; Mon-Wed (4/26), 6:10, 8:45
THE LOST CITY OF Z (CC/DVS): Fri, 11:50am, 2:50,
6:05, 9:30pm; Sat-Sun, 11:50am, 2:50, 6:00, 9:20pm;
Mon-Wed (4/26), 11:20am, 2:40, 5:50, 9:00pm
PHOENIX FORGOTTEN (CC/DVS):
Fri-Sat, 10:15am, 12:45, 3:15, 5:45, 8:10, 10:40pm;
Sun, 10:15am, 12:45, 3:15, 5:45, 8:10, 10:15pm;
Mon-Wed (4/26), 11:10am, 1:30, 4:00, 6:30, 9:00pm
THE PROMISE (RECLINERS; RESERVED SEATING):
Fri-Sat, 10:00am, 1:00, 4:10, 7:15, 10:30pm;
Sun, 10:00am, 1:00, 4:10, 7:15, 10:15pm;
Mon-Thu (4/27), 11:00am, 2:00, 5:10, 8:15pm
SMURFS: THE LOST VILLAGE (CC/DVS):
Fri-Sun, 10:00am, 12:15, 2:45, 5:00pm;
Mon-Wed (4/26), 1:30, 3:50
UNFORGETTABLE (CC/DVS): Fri-Sun, 11:20am, 2:00,
4:40, 7:20, 10:00pm; Mon-W

FLIX BREWHOUSE	GATEWAY THEATRE	METROPOLITAN			
2200 S. I-35, ROUND ROCK, 512/244-3549. BEAUTY AND THE BEAST (RESERVED SEATING): Fri-Mon, 10:30am, 1:45, 5:30, 8:45pm; Tue, 10:30am, 1:45, 3:15, 10:15pm; Wed (4/26), 10:30am, 1:45, 5:30, 8:45pm; Thu (4/27), 10:30am, 1:45, 3:15, 9:45pm THE BOSS BABY (RESERVED SEATING): Fri-Mon, 10:15am, 1:00, 2:45, 5:00, 7:45pm; Tue, 10:15am, 1:00, 4:45pm; Wed (4/26), 10:15am, 1:00, 2:45, 5:00, 7:45pm; Thu (4/27), 10:15am, 1:00, 5:00, 7:45pm THE FATE OF THE FURIOUS (RESERVED SEATING): 11:00am, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30pm FREE FIRE (RESERVED SEATING): 11:30am, 2:00, 4:45, 7:30, 10:15pm GHOST IN THE SHELL (RESERVED SEATING): 7:00, 10:00 GOING IN STYLE (RESERVED SEATING): 11:00am, 4:15, 6:00, 8:45pm CLASSICS: INDIANA JONES AND THE LAST CRUSADE: Tue, 7:00, 7:30 MALLRATS: Thu (4/27), 7:00pm THE PROMISE (RESERVED SEATING): 11:45am, 3:00, 6:30, 9:45pm SMURFS: THE LOST VILLAGE (RESERVED SEATING): 10:30am, 1:00, 3:30pm UNFORGETTABLE (RESERVED SEATING): 11:45am, 1:30, 3:45, 6:30, 9:15, 10:30pm	9700 STONELAKE, 512/416-5700. *BEAUTY AND THE BEAST (CC/DVS): 1:00, 4:10, 7:15, 10:15 BORN IN CHINA (CC/DVS): 12:05, 2:15, 4:30, 6:45, 9:30 THE BOSS BABY (CC/DVS): 12:10, 5:15 *THE BOSS BABY (3-D, CC/DVS): 2:45, 8:30 FATHOM PRESENTS: CHONDA PIERCE: ENOUGH: Tue, 7:00pm *THE FATE OF THE FURIOUS (CC/DVS): noon, 1:20, 2:10, 3:10, 4:40, 5:20, 6:15, 7:50, 8:45, 9:50 *THE FATE OF THE FURIOUS (CC/DVS, IMAX): 12:30, 3:30, 7:00, 10:30 GET OUT (CC/DVS): 12:10, 2:40, 5:15, 8:00, 10:35 *GHOST IN THE SHELL (3-D, CC/DVS): 4:35, 10:25 *GHOST IN THE SHELL (CC/DVS): 1:50, 7:20 GIFTED (CC/DVS): 12:50, 3:45, 6:40, 10:00 GOING IN STYLE (CC/DVS): 1:10, 4:15, 7:30, 10:20 *KONG: SKULL ISLAND (CC/DVS): Fri-Mon, 3:15, 9:45; Tue, 3:15pm; Wed (4/26), 3:15, 9:45; Thu (4/27), 3:15pm *LOGAN (CC/DVS): Fri-Mon, noon, 6:30; Tue, noon; Wed (4/26), noon, 6:30; Thu (4/27), noon PHOENIX FORGOTTEN (CC): 12:40, 3:00, 5:35, 8:15, 10:35 THE PROMISE (CC/DVS): 12:25, 3:40, 6:55, 10:05 UNFORGETTABLE (CC/DVS): 12:35, 4:05, 7:45, 10:25	S. I-35 & STASSNEY, 512/447-0101. *BEAUTY AND THE BEAST (3-D, CC/DVS): 12:40, 3:40 *BEAUTY AND THE BEAST (CC/DVS): 7:05, 10:10 THE BOSS BABY (CC/DVS): noon, 2:30, 5:20, 7:45, 10:15 *THE BOSS BABY (3-D, CC/DVS): 1:10, 4:00, 6:30, 9:00 FATHOM PRESENTS: CHONDA PIERCE: ENOUGH: Tue, 7:00pm OPERA: EUGENE ONEGIN: Sat, 11:55am; Wed (4/26), 6:30pm *THE FATE OF THE FURIOUS (CC/DVS): 11:50am, 12:40, 1:40, 2:50, 4:00, 5:05, 6:15, 7:20, 8:30, 9:40, 10:45pm *GHOST IN THE SHELL (3-D, CC/DVS): 11:50am, 5:15, 10:45pm *GHOST IN THE SHELL (CC/DVS): 2:30, 8:00 GIFTED (CC/DVS): Fri, 12:05, 2:40, 5:20, 8:15, 10:45; Sat, 12:05, 2:40, 5:25, 8:15, 10:45; Sun-Tue, 12:05, 2:40, 5:20, 8:15, 10:45; Wed (4/26), 2:40, 5:20, 10:45; Thu (4/27), 12:05, 2:40, 5:20, 8:15, 10:45 50TH ANNIVERSARY: THE GRADUATE: Sun, 2:00, 7:00; Wed (4/26), 2:00, 7:00 PHOENIX FORGOTTEN (CC): Fri-Tue, 12:20, 3:05, 5:30, 7:55, 10:30; Wed (4/26), 12:15, 3:05, 5:30, 7:55, 10:30; Thu (4/27), 12:20, 3:05, 5:30, 7:55, 10:30 POWER RANGERS (CC/DVS): Fri, 12:30, 3:50, 6:50, 9:55; Sat, 5:20, 6:50, 9:55; Sun, 5:05, 9:55; Mon-Tue, 12:30, 3:50, 9:55; Wed (4/26), noon; Thu (4/27), 12:30, 3:50, 6:50, 9:55 THE PROMISE (CC/DVS): 12:10, 3:20, 6:45, 10:00 SMURFS: THE LOST VILLAGE (CC/DVS): 12:05, 5:10, 7:35 *SMURFS: THE LOST VILLAGE (3-D, CC/DVS): 2:30, 9:55 FATHOM PRESENTS: TED 2017: Mon-Tue, 7:00pm UNFORGETTABLE (CC/DVS): Fri-Mon, 1:20, 4:30, 7:30, 10:20; Tue, 1:20, 4:30, 10:20; Wed (4/26)-Thu (4/27), 1:20, 4:30, 7:30, 10:20	*BORN IN CHINA: 11:30am, 2:00, 4:30, 7:00, 9:40pm *THE BOSS BABY: Fri-Sun, 10:25am, 1:25, 4:30, 7:00, 10:00pm; Mon-Thu (4/27), 11:00am, 1:50, 4:40, 7:00, 10:00pm *THE FATE OF THE FURIOUS: Fri-Tue, 10:45am, 11:15, 2:25, 2:55, 6:00, 6:30, 9:35, 10:05pm; Wed (4/26), 11:15am, 11:50, 2:55, 3:25, 6:30, 10:00, 10:05pm; Thu (4/27), 10:45am, 11:15, 2:25, 2:55, 6:00, 6:30, 9:35, 10:05pm *GIFTED: Fri-Wed (4/26), 11:55am, 2:50, 5:40, 8:30pm; Thu (4/27), 11:55am, 2:50, 5:40pm *GOING IN STYLE: Fri-Sun, 12:45, 3:45, 7:30, 10:30; Mon-Thu (4/27), 12:45, 3:40, 7:30, 10:30 *THE PROMISE: 11:00am, 2:30, 6:00, 9:25pm *SMURFS: THE LOST VILLAGE: Fri-Sun, 10:30am, 11:10, 8:00, 10:40pm; Mon-Thu (4/27), 11:00am, 1:45, 8:00, 10:40pm *UNFORGETTABLE: Fri, 10:45am, 3:45, 7:30, 10:30pm; Sat, 3:45, 7:30, 10:30; Sun-Thu (4/27), 10:45am, 3:45, 7:30, 10:30pm CLASSICS: WAYNE'S WORLD: Wed (4/26), 7:00pm	BORN IN CHINA (DIGITAL): Fri, 12:05, 2:25, 4:45, 7:05, 9:25; Sat-Sun, 9:45am, 12:05, 2:25, 4:45, 7:05, 9:25pm; Mon-Thu (4/27), 12:05, 2:25, 4:45, 7:05, 9:25 THE BOSS BABY (DIGITAL): Fri, 1:20, 4:00, 6:55, 9:40; Sat-Sun, 10:40am, 1:20, 4:00, 6:55, 9:40pm; Mon-Wed (4/26), 1:20, 4:00, 6:55, 9:40 OPERA: EUGENE ONEGIN: Sat, 11:55am; Wed (4/26), 6:30pm THE FATE OF THE FURIOUS (D-BOX): Fri, 1:45, 2:40, 5:25, 6:20, 9:05, 10:00; Sat-Sun, 10:05am, 11:00, 1:45, 2:40, 5:25, 6:20, 9:05, 10:00pm; Mon-Wed (4/26), 1:45, 2:40, 5:25, 6:20, 9:05, 10:00 THE FATE OF THE FURIOUS (DIGITAL): Fri, 12:50, 1:45, 2:40, 4:30, 5:25, 6:20, 8:10, 9:05, 10:00; Sat-Sun, 10:05am, 11:00, 12:50, 1:45, 2:40, 4:30, 5:25, 6:20, 8:10, 9:05, 10:00pm; Mon-Wed (4/26), 12:50, 1:45, 2:40, 4:30, 5:25, 6:20, 8:10, 9:05, 10:00 THE FATE OF THE FURIOUS (XD): Fri-Wed (4/26), 11:55am, 3:35, 7:15, 10:45pm KONG: SKULL ISLAND (DIGITAL): Fri, 4:25, 10:40; Sat-Sun, 10:10am, 4:25, 10:40pm; Mon-Tue, 10:40pm; Wed (4/26), 4:25, 10:40 LIFE (DIGITAL): Fri-Sat, 9:20pm; Sun, 9:40pm; Mon-Tue, 9:20pm; Wed (4/26), 9:40pm PHOENIX FORGOTTEN (DIGITAL): Fri-Wed (4/26), 12:35, 3:05, 5:35, 8:00, 10:30 POWER RANGERS (DIGITAL): Fri-Sun, 1:15, 7:35; Mon-Tue, 1:15pm; Wed (4/26), 1:15, 7:35 SMURFS: THE LOST VILLAGE (DIGITAL): Fri, 1:40, 4:15, 6:45; Sat, 11:05am, 1:40, 4:15, 6:45pm; Sun, 11:05am, 4:35pm; Mon-Tue, 1:40, 4:15, 6:45; Wed (4/26), 4:35pm UNFORGETTABLE (DIGITAL): Fri, 11:45am, 2:20, 5:15, 7:55, 10:40pm; Sat, 11:25am, 2:00, 5:15, 7:55, 10:40pm; Sun-Wed (4/26), 11:45am, 2:20, 5:15, 7:55, 10:40pm	THEIR FINEST: Fri, 11:20am, 2:30, 5:00, 7:30, 9:30pm; Sat, 11:20am, 2:30, 5:00, 7:00, 9:30pm; Sun-Mon, 11:20am, 2:30, 5:00, 7:30, 9:30pm; Tue, 11:20am, 2:30, 5:00, 7:30, 9:45pm; Wed (4/26)-Thu (4/27), 11:20am, 2:30, 5:00, 7:30, 9:30pm
WESTGATE 11					
S. LAMAR & BEN WHITE, 512/899-2717.					
*BEAUTY AND THE BEAST (CC/DVS): Fri-Sat, 11:00am, 1:55, 4:50, 7:45, 10:45pm; Sun-Thu (4/27), 10:30am, 1:25, 4:20, 7:15, 10:10pm BORN IN CHINA (CC/DVS): Fri-Mon, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Tue, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:25pm; Wed (4/26)-Thu (4/27), 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm THE BOSS BABY (CC/DVS): Fri-Sat, 10:00am, 12:20, 4:55, 9:45pm; Sun-Thu (4/27), 10:20am, 12:40, 4:30, 10:30pm *THE BOSS BABY (3-D, CC/DVS): Fri-Sat, 2:25, 7:30; Sun-Thu (4/27), 2:00, 6:50 FATHOM PRESENTS: CHONDA PIERCE: ENOUGH: Tue, 7:00pm *THE FATE OF THE FURIOUS (CC/DVS): Fri-Sat, 10:00am, 10:45, 11:25, 1:00, 1:45, 3:00, 4:00, 4:45, 6:15, 7:00, 7:45, 9:15, 10:00, 10:30, 11:00pm; Sun-Mon, 10:00am, 10:30, 11:00, 1:00, 1:30, 3:00, 4:00, 4:30, 6:15, 7:00, 7:30, 9:10, 9:40, 10:10pm; Tue, 10:00am, 10:30, 11:00, 1:00, 1:30, 3:00, 4:00, 4:30, 6:15, 7:30, 9:10, 10:10pm; Wed (4/26), 10:00am, 10:30, 11:00, 1:00, 1:30, 3:00, 4:00, 4:30, 6:15, 7:30, 9:10, 9:40pm GIFTED (CC/DVS): Fri-Sat, 10:15am, 12:50, 3:25, 6:00, 8:45, 11:15pm; Sun-Mon, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:20pm; Tue, noon, 2:20, 4:40, 7:00, 9:30; Wed (4/26)-Thu (4/27), 10:05am, 12:30, 2:55, 5:20, 7:45, 10:20pm GOING IN STYLE (CC/DVS): Fri-Sat, 11:00am, 4:30, 9:50pm; Sun-Thu (4/27), 10:30am, 3:40, 9:15pm LIFE (CC/DVS): Fri-Sat, 8:20, 11:00; Sun-Thu (4/27), 8:10, 10:35 SMURFS: THE LOST VILLAGE (CC/DVS): 10:45am, 1:05, 3:30, 6:00pm UNFORGETTABLE (CC/DVS): Fri-Sat, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:20pm; Sun-Thu (4/27), 11:25am, 1:50, 4:35, 7:15, 9:45pm THE ZOOKEEPER'S WIFE (CC/DVS): Fri-Sat, 1:30, 6:50; Sun-Thu (4/27), 12:50, 6:15					

“Part of what he was building to make the paper dominant was this storytelling culture, part of it was the commitment to investigative reporting – enterprise journalism. We were going to take the time to really dig and get to the truth.”

— bit.ly/thenewspaperman —

MUSIC

Dead Man Walking: Jimmy LaFave



TODD V. WOLFSON

“I’m on my way off the planet,” reveals **Jimmy LaFave**, never one to mince words.

The veteran Austin singer-songwriter, 61, known for his grainy, emotive voice and unflinchingly passionate modern folk songs, has cancer – an aggressive type of sarcoma that doctors can’t cure. He was diagnosed a year ago and has guarded the condition as a reasonably well-kept secret until now.

LaFave divulged his illness to “Playback” last November in an unpublished interview about his **Music Road** label’s ties to oil magnate **Kelcy Warren**. At the time, he asked that his sickness be kept private. On Monday, his ex-wife, neighbor, and close friend **Barbara Fox**, with whom he has a 14-year-old son, and music writer emeritus **Dave Marsh**, who penned our cover story on the singer (revisit “Ribbon on the Highway,” May 6, 2005), alerted the *Chronicle* that LaFave’s time is running out, so his friends are planning a tribute concert next month.

That evening, in a long phone conversation, the Texas-born, Oklahoma-reared songman detailed his health status. For months after diagnosis he bore few symptoms, but recently his body’s begun breaking down to the point that Fox alerted **Hospice Austin** on Monday. His chest is riddled with tumors – maybe 15 or 20, he estimates – and one that was removed was the size of a potato. LaFave never smoked cigarettes, and the cause of the disease remains a mystery to him.

He’s tried experimental medicine, and Warren offered to pay for any treatment, anywhere, but even with a billionaire benefactor, nothing could be done to prevent malignant cells from destroying his body. Eventually, the best medical advice was for LaFave to go home and make himself as comfortable as he could for the remainder of his life.

“‘You’re not going to be alive at the end of the year’ is pretty much what [the doctors] are saying,” he relates. “I have to believe that. I haven’t given up hope, but there’s no way to defeat this cancer. I haven’t won one single victory against it. Not even a little one.”

The singer, credited with sparking the “red dirt” movement in Stillwater, Okla., before moving to Austin in 1986 where he rose to international prominence in the Americana genre with 1992’s *Austin Skyline*, now has good days and bad days in terms of health. Nevertheless, he maintains a reverence for life and a fearless disposition toward death.

“It’s been a heavy trip, but I’ve had to face the reality,” he admits. “I’m not going to be here. I don’t think about my personal needs anymore. I think about my kid. You think about what you want to do for the people you leave behind.”

Meanwhile, he’s putting the final touches on his musical legacy, which has spanned four decades and yielded a close relationship with the family of **Woody Guthrie**. Woody’s daughter **Nora Guthrie** holds the local in the same familial regard she does **Ramblin’ Jack Elliott**. Every week, he records with different combinations of musicians, amassing roughly 30 songs since becoming terminally ill. He’s also working on a collection of his photography. LaFave hopes to compile the creativity of his final stage “in some orderly fashion” that can be rolled out post-mortem. For him, hospice is a song.

Over the duration of his illness, LaFave hasn’t canceled a single gig. Even if he had to hit an oxygen tank to muster a long phone conversation, he can still sing, like tender concert favorite “Never Is a Moment.”

“I want to go as far as I can, but not to the point of compromising performances,” he says, noting that **Nancy Coplin** sweetly booked him to play the **Armadillo Christmas Bazaar** even though he doubts he’ll be alive in December. “I’ve given 100 percent at all my shows, including one last Monday where someone said he thought it was the best show I’d ever done.”

LaFave performs Friday at **Threadgill’s** on Riverside before heading out for shows in Kansas and Oklahoma. Next week will bring the announcement of a big local concert in May where songwriters he loves will pay tribute to his music.

“I’m a dead man walking,” LaFave offers with an air of peaceful acceptance, “but I’m going to go out in the presence of laughter, music, and friends.”



HALF NOTES

NO CONTROL RADIO, Austin’s foremost weekly metal broadcast for the last dozen years, will be dropped from **101X** at the end of the month. Prodigiously bearded host **Chuck Loesch** broke the news to listeners at the top of last Friday’s show then spun **Megadeth’s** “In My Darkest Hour.” While the station, owned by media conglomerate **Emmis Communications**, opted to discontinue *No Control* as a specialty show, its host remains amped up about keeping metal radio alive in Austin. He’ll focus on the program’s HD channel, 93.3 HD3, which he’ll expand from a 24/7 jukebox of brutal music to standalone metal station being hosted daily by himself and others. “Let’s play some loud stuff to protest,” he declared at the end of Friday’s broadcast. “Oh wait, I do that anyway.”

BARRY “FROSTY” SMITH, perhaps the greatest drummer to keep the beat in Austin, died last Wednesday evening in his backyard at age 71. From the late Eighties until suffering a stroke in 2015, Smith was Austin’s ultimate first-call percussionist, playing with **Soulhat**, **Jimmie Vaughan**, **Roky Erickson**, **Papa Mali**, **Greezy Wheels**, **Doug Sahm**, **Storyville**, and dozens more. The Bay Area-raised artist previously made a name for himself pounding alongside **Lee Michaels** and contributed percussion to **Funkadelic’s** *Let’s Take It to the Stage*. Friend and collaborator **Mike Flanigin** noted, “He didn’t just drum. He made music.”

RECORD STORE DAY, this Saturday, represents the biggest business day of the year for participating shops. **Waterloo Records**, **End of an Ear**, **Antone’s Records**, **Encore Records**, **Breakaway Records**, **Groovers’ Paradise**, **Exploded Records**, and **Piranha Records** will all carry RSD Exclusive titles, but don’t forget about non-participating locals **Big Henry’s**, **Sound Gallery**, **Whetstone Audio**, and **Mindzai**, who all shape our vibrant vinyl landscape. Unique to Austin, all stores participate in the city’s **RSD Crawl**, in which a receipt from any shop gives you a 10% discount at all others that day. Local RSD releases include **Townes Van Zandt’s** *Live at Austin City Limits* (1976), a special first edition of the **Black Angels’** future career milestone *Death Song*, and **Stevie Ray Vaughan** *Live at Carnegie Hall*. Waterloo hosts a signing and meet-n-greet with **Double Trouble** rhythm section **Tommy Shannon** and **Chris Layton** Sunday at 5pm.

BARREL O’ FUN, the new event space inside the **Alamo Drafthouse Mueller**, may eventually host concerts Thursday through Saturday, says the theatre’s Programming & Promotions Manager **Katy Daiger Dial**. The 160-capacity room is decked out in a midway theme complete with funhouse mirrors, canvas sideshow banners, booths made from old carnival rides, and a good lookin’ stage backdropped with a red curtain. Dial says she’s enlisted key music scene characters to curate events including **Troller’s Amber Star-Goers**, heading up **Holodeck (Records)** happy hours every Thursday, and **Riverboat Gamblers’** frontman **Mike Wiebe**, who’s organizing a series of Saturday night specials in April. **Drakulas** – his conceptual garage-punk outfit with local guitar genius **Zach Blair** (**Rise Against**, **Gwar**, **Hagfish**, **Only Crime**) that adheres to a strict dark sunglasses, black turtle-necks, medallions, and leather loafers dress code – put on a spectacularly entertaining performance Saturday, in which Wiebe related disturbances in a fictional metropolis through a series of characters including a tambourine-wielding preacher. They’re back Saturday, April 22.



Drakulas at Barrel o’ Fun

JOHN ANDERSON

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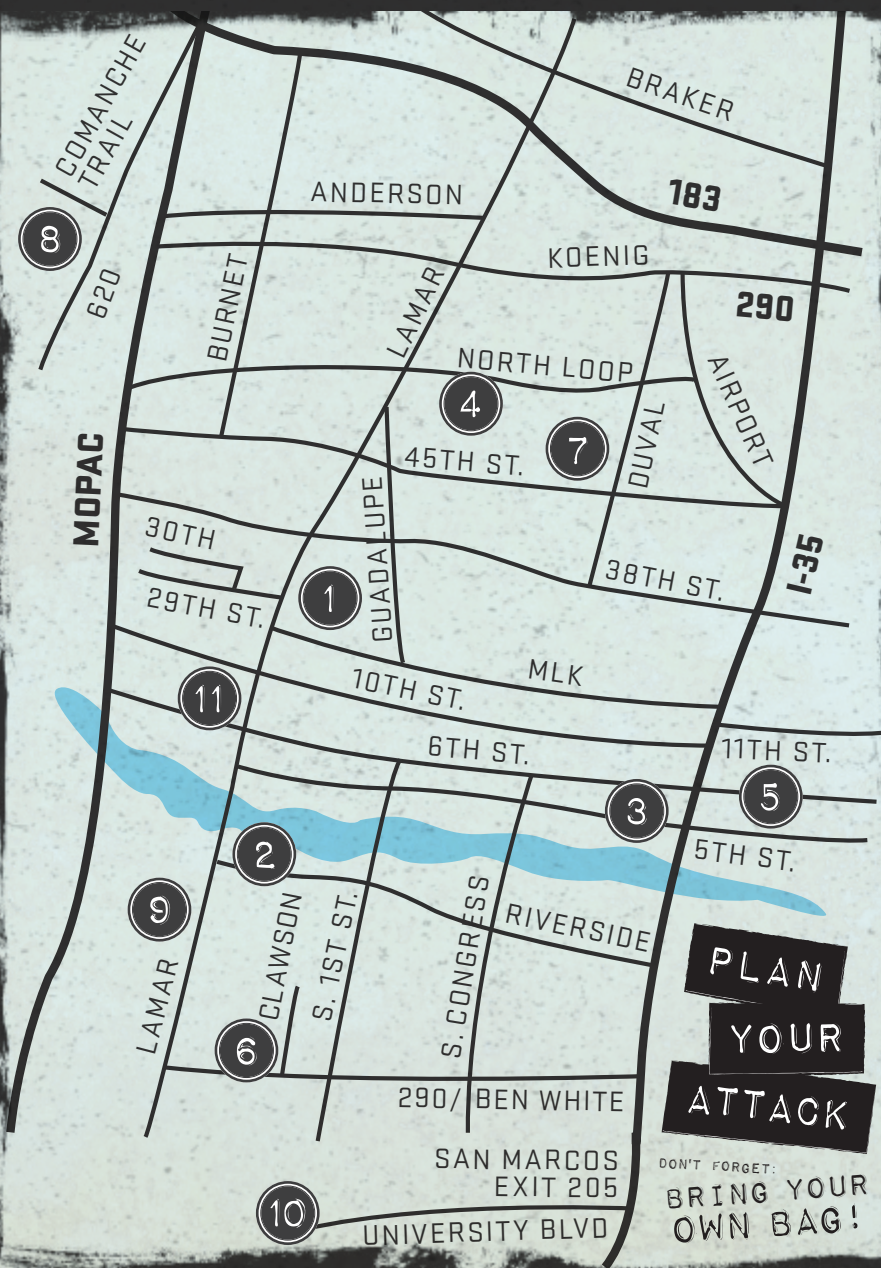


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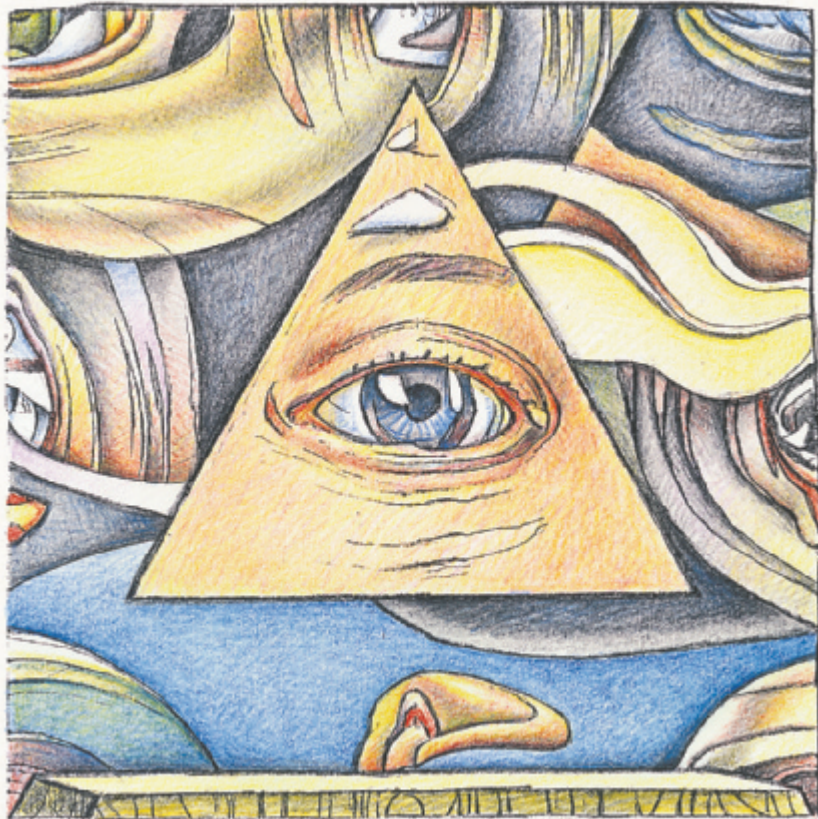


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WHERE THE PYRAMID MEETS THE EYE**A TRIBUTE TO ROKY ERICKSON**

I Have Always Been There Before

Record Store Day unearths a Roky Erickson rarity

BY BILL BENTLEY

Life sometimes offers the best surprises. *Where the Pyramid Meets the Eye*, the Roky Erickson tribute album I produced in 1990, is being reissued this year on Record Store Day. A limited vinyl pressing will include all 22 tracks for the first time after a trio of songs were axed from the original CD release because of time restrictions.

In 1988, during the second annual South by Southwest, original Austin beatnik Tary Owens (1942–2003) informed me Erickson had hit a rough patch. The capital's homegrown psych pioneer liked gathering his neighbor's mail and taping it to his wall, almost like a security blanket. Unfortunately, postal authorities considered it mail theft, which landed Erickson in a federal mental health facility in Missouri.

He needed help, and in the late Eighties tribute albums proved all the rage, even if

they never really sold. Before anyone could say “You’re gonna miss me,” over 20 artists offered contributions. As Warner Bros. Records PR, I got a green light on the project from sister label Sire, whose GM Howie Klein had put out seminal Erickson solo album *The Evil One* a decade earlier on his 415 Records. Austin third eye Jim Franklin signed on to create the cover, and Guy Clark, Joel Aparicio, and Casey Monahan each offered a photo for the artwork.

When I’d see the 13th Floor Elevators in Houston as a high schooler, Erickson, Tommy Hall, and the rest of the mid-Sixties sonic adventurers became my guiding light. The band’s mind-bending fusion of otherworldly lyricism and lysergic blues-rock grounds me still. Those nights at La Maison remind me of their line, “Only love matters.”

Stevie Ray Vaughan offered to play lead guitar on it, but couldn’t make the schedule work. He also told me he wanted to record the Replacements’ “Bastards of Young.”

1) “Reverberation (Doubt),” ZZ Top

As teenagers in Houston, ZZ Top’s Billy Gibbons and I worshipped the 13th Floor Elevators. When I approached the guitarist about a contribution to the album, ZZ Top immediately recorded “Reverberation.” My mistake was not going through manager Bill Ham, who then wouldn’t give me the tape (revisit “Bill Ham Had My Back,” June 24, 2016). I still didn’t have it an hour before mastering the final album. That’s when he walked into the office, gave me a bit of the evil eye, and said, “I have one word for you, son: ‘consistency.’” With that, he took the DAT out of his fancy sports jacket and tossed it to me. Then he turned and walked out.

2) “If You Have Ghosts,” John Wesley Harding & the Good Liars

Gathering two of Elvis Costello’s Attractions for his session, this UK pop and folk singer threw one of Erickson’s signature songs into overdrive. Later covered by the band Ghost (naturally), Harding’s version still gets singled out all these years later.

3) “I Had to Tell You,” Poi Dog Pondering

My goal for the album was to enlist as many Austin acts as possible. That proved harder than it looked, but this gentle plea for sanity rides bassist and Saxon Pub mainstay Bruce Hughes’ gorgeously timeless vocal.

4) “She Lives (in a Time of Her Own),” the Judybats

There was also pressure to include bands on Sire Records – even if they weren’t long-time Roky fans. In this case it made sense. The Knoxville-based Judybats threw themselves into one of the Elevators’ most powerful songs.

5) “Slip Inside This House,” Primal Scream

This Elevators song has been my holy grail for 50 years, so when I listened to Primal Scream’s tape for the first time I almost fainted. They’d mixed the words up so it barely made sense. Singer Bobby Gillespie had called during the session looking for the lyrics, but hadn’t written them down. Lord knows what was going on in the London studio that night. Then they asked if they could change the name to “Trip Inside This House.” Publisher Lelan Rogers said over his dead body. When the Scots included the song on their album *Screamadelica*, it generated more publishing royalties than the entire tribute album’s sales.

6) “You Don’t Love Me Yet,” Bongwater

I must have gone to 20 record stores in New York one afternoon looking for this single so I could include it on the album. Pre-internet, footwork was the only way to find things. My last resort was the tiny CBGB store next to the club, and there it was, sitting on the counter by the cash register. There’s a YouTube clip of Bongwater singer Ann Magnuson performing a madcap version of the song live, but it’s labeled as a tribute to Robert Plant.

7) “I Have Always Been Here Before,” Julian Cope

Fellow psychedelic explorer Julian Cope sent the tape from England to his label Island Records’ office in New York. Donna Ranieri, who once worked there, got into their mail room and spent hours searching for the lost tape, finally finding Cope’s beat-up package sitting in a corner. Cope ventured to SXSW the year after its release, and hid in a car instead of doing the interviews we’d set up.

8) “You’re Gonna Miss Me,” Doug Sahm & Sons

Sir Doug and the 13th Floor Elevators both escaped Texas in 1966 for San Francisco’s Haight-Ashbury, running from the Lone Star State’s oppressive law enforcement. Sahm stayed a few years, while the Elevators came home and paid the price. For his version of the Elevators’ only hit, Sahm gathered sons Shawn and Shandon along with bassist Speedy Sparks and set the song on fire. As only he could, the paterfamilias imitated Tommy Hall’s psychedelic jug-playing with his mouth. Cosmic.

9) “It’s a Cold Night (for Alligators),” Southern Pacific

Not many listeners understood why a country band would do this song, but their bassist Stu Cook not only helped found Creedence Clearwater Revival, he also produced the aforementioned *The Evil One*. Makes perfect sense.

10) “Fire Engine,” Richard Lloyd

Charter member of Television, Lloyd used to perform this song in the band’s New York heyday. When the guitarist finished this take in a Hoboken studio, a police motorcycle rushing outside the studio with its siren blaring got captured on the track for posterity.

11) “Bermuda,” Vibrating Egg

On a busman’s holiday, Vibrating Egg cut a single of an early Erickson classic and released it on Dog Gone Records. Not many had heard of the band, and even fewer knew it was actually R.E.M. with their manager Jefferson Holt, aka Raoul Duplott, on vocals.

12) “I Walked With a Zombie,” R.E.M.

Michael Stipe’s singing sometimes sounds like Roky’s. Something yearning unites their voices, but R.E.M. heard most songs had already been spoken for and declined to contribute. The band was informed we’d include anything they chose to record, but I could never figure out why they covered this song, which has only one lyric. Recently, I asked guitarist Peter Buck, who thought it was because Stipe knew he wouldn’t have to learn many words.

13) “Earthquake,” Butthole Surfers

Of ’vators-influenced Austin acts in 1990, the Surfers held the mantle. Singer Gibby Haynes surely battled similar demons to Erickson, as this hallucinatory version of “Earthquake” demonstrates.

14) “Don’t Slander Me,” Lou Ann Barton

Ft. Worth singing sensation and first-generation Austin blues siren Lou Ann Barton had performed this song for years, imbuing it with ample rock & roll heebie-jeebies. Her former bandmate Stevie Ray Vaughan offered to play lead guitar on it, but couldn’t make the schedule work. He also told me he wanted to record the Replacements’ “Bastards of Young.” What could have been.

15) “Red Temple Prayer (Two Headed Dog),” Sister Double Happiness

Palestine, Texas, reared singer Gary Floyd relocated first-wave Austin punks the Dicks to mid-Eighties San Francisco, where he later spun off grunge-era group Sister Double Happiness. It took his from-the-mount boom to deliver all-time chorus “Two-headed dog, two-headed dog, I’ve been working in the Kremlin with a two-headed dog.” Its author had recorded the song backed with “Starry Eyes” as his first 45 after release from the Rusk Hospital for the Criminally Insane. Produced by Doug Sahm and sole output of his Mars Records, the single put Erickson back on the map, at least in Austin, in 1975. Nick Lowe agreed to do “Starry Eyes” for the tribute, but it never happened. Yet.

16) “Burn the Flames,” Thin White Rope

Producer-keyboardist Bill Noland had been married to Warner Bros. exec Kathe Duba-Noland, but singer Guy Kyser made any nepotism moot with a perfect voice for its Halloween-esque lyrics. Roky once said it was his favorite song on the album.

17) “Postures (Leave Your Body Behind),” Chris Thomas

Last song on the 13th Floor Elevators’ 1967 masterpiece *Easter Everywhere*, it aligned with this then Austin-based bluesman singing about eternity after physical death. By then, Chris Thomas had gone Prince, electronic drums and ultra swagger still doing the song proud. His Baton Rouge-based father Tabby Thomas guested on the track, evoking “Hoodoo Party,” his 1961 hit: “The higher you’re living, the purer it burns.” Burn, baby, burn.

After the album was finished and artwork completed, a Warner Bros. attorney noticed the Vulcan Gas Co. poster in the package included *Winnie the Pooh* characters. He strongly explained that the Walt Disney Company owned the A.A. Milne creation and its likenesses, so we couldn’t dare use them or we’d get sued and the album pulled from distribution. I explained the poster was from 1967 and Disney made their deal in 1969, and our fine legal mind bought my reasoning.

Somehow, somewhere I knew the pyramid and the eye were looking after our album.

We scheduled a Waterloo Records in-store for Oct. 30, 1990, the day before Roky’s favorite holiday. A grand affair full of light and love for its celebrant, the release party netted Doug Sahm, Lou Ann Barton, Chris Thomas, and Primal Scream’s Bobby Gillespie. The only hitch came when a woman in the signing line asked Roky to autograph her arm.

“Sorry miss,” he said with a big smile, “but I don’t sign flesh.”

We quickly got her a poster.

Beforehand, a few of us had dinner at La Zona Rosa. As we sat at our table, I glanced down and found an image of Roky Erickson set into the cement looking right back at me. Then as now, the circle and its supernatural vibrations remains unbroken. ■

18) “Nothing in Return,” T Bone Burnett

The long, tall Ft. Worth Texan had been on the scene in the Sixties when the Elevators ran wild, and picked this song because he appreciated the challenge of “falling in love with a schizophrenic, who literally can’t give anything back.” The only Roky Erickson original to ever boast timpani.

19) “Splash 1,” Mighty Lemon Drops

One of the most moving ballads of the Sixties, written by Erickson and Tommy Hall’s wife Clementine, it starts with the line, “I’ve seen your face before I’ve known you all my life.” Brits the Mighty Lemon Drops recorded it for an EP in 1987, so adding it to the album made perfect sense – even if they never forgave me for leaving it off the CD.

20) “We Sell Soul,” Lyres

One of Boston’s wildest bands, Lyres chose a song first done by Erickson’s pre-Elevators band the Spades. Hardcore Rokyites, all right. Alas, another cassette-only track.

21) “White Faces,” Angry Samoans

Guitarist Gregg Turner worked for Elevators producer Lelan Rogers, so he knew where all the bodies were buried. His Angry Samoans were thrilled to be included, but producer Bill Inglot still hasn’t let me forget the song was relegated to the cassette. Its inclusion on the new double vinyl will hopefully mend that fence.

22) “Reverberation (Doubt),” the Jesus & Mary Chain

Another UK band legendary for aberrant behavior and feedback-driven sonics, J&MC turned in the same song done by ZZ Top, so we bookended the disc with it. Plus, they were the only act on *Where the Pyramid Meets the Eye* to sample the 13th Floor Elevators, using Stacy Sutherland’s original lead guitar throughout, then adding fevered sounds from the start of “Fire Engine” to drive their new version all the way to, well, the 13th floor.

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BILLY STRINGS

Campground stage, Thursday, 10:45pm

Seasoned mountain troubadour with flat-picking skills of a man twice his age, Billy Strings, 24, possesses bluegrass chops that shock most who lay eyes on the baby-faced Nashville dweller checkered with tattoos and blessed heavy metal muscle onstage. Prior to touring with Greensky Bluegrass' Paul Hoffman and Anders Beck, newgrass dawg father David Grisman called to collaborate.

"When I was 7, my dad called me into his room and said, 'Sit down, son, and listen, because this is David Grisman and you need to know this!'" recalls Strings. "Recently I got to say, 'Dad, sit down right there. This is David Grisman – you need to meet him.'"

Last summer, Strings unleashed a self-titled EP of bluegrass and souped-up fiddle tunes. Standout original "Dust in a Baggie" chronicled the trappings of meth and jail in small-town America. Raised in the microscopic, mid-Michigan municipality of Ionia, its author knows whereof he writes.

"There was a lot of substance abuse and my friends ended up in prison, committing suicide, or overdosing," he says. "Music pulled me away from that. It gave me something to focus on, so I wasn't trying cocaine at 12."

Strings recently tracked his full-length debut, *Turmoil and Tinfoil*.

"I don't pigeonhole myself. There's hardcore traditional bluegrass, but there's also heavy stuff, jammy stuff, fiddle tunes, and old timey songs."

– Kevin Curtin

SAM BUSH

Hill Country stage, Friday, 7:25pm

Sam Bush has become a staple of the Old Settler's Music Festival.

"If you get to play one festival in Texas, that's the one we want to go to," Bush attests. "Great way to see your pals after being holed up all winter. What I like about Old Settler's is it encompasses the whole spectrum of Americana/roots."

The Kentucky-born mandolin trailblazer, 65, played a seminal role in expanding Americana throughout his career, from founding progressive bluegrass pioneers



New Grass Revival to backing Emmylou Harris and Leon Russell, and leading string-band supergroup Strength in Numbers, which included Béla Fleck, Jerry Douglas, Edgar Meyer, and Mark O'Connor.

"Interesting that newgrass is its own genre now," he offers. "We never set out to change anything; we were basically just playing it the way we feel it. I used to say Southern musicians do it because it feels good and the rest of the world has to figure out why."

"It's a healthy time for acoustic roots music because Americana is all-encompassing. And we have great young ladies coming up, like Sara Watkins, Sarah Jarosz, and Sierra Hull. I've found that us acoustic people fit in on festivals with just about anybody now."

– Doug Freeman

ELEPHANT REVIVAL

Hill Country stage, Saturday, 4pm

Elephant Revival's fourth studio LP *Petals*, launched them to national attention last year. The Coloradans' multi-instrumental dimensions behind Bonnie Paine's mesmerizing, jazz-styled breathiness and Daniel Rodriguez's tender-harmonized folk shade the songs alongside strings and rhythms as the narratives wind through beautifully existential meditations. In one instance, that

landed them a show backed by the Colorado Symphony.

"With a symphony, you feel like you're hopping on a train

and you just have to surrender to that," laughs Rodriguez as the band drives through Wisconsin. "You have to keep your eye on the conductor."

Onstage, the quintet explodes with energy, at times roiling with a jam band fervor and at others hushing crowds with delicate intricacy. An Elephant Revival show showcases an instinctual coherence from the band's long history of playing together.

"We've been together 10 years, so we're pretty psychic," offers Rodriguez. "Everybody in the band has really good ears, because we want the best listeners who hear a song and feel exactly what it needs while being really selfless about it. You learn over time in any group dynamic that it's a marriage of personalities. I think by now we have a Ph.D. in group dynamics."

– Doug Freeman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

THE DEER COVER *DUMMY*

Spider House, Friday 21

ATX folkers become Portishead.

KRIS KRISTOFFERSON

ACL Live at the Moody Theater, Friday 21

Mack, Jack & McConaughey present Little Big Town, Todd Snider, etc.

CLAP YOUR HANDS SAY YEAH

Sidewinder, Friday 21

Brooklyn indie institution dropped fifth LP *The Tourist* in February.

TEXAS COMMUNITY MUSIC FESTIVAL

Central Market North, Friday 21 – Sunday 30

Ten days of free community folk, polka, brass, etc.

BIG SQUEEZE

ACCORDION FINALS

Bullock Texas State History Museum, Saturday 22

Annually rollicking statewide talent search, 1-5pm and free, this year narrows to prodigies between 12 and 21.

POCKET FISHERMEN FISH FRY

Hole in the Wall, Saturday 22

\$10 buys catfish dinner and 18 locals beginning with Pong at 4pm.

SUPERSUCKERS

Lost Well, Saturday 22

Eddie Spaghetti lives!

WILD REEDS

Barracuda, Saturday 22

L.A.'s new First Aid Kit?

JAMES MCCARTNEY

Tellers, Saturday 22

Sir Macca's only son.

BOB MOULD, WILL JOHNSON

3ten ACL Live, Tuesday 25

Hüsker Dü meets Centro-matic.

COHEED & CAMBRIA

Stubb's, Tuesday 25

NYC prog über-conceptualists.

TECH N9NE

Emo's, Wednesday 26

Missouri's Aaron Yates raps December's *The Storm*.

DENGUE FEVER

Mohawk, Wednesday 26

Cambodian siren Chhom Nimol.

DR. JOHN

Antone's, Thursday 27

NOLA hoodoo legend.

IN-STORES:

SUNDAY: Double Trouble signing of SRV RSD *Carnegie Hall* live LP, Waterloo Records, 5pm

THURSDAY: Bruce Robison, Waterloo Records, 5pm

DOYLE BRAMHALL II Mohawk, Friday 21

Texas blues royalty, DBII followed 2016's genre best *Rich Man* with induction to the Austin Music Awards' Hall of Fame last month alongside sometimes bandmate Ephraim Owens. The 48-year-old guitarist's release show for the disc last November at the Parish fused two of his career ties, Clapton and Prince. Once an Arc Angel, always a guitar deity.

– Raoul Hernandez

US WEEKLY ALBUM RELEASE Cheer Up Charlies, Saturday 22

US Weekly is to punk as platypuses

– Australia's duck-billed, beaver-tailed, egg-laying swimmers – are to mammals: categorically undefinable. The Austin foursome shatters archetypes, lobbing hardcore shouts into a cross-fire of No Wave, New Wave, and noise. On their eponymous LP, vocalist Chris Nordahl's political protests, emotional purges, and cultural critiques resound punk potency.

– Kevin Curtin

HORISONT

Come & Take It Live, Monday 24

Swedes are to Sixties/Seventies rock what the Japanese are to U.S. punk and metal: uncanny mixologists. 2009 debut *Tva Sidor Av Horisonten* (Cream, Allman Brothers), Metal Blade follow-up *Time Warriors* (Michael Schenker), *Odyssey*

(Yes), and now February's *About Time* (Richard Harris, Kansas, Thin Lizzy) reanimate hirsute hard rock as kinetic as fellow Gothenburgers *Graveyard* or Örebro's *Witchcraft*.

– Raoul Hernandez

REDD KROSS

Barracuda, Tuesday 25

If the Runaways had been men, they'd be Redd Kross. SoCal sibs Jeff and Steve McDonald crossed the Beatles and Sex Pistols a decade before Oasis, and the gap between 1997 sign-off *Show World* and 2012 Merge comeback *Researching the Blues* hadn't dulled their sugar-coated pop/punk. 2016 odds and sods LP *Hot Issue* hopefully anchors their first ATX merch table in two interminable decades.

– Raoul Hernandez

LITTLE DRAGON Stubb's, Wednesday 26

This Swedish alt-soul quartet's sound was forged through re-creations of De La Soul and Alice Coltrane. Bursting through on the soulful exoticism of second album *Machine Dreams* in 2009, they leapt forward with 2011's *Ritual Union*, a forceful positioning of Yukimi Nagano's sensual husk at the forefront. Fifth LP *Season High* drops May 5.

– Alejandra Ramirez

SHOW ME THE BODY

Sidewinder, Thursday 27

Guitars, feh. In sludgy trio Show Me the Body, feedback-ridden banjo, nihilistic bass, and dirty percussion rule the

roost. The New York outfit touches off a violent mudslide of hip-hop, hardcore, blues, and punk on 2016 debut *Body War* and mixtape *Corpus I*, unleashing a Death Grips-like aggression.

CROOKED BANGS ALBUM RELEASE Beerland, Thursday 27

Five years have elapsed since Crooked Bangs' eponymous, 2012 blood ritual spun heavy, Gothic, post-punk of Lovecraftian themes sung in French. The local trio's studio drought, quenched only by a 2014 mini-split, builds anticipation for *II*, precipitated by vertigo-inducing single "Rabbit Hole."

– Kevin Curtin

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MALFORD MILLIGAN & GREG COCH
11:00 - \$10
DENNY FREEMAN
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Sat, Apr 22

JOHNNY NICHOLAS

8:00 - \$10
JEREMY STEDING
10:00 - \$10
ROBYNN SHAYNE
6:00 - \$7
WINK KEZIAH **THE GIBBONSSES**
3:00 - NO COVER 12:00 - \$5

Sun, Apr 23

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Tue, Apr 25

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DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Apr 26

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10PM **BIG MIKE GEIER**
And **THE USELESS PLAYBOYS**
Fri. 12AM **JAI MALANO**
Sat. 12AM **JITTERBUG VIPERS** 6:30PM **THE SOUL SUPPORTERS**

SUNDAY, APRIL 23
10PM **PSYCHEDELIC SOUL SUNDAYS**
THE WAGONEERS 7:30PM
3:30PM *Chicken \$#!+ Sunday*
TERI JOYCE & THE TAG-A-LONGS

MONDAY, APRIL 24
6:30PM **JONESIN' PRESTO CHANGO**

TUESDAY, APRIL 25
6:30PM **DYLAN BISHOP** 10PM **THE ORIGINAL 8 1/2 SOUVENIRS!**

WEDNESDAY, APRIL 26
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **GRUPO MASSA**

THURSDAY, APRIL 27
10PM **JAI MALANO** 11:30 PM
10PM **EMILY GIMBLE**, 6:30PM **PAUL OSCHER**

FRIDAY, APRIL 28
THE HORTON BROTHERS 11:30 PM
LIZ BRASHER 10PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, APRIL 29
MIKE FLANIGIN TRIO 10PM *With*
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FRIDAY, APRIL 21
THE BLUES SPECIALISTS HH 6:30PM
CHA WA 10PM **MARDI GRAS INDIAN FUNK**

SATURDAY, APRIL 22
REDD VOLKAERT 3:30PM MATINEE
ROXY ROCA 12AM
BARFIELD 10PM **THE TYRANT OF TEXAS FUNK**

EARLY SHOW! 8PM
BRAVE COMBO

SUNDAY, APRIL 23
CONJUNTO LOS PINKYS 3:30PM MATINEE
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE WITH **REDD & EARL & DALLAS** 7PM

MONDAY, APRIL 24
PETERSON BROTHERS BAND HH 6:30PM
CEDRYL BALLOU & THE ZYDECO TRENDSETTERS 10PM

TUESDAY, APRIL 25
TONI PRICE 7PM
10:15PM **UNCLE LUCIUS**

WEDNESDAY, APRIL 26
NO HAPPY HOUR TODAY!
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM**
EARLY SHOW! 8PM **BILL FRISSELL W/KENNY WOLLESEN & TONY SCHERR** *Two Nights*

THURSDAY, APRIL 27
NO HAPPY HOUR TODAY!
BARFIELD 12AM
DANIELLE NICOLE 10PM
EARLY SHOW! 8PM **BILL FRISSELL W/KENNY WOLLESEN & TONY SCHERR**

FRIDAY, APRIL 28
THE BLUES SPECIALISTS HH 6:30PM
12AM **24TH STREET WAILERS**
THE BLUEBONNETS 10PM

SATURDAY, APRIL 29
REDD VOLKAERT 3:30PM MATINEE
12AM **TAIL GATORS**
10PM **HEYBALE**
JUNIOR BROWN 8PM

SUNDAY, APRIL 30
CONJUNTO LOS PINKYS 3:30PM MATINEE
10:30PM **WILLIE PIPKIN & FRIENDS**
7PM **HEYBALE** WITH **REDD & EARL & DALLAS**

IN THE GALLERY ★ DOORS @8PM

THURSDAY, APRIL 20
10:30PM **S.D.S.**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, APRIL 21
10:30PM **SHAUN YOUNG & THE BLUE DOTS**
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, APRIL 22
10:30PM **THE LOST COUNTS** RECORD RELEASE!
8:30PM **HILARY YORK**

SUNDAY, APRIL 23
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LO-JINX ORCHESTRA**

MONDAY, APRIL 24
10:30PM **MICHAEL HALE** ORGANTRIO W/ **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

TUESDAY, APRIL 25
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

WEDNESDAY, APRIL 26
10:30PM **ROSIE FLORES** W/ **THE BLUE MOON JAZZ QUARTET**
8:30PM **BONNIE WHITMORE**

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4/15/17

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ADVISORY

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 4/20

ACL LIVE Miranda Lambert, Jack Ingram (9:00) Ⓐ

ALL SAINTS EPISCOPAL Unplugged on the Front Porch w/ Eliza Gilkyson (7:00)

BARRACUDA The Shrine, Jex Thoth, Duel, Doomstress (8:00) ⓇⒶ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Cheek Biting, Trunk Rider, Vhorb, Whipping Post, Domez vs. JMM, More Eaze vs. Michelle, How I Quit Crack, Rick & Tara Reed, Anime Love Hotel vs. My Neighbor Satan, Relationship Goals vs. Kenny Brieger, Quttinirpaq vs. J.T. Whitfield, King Weed (8:00)

THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)

BROKEN SPOKE The Derailers (6:00)

BUCK'S BACKYARD Wyatt Weaver (8:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Emily Gimble (10:00), Paul Oscher (6:30)

CACTUS CAFE Tony Morris, Cellil Refik Kaya (8:00) Ⓐ

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Billy Strings, the Peterson Brothers, Mandolin Orange, Session Americana, American Dreamer (4:00) ⓇⒶ

CAROUSEL LOUNGE Relative Circle, Utley 3, Jon Campos (5:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) Ⓐ

CHEATHAM ST. Guy Forsyth, Earl "Peanutt" Montgomery, Big John Mills, Robert Cline Jr., George Devore (8:00)

CHEER UP CHARLIES Neon Rainbows '90s country night w/ DJ Girlfriend & more (9:00)

COME & TAKE IT LIVE For the Win, Rookie of the Year, the New Low, Autumn Stay, Commons, Forever Starts Today (6:30)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Denny Freeman, Danny B. Harvey (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Pepper's Blues (8:00)

DIRTY DOG BAR Black Pussy, Crimson Devils, Scarlet Theatre, Pussy Factory (7:00) ⓇⒶ

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Night Tropics (10:00), PetCatMan (8:30), Jenny Parrott Show (6:00)

DRISKILL BAR Sam Pace (8:00), Devin Jake (6:00)

EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) Ⓐ

ELEPHANT ROOM Outer Circle (9:30), TresMusicos (Laningham, Maresch, Watkins) (6:00)

EMPIRE CONTROL ROOM Loud Pvc (8:00) Ⓐ

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Micah Shalom & the Babylonians, Lion Heights (9:00)

FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30)

GERALDINE'S The Traveling Ones (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) Ⓐ

GÜERO'S Wink Keziah (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Wild Bill, Rance May (8:00)

HOLE IN THE WALL Bahamacide, Burger Patrol, Duderonomy (9:30)

ROAD SHOWS

THU 4/20

Miranda Lambert, Jack Ingram, ACL Live

The Shrine, Jex Thoth, Barracuda

Billy Strings, Mandolin Orange, Camp Ben McCulloch

Black Pussy, Dirty Dog Bar

Loud Pvc, Empire Control Room

Arnmhmr, Kingdom

Small Houses, Mohawk

Savoy Brown, One World Theatre

Montu, Stubb's

Umphey's McGee, Stubb's

Madeon, Vulcan Gas Co.

FRI 4/21

Hartley Hall, the ABGB

Jack Ingram, Little Big Town, Kris Kristofferson, ACL Live

Gregory Alan Isakov, Sam Bush, Gaelic Storm, Leftover Salmon, Anders Osborne, California Honeydrops, Camp Ben McCulloch

Rich Hopkins & the Luminarios, Carousel Lounge

Vanessa Silberman, Cherrywood Coffeehouse

Los Inquietos, Coliseum

Cha Wa, Continental Club

Deschamp, Rag Tag

Romantics, Dirty Dog Bar

Joe "King" Carrasco, El Mercado

A Thousand Horses, Emo's

Ondatropica, Empire Control Room

Rat King Cole, Day Labor, the Skajects, Flamingo Cantina

Ustad Rahat Fateh Ali Khan, H-E-B Center at Cedar Park

Wingtip, Aire Atlantica, Kingdom

Doyle Bramhall II, Larkin Poe, Talkies, Mohawk

The Lao Tizer Trio, One World Theatre

Shaun Martin, the Funky Knuckles, One-2-One Bar

Clap Your Hands Say Yeah, Laura Gibson, Un Chein, Sidewinder

The Bad Chords, Tellers

SAT 4/22

Kawehi, 3ten ACL Live

Kim Lenz, the ABGB

Drew Holcomb & the Neighbors, Stephen Kellogg, Antone's

Mary Fahl, Cactus Cafe

Los Lobos, Del McCoury Band, the Lone Bellow, Elephant Revival, California Honeydrops, Peter Rowan, Väsen, Old 97's, Nikki Lane, Travelin' McCourys, the Honeycutters, Camp Ben McCulloch

Filthy, Cheer Up Charlies

Brave Combo, Continental Club

Death of a Dream, Screw Missile, Dirty Dog Bar

NF, Kyd the Band, Emo's

Lion Way Sound, Flamingo Cantina

The Cops, Hotel Vegas

The Drunken Hearts, Lamberts

Supersuckers, the Lost Well

Sammie Zonana, One-2-One Bar

Piney Grove Ramblers, Patsy's Cafe

Pile, Gnarwhal, Sidewinder

James McCartney, Tellers

Charley Crockett, Threadgill's World HQ

John Dimas, Chklt, Robert Roman, Vulcan Gas Co.

SUN 4/23

J.W. Jones, Antone's

Elephant Revival, the Last Bandoleros, River Whyless, Väsen, Camp Ben McCulloch

As Lions, Darke Complex, Whole & a Half, Come & Take It Live

Chris Tomlin, H-E-B Center at Cedar Park

Sallie Ford, Stubb's

MON 4/24

Horisont, Come & Take It Live

Cedryl Ballou & the Zydeco Trendsetters, Continental Club

Midmourner, the Lost Well

Kings Kaleidoscope, Citizens & Saints, Parish

TUE 4/25

Bob Mould, 3ten ACL Live

Pierce the Veil, Sum 41, Emarosa, Chapel, ACL Live

Redd Kross, Viva L'American Death Ray Music, Barracuda

Wild Adriatic, Empire Control Room

A Perfect Circle, H-E-B Center at Cedar Park

Scrambled Yeggs, Hole in the Wall

Poison Rites, Hotel Vegas

White Reaper, No Parents, Sidewinder

Coheed & Cambria, the Dear Hunter, Stubb's

WED 4/26

Nao, Antone's

M. Lockwood Porter, Cactus Cafe

Bill Frisell, Continental Club

Tech N9ne, Brotha Lynch Hung, Krizz Kaliko, Stevie Stone, Ces Cru, Emo's

Dengue Fever, Red Baraat, Mohawk

David Wilcox, One World Theatre

Little Dragon, Goldlink, Kronika, Stubb's

See austinchronicle.com for Thursday, 4/27, and beyond.

Antone's
SINCE 1975

THU + FRI, APRIL 20 + 21

April 19-22, 2017 Austin, Texas
MOONTOWER
COMEDY & ODDITY FEST

SATURDAY, APRIL 22

C3 PRESENTS:
Drew Holcomb & The Neighbors
WITH **Stephen Kellogg**
- 8PM DOORS, 9PM SHOW - 18 & UP -

FRESH2LIFE.COM PRESENTS:
Upstairs Gallery **People Of Color: The Art Of Chaka Mpeanaji**
- FREE WITH RSVP, 8PM -

Record Store Day at Big Henry's!
SPECIAL DISCOUNTS, REFRESHMENTS, GIVEAWAYS & MORE!
- FREE, 12PM-10PM -

SUNDAY, APRIL 23

Early **Miss Lavelle White**
Late **JW Jones**

BLUE MONDAY - APRIL 24

A Very Special Blue Monday Benefiting Carla Ryan FEATURING

The Peterson Brothers, Miss Lavelle White, Denny Freeman, Soul Man Sam, Red Young And Many More!
SILENT AUCTION & FREE RUBY'S BBQ!
- 5PM DOORS, 7PM SHOW - \$10 SUGGESTED DONATION -

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TUESDAY, APRIL 25

Customer Appreciation Day
FREE SHOW & \$2 LONE STAR TALLBOYS!

Early **Antone's Big Trio**
FEATURING **Denny Freeman**

Late **Greg Izor & The Box Kickers**

WEDNESDAY, APRIL 26

C3 PRESENTS:
NAO
- 7PM DOORS, 8PM SHOW - 18 & UP -

THURSDAY, APRIL 27

CLIFFORD ANTONE FOUNDATION EVENT:
Dr. John & The Nite Trippers

MEMBERS ONLY - MORE INFO AT: CLIFFORDANTONEFOUNDATION.COM

UPCOMING SHOWS

April 28: **Sonny Landreth**
April 29: **Bruce Robison**
May 6: **Lucky Peterson**
May 12: **Joe Ely**
May 20: **Duwayne Burnside**
June 1-3: **North Mississippi Allstars**
June 10: **Flow Tribe w/ John 'Papa' Gros**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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Saturday, April 22 • 1-9pm
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THE SAHARA LOUNGE

THU 20 **KING WARBLERS** 8PM **DAYEATER** 9PM
TAIGA 10PM **KALIUAH** 11PM

FRI 21 **THE YOUNG PROFESSORS** 7:30PM
LADIES' NIGHT! FEATURING
DJ MANEALANI AND DJ ZAPOT 9PM

SAT 22 **AFRICA NIGHT!** **AFRO JAZZ** 9PM
BRAMAYA 10:15PM **ZOOMOUNTCHI** 12AM

SUN 23 **MNOGA NUKES** 8PM **THE PISTOLATORS** 9PM
MONTE LUNA 10PM **TALL COTTON** 11PM

MON 24 **MONDAY NIGHT SWING!** **THE CHARLIE CHRISTIANS** 9PM **SAHARA SWINGTET** 10PM

WED 25 **THE CHERRY PICKERS** 7:30PM **SUGAR TRIO** 8:30PM
KITES 9:30PM **LONGBRANCH JAZZ QUINTET** 10:45PM

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APRIL 20 **HEAD STRONG BOOK TOUR:**
DAVE ASPREY
W/ JOHN RESIG (THE CHIVE) AND
BARRY MORGUELAN

APRIL 21 **A THOUSAND HORSES**

APRIL 22 **THERAPY SESSION TOUR:**
NF
W/ KYD THE BAND

APRIL 26 **TECH N9NE**
W/ BROTHA LYNCH HUNG, KRIZZ KALIKO,
STEVIE STONE AND CES CRU

APRIL 28 **STATE CHAMPS**
W/ AGAINST THE CURRENT,
W/ CONFIDENCE AND DON BROCO

APRIL 29 **THE ZOMBIES ACROSS AMERICA TOUR:**
ANDREW MCMAHON
IN THE WILDERNESS
W/ ATLAS GENIUS AND NIGHT RIOTS

MAY 12 **CHEVELLE**

JUNE 28 **THE HOMEY TOUR:**
CHON
W/ TERA MELOS, COVET AND LITTLE TYBEE
TICKETS ON SALE THURSDAY 4/20 AT 12PM

JULY 3 **STREKR**
W/ REPTALIENS

AUGUST 26 **NO PADS, NO HELMETS...JUST BALLS**
15TH ANNIVERSARY TOUR:
SIMPLE PLAN
W/ SET IT OFF AND PATENT PENDING

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THURSDAY 4/20 AT 7PM
BEDPOST CONFESSIONS

FRIDAY 4/21 AT 830PM
BAT CITY BOMBHELLS PRESENT:
"DANCIN' W/ MARY JANE"

SATURDAY 4/22 AT 830PM
Prestige Productions presents:
"DECADENCE CABARET"

MONDAY 4/24 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

THURSDAY 4/27 AT 7PM
BOONDOX WITH BLAZE
& LEX THE HEX MASTER
"THE MURDER TOUR 2017"

FRIDAY 4/28 AT 10PM
QUIET CLUBBING SILENT DISCO
HEADPHONE PARTY WITH 3 DJS

SATURDAY 4/29 AT 7PM & 10PM
MARGIN WALKER PRESENTS:
THE DOLLOP WITH
DAVE ANTHONY & GARETH REYNOLDS

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WED APR 26
LITTLE DRAGON

SAT APR 29
TREY ANASTASIO BAND

SAT MAY 6
THE NEW PORNOGRAPHERS

FRI MAY 12
KUTX PRESENTS
TYCHO

FRI MAY 19
101X CONCERT SERIES:
CATFISH AND THE BOTTLEMEN

SAT JUL 8
RTX PRESENTS:
PHANTOGRAM

STUBB'S
BAR-B-Q
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I N D O O R S

THU APR 20 **DOORS 10PM**
MONTU

FRI APR 21 **DOORS 9PM**
SMOOTH HOUND SMITH

SUN APR 23 **DOORS 10:30AM**
Gospel Brunch:
GOSPEL STARS

SUN APR 23 **DOORS 8PM**
SALLIE FORD
W/ MOLLY BURCH

TUE APR 25 **DOORS 9:30PM**
BLACK HEART SAINTS

THU APR 27 **DOORS 8PM**
MONA AND FLAGSHIP

FRI APR 28 **DOORS 10PM**
THE SOUR NOTES
W/ GO FEVER

TUE MAY 2 **DOORS 8PM**
THE FAMILY CREST
W/ FAMILY & FRIENDS

WED MAY 3 **DOORS 8PM**
BIRDS OF CHICAGO
W/ RAINA ROSE

SAT MAY 6 **DOORS 10:30PM**
SAN SABA COUNTY

TUE MAY 8 **DOORS 7:30PM**
ANDY SHAUPE
W/ JULIA JACKLIN

THU MAY 11 **DOORS 8PM**
BOURGEOIS MYSTICS
HOMECOMING DANCE W/ KEY BEV & THE WOODLAND CREATURES • SMILE • VOODOO BOOGALOO

FRI MAY 12 **DOORS 10PM**
AUROVA

SAT MAY 13 **DOORS 9PM**
FOLK FAMILY REVIVAL
W/ STUKENBERG • WATCHING FOR FOXES

TUE MAY 16 **DOORS 8PM**
MATT HAECK
W/ JASON ROBERT BLUM

SAT MAY 20 **DOORS 10PM**
THE HALFWAYS

SUN MAY 21 **DOORS 8PM**
MOONCHILD

THU MAY 25 **DOORS 8PM**
METALACHI
W/ EL CONJUNTO NUEVA OLA

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JONNY BURKE

FRIDAY, APRIL 21
JIMMY LAFAVE

SATURDAY, APRIL 22
CHARLEY CROCKETT
And **TAHOMA**

SUNDAY, APRIL 23
Gospel Brunch With **JON EMERY**
FLAMING ANGELS

At Old Number One:
SUNDAY, APRIL 23
Sunday Brunch With **BLUE COUNTRY GRASS**

WEDNESDAY, APRIL 25
Sittin' & Singin' & Supper With
NICK RANDOLPH

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CAFE SPECIALS

- 4/21** **SPICY HONEY FRIED MALAYSIAN CHICKEN**
- 4/22** **VIETNAMESE SHRIMP AND BUTTERNUT CURRY**
- 4/23** **BACON MEATLOAF WITH PORCINI GRAVY**

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

- 4/20** **LONGORIA JAZZ PROJECT**
Mediterranean Soul Swing
- 4/21** **TEXAS COMMUNITY MUSIC FESTIVAL** 5:30AM-9PM
- 4/22** **TEXAS COMMUNITY MUSIC FESTIVAL** 11AM-9PM
- 4/23** **TEXAS COMMUNITY MUSIC FESTIVAL** 10:45AM-8:30PM

WESTGATE 4477 S. LAMAR

- 4/21** **CIENFUEGOS**
Latin Inspired
- 4/22** **HOLLYWOOD REVENUE**
Vintage Swing
- 4/23** **YOUTH JAZZ** 12-3PM
Blues

6:30 - 9 PM (EXCEPT WHERE NOTED)

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IN AUSTIN, TEXAS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

HOTEL VEGAS Sublime 420 tribute w/ Lochness Mobsters, Leather Pants (9:00)

KINGDOM Armnhmr (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MAGGIE MAE'S DJ Koma

MOHAWK Bee Caves, Marmalakes, Small Houses (9:00) **A** **A**

MOONTOWER SALOON Subrosa Union (6:00)

NEWORLDEL One Way Home (7:00)

THE OASIS Nickel Plated (7:00) **A**

ONE WORLD THEATRE Savoy Brown (8:00) **A** **A**

ONE-2-ONE BAR My Mistress (11:30), the Holy Child (10:30), John Inmon, Jaimee Harris, Josh Buckley (6:00)

OSKAR BLUES BREWERY 420 Smokeout w/ American Sharks, Crypt Trip, Hidden Ritual (6:15)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Flying A's (6:30)

POODIES George Devore (8:00)

RILEY'S TAVERN Jake Pyeatt (8:00)

ROSS' OLD AUSTIN Tony Maserati (6:30)

RUMI'S TAVERN Chris Smothers (6:00)

RUSTIC TAP Cowboy Irie, Buck Fuffalo (6:00)

SAHARA LOUNGE Kalijah, Taiga, Dayeater, King Warbler (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Fastball (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Two Step Throwdown feat. Luke Pell (8:00)

SIDEWINDER McCoy, Two Kind, Strange Mother, Regulus (9:00) **A**, Magia Negra, Private Vandals, Party Van (8:00) **A**

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY The Soapboxers (9:30)

SPIDER HOUSE BALLROOM Jigglewatts Burlesque Revue w/ Dylan Bishop Band (8:00)

STAY GOLD Dark Side of the Rainbow w/ Bob Hoffnar & the Mood Illusion (9:00)

STUBB'S Montu (10:00) **A**, Umphrey's McGee, Big Something (5:30) **A**

TAVERN ON MAIN Susan Gibson (7:00)

TELLERS Audic Empire, Bruce 3 & the Revenge (8:00)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Jonny Burke (7:00) **A**

UNCLE BILLY'S BREWERY & SMOKEHOUSE Honky Tonk Thursdays w/ Scott Angle & the Cold Cold Hearts (6:30)

VULCAN GAS CO. Madeon (9:00) **A**

THE WHITE HORSE Jesse Harris, Christy Hays, Wilkinson's Quartet (8:00)

FRIDAY 4/21

THE ABGB JD Clark, Hartley Hall (9:00) **A**

ACL LIVE Jack Ingram & friends feat. Little Big Town, Kris Kristofferson, & more (8:00) **A** **A**

AQUABREW Chris Saucedo Band (9:00)

BARRACUDA Botany, Corduroi, Limalo, Brainwave, Win 1995 (9:00)

BARREL O' FUN KOOP Radio presents Tony Harrison (8:00)

BAT BAR Josh Ross (4:00)

BEERLAND Mojave Red, Semihelix, Mussel, Peach Boy (8:00)

THE BLACKHEART Strahan & the Good Neighbors, Amanda Darnell, Wild Bill & the Lost Knobs (10:00)

BROKEN SPOKE Billy Mata, Ben Rodgers (6:00)

BUCK'S BACKYARD Will Southern (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:00)

C-BOY'S HEART & SOUL Jai Malano (12mid), Big Mike Geier & the Useless Playboys (10:09), Jitterbug Vipers (6:30)

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Shakey Graves, Gregory Alan Isakov, Sam Bush, Gaelic Storm, Lil' Smokies (Hill Country stage); Leftover Salmon, Anders Osborne, Reckless Kelly, California Honeydrops, Session Americana (Bluebonnet stage) (4:00) **A** **A**

CAROUSEL LOUNGE Tontine, Rich Hopkins & the Luminarios, Brass Buckle (7:00) **A**

CENTRAL MARKET NORTH Texas Community Music Festival w/ Austin Brass Band, Claiming Neptune, Art & Candy Quintet (5:30) **A** **A**

CENTRAL MARKET SOUTH Cienfuegos (6:30) **A**

CHEATHAM ST. Lantic (8:00)

CHERRYWOOD COFFEEHOUSE Vanessa Silberman **A** **A**

COLISEUM Los Inquietos (9:00) **A**

COME & TAKE IT LIVE Erra, Phinehas, Auras, the Ansible, Isonomist, Chronologist (7:00)

CONTINENTAL CLUB Cha Wa (10:00) **A**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Shaun Young & the Texas Blue Dots (10:30), Robert Kraft Trio (8:30)

CYPRESS CREEK CAFE The StringSlingers (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR The Deadly Fathoms, Deschamp, Rag Tag Romantics (9:00) **A**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET BLND (9:00), the Future of Air Travel (7:00)

DRISKILL BAR Rockin Lloyd Tripp (9:00), Tony Redman (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Joe "King" Carrasco, Danny B. Harvey, Denny Freeman, James Keith (7:00) **A** **A**

ELEPHANT ROOM Tenor Madness (9:30), Karen Tension (6:00)

EMO'S A Thousand Horses, Cowboy Diplomacy (8:00) **A** **A**

EMPIRE CONTROL ROOM Ondatropica, Peligrosa (7:00) **A**

FLAMINGO CANTINA Rat King Cole, Day Labor, the Skajects (9:00) **A**

FRIENDS The Conquistadors (11:00), Zach Person (7:30), the Nitrons (4:00)

GERALDINE'S Nomad City (10:30)

GIDDY UPS Kathie Murray & the Kilowatts (8:30)

GRUENE HALL Jason Boland & the Stragglers (8:00) **A**

GÜERO'S The Bob Fuentes Show (6:30)

H-E-B CENTER AT CEDAR PARK Ustad Rahat Fateh Ali Khan remembering Ustad Nusrat Fateh Ali Khan (7:30) **A**

HARD LUCK LOUNGE Casual Strangers (8:00)

HOLE IN THE WALL Booher, Wes Coleman, Apopka (10:00)

HOTEL VEGAS Cold Lampin'! Old-school hip-hop night (9:00)

HYATT REGENCY AUSTIN Chase Gassaway (5:00)

IRON CACTUS NORTH David Massey

KINGDOM Hotel Garuda, Wingtip, Aire Atlantica (9:00) **A**

LAMBERTS Wiretree, Good Field (9:30)

LITTLE LONGHORN Carl Hutchens (9:00), Pearl Snaps (6:00)

LONE STAR GRILLE Uncle Lucius (9:00)

MAGGIE MAE'S DJ Kenn

MOHAWK The Zoltars, UVH, Grivo, Talkies (indoors) (9:00) **A** **A**, Doyle Bramhall II, Larkin Poe, the Peterson Brothers (7:00) **A** **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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 9PM

FRI, APR. 21 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **BILLY MATA**

SAT, APR. 22 *Broken Spoke Book Release Party!*
 MEET THE AUTHOR DONNA MARIE MILLER!
 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **ALVIN CROW**

TUE, APR. 25 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
 8:15PM **WELDON HENSON**

WED, APR. 26 6-8PM **TI BONTA** 8PM DANCE LESSONS
 9PM **DAVID TOUCHTON**

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SATURDAY APRIL 22
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TUESDAY APRIL 25
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 WITH SU MADRE

MAY 6
 ALEX DEZEN
 (OF THE DAMN WELLS AND HIS BAND)

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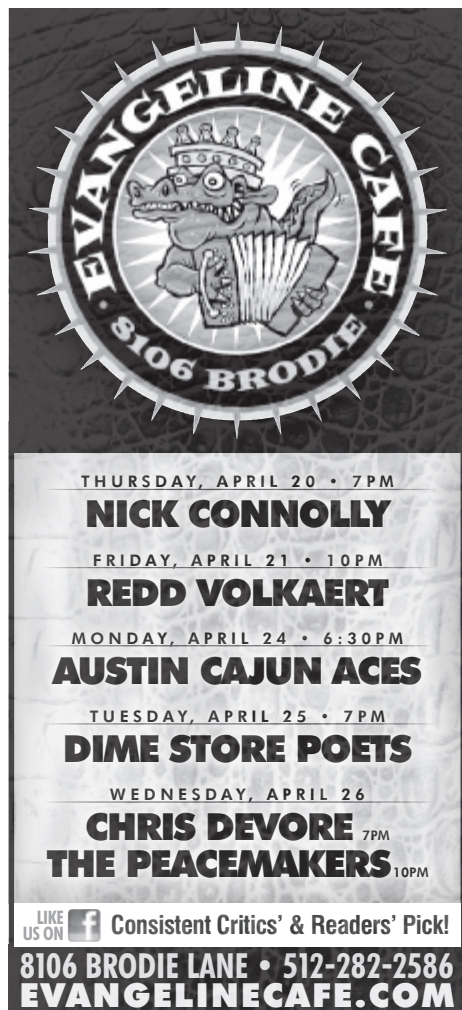
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► **SUNDAY APRIL 23**
JOHN BUSH BAND
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TIMBEROS DEL NORTE

► **MONDAY APRIL 24**
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WAYNE GARNER BAND
DEEP CITY BREAKDOWN

► **TUESDAY APRIL 25**
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FROM FRIDAY

MOONTOWER SALOON Trent Turner (8:00)

NEWORLDELI Sam Pace (7:00)

OASIS BREWING Dickie Lee Erwin (7:00)

THE OASIS Memphis Train (7:00)

ONE WORLD THEATRE The Lao Tizer Trio (7:00)

ONE-2-ONE BAR Shaun Martin, the Funky Knuckles (10:00) Extreme Heat (7:30), Hoodygoode (6:00)

OSKAR BLUES BREWERY MCG (6:30)

PATSY'S CAFE The Therapy Sisters (6:30)

POODIES Warhorses (10:30), Andrea Marie & the Magnolias (8:00), Wink Keziah (6:00)

RADIO COFFEE & BEER The Blackberry Bushes (8:00)

RAY BENSON'S RATTLE INN Boketto the Wolf, Poly Action (10:00)

RILEY'S TAVERN Bill Kirchen & Too Much Fun (9:00), Pepper's Blues (6:00)

RIVER ROAD ICEHOUSE The Powell Bothers & Folk Family Revival (8:00)

ROSS' OLD AUSTIN Ann Mosey (6:30)

RUMP'S TAVERN Eddie Moore (9:00)

RUSTIC TAP Jonny Fury (9:00)

SAHARA LOUNGE Ladies' night w/ DJ Mahealani & DJ Zapot (9:00), the Young Professors (7:30)

SAXON PUB Malford Milligan, Greg Coch (11:00), Jeff Plankenhorn (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Jokerville (9:30)

SIDEWINDER Clap Your Hands Say Yeah, Laura Gibson (8:00) the Midnight Drive, Un Chain (8:00)

THE SKYLARK Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Rock Hard (9:45)

SPIDER HOUSE BALLROOM The Deer (Portishead tribute) (9:30)

STAY GOLD Dane Arnold & the Soup (11:00), Alesia Lani (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Smooth Hound Smith, Greg Vanderpool (9:00)

TAVERN ON MAIN Jimmy Davis (8:00)

TELLERS The Bad Chords (8:00)

THREADGILL'S WORLD HQ Jimmy LaFave (8:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE Mayeux & Broussard, Roger Wallace, Missy Beth & the Morning Alters (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

SATURDAY 4/22

3TEN ACL LIVE Kawehi, Heidi Lynne, Gluck (6:30)

THE ABGB Kim Lenz, Roger Wallace (9:00) Amadeo's Music Fest w/ Harvest Thieves, Billy Broome, Jungle Rockers (1:00)

ANTONE'S Drew Holcomb & the Neighbors, Stephen Kellogg (9:00)

AQUABREW Riversyde (9:00)

BARRACUDA The Wild Reeds, Blank Range, Wesley Jensen (9:00)

BARREL O' FUN Drakulas (9:00)

BAT BAR Street Kingz (4:00 & 7:00)

BEERLAND Bahamicide, Smokey Mirror, Same Brain, Von Richter (8:00)

THE BLACKHEART Signy, Hooka Hey, Fuss Ricket, Scenery (9:00)

BROKEN SPOKE Alvin Crow, Ben Rodgers (6:00)

BUCK'S BACKYARD LC Rocks (9:00)

BULLOCK TEXAS STATE HISTORY MUSEUM Big Squeeze Accordion Finals

C-BOY'S HEART & SOUL The Soul Supporters (11:59), Big Mike Geier & the Useless Playboys (10:09)

CACTUS CAFE Mary Fahl (8:00)

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Los Lobos, Sarah Jarosz, Del McCoury Band, the Lone Bellow, Elephant Revival, California Honeydrops, Peter Rowan bluegrass jam w/ Wood & Wire, Vassen, Griffin Carter (Hill Country stage); Shinyribs, Old 97's, Nikki Lane, Peter Rowan & friends, the Travelin' McCourys, Wood & Wire, youth competition winner, the Honeycutters, youth talent competition (Bluebonnet stage) (10:30am)

CAROUSEL LOUNGE Chulita Vinyl Club, Half Blind Band, JamOn Band (5:00)

CENTRAL MARKET NORTH Texas Community Music Festival w/ Cilantro Boombox, Skip Monday, Lone Star Swing Syndicate, Abby Baker, Not Past 11, Paige & Ahnna, Hill Country Community Band of Wimberley, Hill Country Polka Band, Austin Jazz Workshop, Trilogy Clarinets, Hill Country Community Band of Marble Falls, Violet Crown Flute Choir, Austin Civic Wind Ensemble (11:00am)

CENTRAL MARKET SOUTH Hollywood Revenue (6:30)

CHEATHAM ST. Red Shahan (8:00)

CHEER UP CHARLIES US Weekly (LP release), Crooked Bangs, Sailor Poon, Daniel Francis Doyle, Filthy, Sass (9:00)

COME & TAKE IT LIVE Dangerous Toys, Crimson Devils, Ladykiller, Dharma Kings (7:00)

CONTINENTAL CLUB Roxy Roca (11:59), Barfield, Tyrant of Texas Funk (10:30), Brave Combo (8:00) Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CYPRESS CREEK CAFE Opie Hendrix (9:00)

DIRTY DOG BAR Slaterica, Death of a Dream, Epic, Screw Missile (8:00)

DONN'S DEPOT Danny Britt & Red Dawg

DRISKILL BAR Paula Russell Band (9:00)

EL MERCADO Bill Kirchen (7:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S NF, Kyd the Band (7:00)

EMPIRE CONTROL ROOM Austin's Very Own: *Soul Train* Edition w/ Papa Mongoose, Huggy & the Feel Goodz, BoomBaptist (10:00)

FADÓ Blaggards (10:00)

FLAMINGO CANTINA Lion Way Sound, McPullish (9:00)

FRIENDS The Conquistadors (11:00), Sam Pace (7:30), the Nitrons (4:00)

GERALDINE'S That Girl Dre (10:30)

GIDDY UPS Tottsie & the Flames, Robert Johnson (8:30)

GLOBE THEATRE Big Anton & the Alley Cats (8:00)

GRUENE HALL Delbert McClinton (9:00) Sarah Pierce Band (1:00)

GÜERO'S Eastside Kings (6:30), Tiburon (2:30)

HARD LUCK LOUNGE Jenny Parrott, Katie Battistoni (8:00)

HOLE IN THE WALL Pocket Fishmen fish fry w/ Yuckmouth, Toxic Water, Squirrel Skull, Scorpio Rising, Ron Titter Band, Riil Chemistry, Dickens, Pocket Fishmen, Obnosicon, Mike Dubose & the Dissidents, Melissa Bryan, Lawnraker, Heather Bishop, Funeral Kab, Funeralizer, Sexy Finger Champs, Differentials, Pong (4:00)

HOTEL VEGAS Trouble Boys, Gino & the Goons, the Cops, Cheap Fur (9:00)

IN.GREDIENTS Rosedale (3:30)

LAMBERTS The Drunken Hearts (9:30)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

THE LOST WELL Supersuckers, the Beaumonts, Black-Eyed Vermillion (10:00) Zero Skills, Shed Alfred & the Outstanding Warrants, Moose's Last Stand, the Junkyard Mongrels (4:00)

MAGGIE MAE'S DJ Kenn

MARIA'S TACO XPRESS Music4Music showcase (6:30)

MOHAWK Light Wheel, Brickwaller, Solid State Dream Suit (9:00)

MOONTOWER SALOON Bad Brad & The Fat Cats (8:00)

MUSIC LAB Microsessions w/ Belcurve, Little Laura, Boone Graham, Brandon Luedtke (8:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

OASIS BREWING Spring Social (1:00)

THE OASIS Funky Brass Factory (7:00)

ONE-2-ONE BAR Nomad City, Fair City Fire, King Warbler (9:30), Alyse Black (CD release) (7:30), Sammie Zonana (6:00)

OSKAR BLUES BREWERY Space4Lease (6:30)

THE OWL WINE BAR Max Zimmet & Eddie Collins (7:30)

PATSY'S CAFE Piney Grove Ramblers (7:30)

POODIES Garrett Ford & the Limestone Cowboys (10:30), Leigh Rowan (8:00)

RADIO COFFEE & BEER Afrofreque (8:00)

RAY BENSON'S RATTLE INN Dan Johnson & the Salt Cedar Rebels (11:00)

RILEY'S TAVERN Jason James (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Chad Allen, Black Dirt Rebellion (9:00)

RUSTIC TAP The Blues Posse (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Bramaya (10:15), Afro Jazz (9:00)

SAXON PUB The Gibbonses (11:59), Jeremy Steding (10:00), Johnny Nicholas (8:00), Robynn Shayne (6:00), Wink Keziah (3:00)

THE SCOOT INN David Webb, Oscar Ornelas (8:00)

SHOOTERS CEDAR PARK Mullet Boyz (9:30)

SIDEWINDER We'll Go Machete, Economy (8:00) Pile, Gnarwhal, Black Boxes (8:00)

SPEAKEASY Suede (9:45)

SPIDER HOUSE BALLROOM Sounds for Earth Day w/ Henry & the Invisibles, Hikes, the Bishops, Decibel Agency, Canon Flames (5:00)

STAY GOLD Bad Invaders (11:30), Obsolete Machines (10:00), DJ After School Special (3:00)

STUBB'S Lonestar Crawfish Festival ft. Josh Abbot Band (6:30)

TAVERN ON MAIN Earth Day w/ Matt Hubbard Trio (8:30)

TELLERS James McCartney (8:00)

THE THIRSTY NICKEL James Byron Parker (2:00)

THREADGILL'S WORLD HQ Charley Crockett, Tahoma (9:00)

TONEY BURGER ACTIVITY CENTER Sunset Valley ArtFest w/ Tejas Brothers, Guy Forsyth Blues Band, Lost & Nameless, Bowie High School Steel Drum Band (main stage); Biscuit Brothers, Mr. Will w/ Warren Hood (kids stage) (9:00am)

VULCAN GAS CO. John Dimas, Chkkte, Robert Roman (8:00)

THE WHITE HORSE Chili Cold Blood (CD release), the Drakes, Dave Insley's Careless Smokers (8:00)

SUNDAY 4/23

THE ABGB Them Duquaines (4:00)

ANTONE'S J.W. Jones (10:00) Miss Lavelle White (6:30)

BARRACUDA Semihelix, Sounds del Mar, Booher, Miranda Brown (4:00)

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), the Wagoneers (7:30), Chicken \$#!+ Sunday w/ Teri Joyce (3:30)

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Shinyribs, Elephant Revival, the Last Bandojeros, River Whyless, Vassen (11:00)

CEDAR STREET Rochelle & the Sidewinders (3:00)



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FROM SUNDAY

CENTRAL MARKET NORTH Texas Community Music Festival w/ Boss Street Brass Band, Ready Betty, NAJO, Kevin Carroll Ukete, Dixieland Accidentals, Just Because Fun Bunch, Austin Ukestra, Band of the Hills, Waterloo Wind Band, Sound Accomplishes, New Orleans Jazz Band of Austin (10:45am) 🍷🍷

CENTRAL MARKET SOUTH Youth Jazz (noon) 🍷

CHEER UP CHARLIES Soda Lilies, Glaze, Muff, Mattresses (9:00)

COME & TAKE IT LIVE As Lions, Darke Complex, Whole & a Half (7:30) 🍷

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd & Earl & Dallas (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30), Johnny Holden (5:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) 🍷

ELEPHANT ROOM Tres Bourbonnais (9:30)

EMPIRE CONTROL ROOM Bridging the Music Presents: TX Solo Artist Awards (6:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Linda Gail Lewis (5:00) 🍷, Bob Livingston (12:30) 🍷

GÜERO'S Chicken Strut (3:00), Trio Musical (noon)

H-E-B CENTER AT CEDAR PARK Chris Tomlin, Big Daddy Weave, Phil Wickham, Zach Williams, Mosaic MSC, Jason Barton (7:00) 🍷

HOLE IN THE WALL Haydon Hoodoo, Candler Wilkinson, Wil Cope (8:00)

HOTEL VEGAS Brother Sports, Magic Rockers of Texas, Strange Mothers (9:00)

IRON CACTUS NORTH Soul of a Musician Series w/ Carson McHone (6:30)

KEBABALICIOUS Zula Montez (3:00)

LITTLE LONGHORN Home of the original chickenshit bingo w/ Bobby Marlar (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ Jesse Vain (12:30) 🍷

MOHAWK Builder, Wrap Party, Night Drive, Boyfrndz, Space Cadet (6:00) 🍷

MOONTOWER SALOON The Watters (4:00)

NEWORLDEL Gospel Anarchy (2:00)

OASIS BREWING Chris Devore (7:00)

THE OASIS The Brew (7:00) 🍷

ONE WORLD THEATRE Four Women w/ Akina Adderley, Jacqui Walker, Pamela Hart, Jacqui Cross (7:00) 🍷

ONE-2-ONE BAR Timberos Del Norte (8:00), John Bush Band (5:30)

OSKAR BLUES BREWERY JD Clark, Mayeux & Broussard (2:00)

POODIES Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Austin Weathers, Little Mazam (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Nate Rodriguez (4:00)

RIVER ROAD ICEHOUSE Waylon Gruene Malone Throwdown w/ the Reed Brothers (noon)

RUMI'S TAVERN Stooch, Vallejo, Mancilla benefit (2:00)

RUSTIC TAP Sinners Sundays w/ Duane Mark (4:00)

SAHARA LOUNGE Tall Cotton, Monte Luna, the Pistolators, Mnoga Nukes (8:00)

SAXON PUB Matt Giles, Jorge Castillo (10:30), the Resentments (7:30), John Gaar (5:30), Aaron Barker, Allen Shamblin (3:00)

THE SCOOT INN Earth Day Live Festival w/ Jonathan Tyler, Edjurd & Gordi Quist, Harvest Thieves, Guy Forsyth, Sour Bridges, Mike Schoenfeld, & more (1:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Man Sam Evans (8:00)

STAY GOLD Sunday Night Soul w/ Keyz Street Band (10:00), DJ After School Special (noon)

STUBB'S Sallie Ford, Molly Burch (8:00) 🍷, the Gospel Stars (10:30am)

THREADGILL'S NORTH Blue Country Grass (11:00am) 🍷

THREADGILL'S WORLD HQ Jon Emery's Flaming Angels (11:00am) 🍷

UNCLE BILLY'S BREW & QUE Gospel brunch w/ Graham Wilkinson (11:30am) 🍷

VULCAN GAS CO. Zeale, NGHT HCKLRS, DJ Manny (9:00)

WATERLOO RECORDS Double Trouble (autograph signing) (5:00) 🍷

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road, Armadillo Road, Little Mikey & the Soda Jerks (6:30)

MONDAY 4/24

ANTONE'S A special Blue Monday benefiting Carla Ryan w/ the Peterson Brothers, Miss Lavelle, Denny Freeman, Soul Man Sam, Red Young, & more (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (8:00)

THE BLACKHEART Ali Holder (10:30), Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic (7:30) 🍷

CENTRAL MARKET NORTH Texas Community Music Festival w/ Poor Yorick, Leeann Atherton & Stray Bullets (5:30) 🍷🍷

CHEATHAM ST. The Monday jam band w/ Paul Eason & friends (8:00)

CHEER UP CHARLIES Brother Wives, Teevee, Blushing, Crystal Myst (9:00)

CHEZ ZEE Rich Demarco (6:30) 🍷

COME & TAKE IT LIVE Horisont, the Dirty Streets (9:00) 🍷🍷

CONTINENTAL CLUB Cedryl Ballou & the Zydeco Trendsetters (10:15) 🍷, the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DOZEN STREET Blues jam (9:00)

DRISKILL BAR Fernando Miramon (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) 🍷

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) 🍷

FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)

GERALDINE'S The Gents (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GIDDY UPS David Touchton & the Nowhere Band

GRUENE HALL Marshall Hood (6:00) 🍷

HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL Horti, Willy Chapel, Scrapelli (9:00)

HOTEL VEGAS What band? A night of solos w/ Tate Mayeux, Dean (Pompeii), Taylor (Otis the Destroyer), Andy (Star Parks) (9:00)

KING BEE Little Elmore Reed Blues Band

THE LOST WELL Monte Luna, Midmourner, Thunderchief, Clirvoyant 🍷

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Deep City Breakdown (10:00), Wayne Garner Band (8:00), One World (R)evolution (6:30)

PARISH Kings Kaleidoscope, Citizens & Saints (6:00) 🍷

PATSY'S CAFE Gene Douglas (6:30)

POODIES Songwriters showcase w/ George Ennsle & Greg Whitfield (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:00)

SAHARA LOUNGE Monday Night Swing w/ the Sahara Swingtet, the Charlie Christians (9:00)

SAM'S TOWN POINT The Railhouse Band (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open Mic Night w/ Ronnie Hall (9:30)

STAY GOLD Sit Down, Servant! (10:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

THE WHITE HORSE David Touchton & the Nowhere Band, Kathryn Legendre, Rollfast Ramblers (8:00)

TUESDAY 4/25

STEN ACL LIVE Bob Mould, Will Johnson (8:30) 🍷🍷

THE ABGB The Earlybird w/ Alesia Lani (6:30)

ACL LIVE Pierce the Veil, Sum 41, Emarosa, Chapel (6:30) 🍷

ANTONE'S Greg Izor & the Box Kickers (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller w/ Mike Keller, Eve Monsees (6:30)

BARRACUDA Redd Kross afterparty w/ Bad Sports, Muther, Poison Rites (10:00), Redd Kross, Viva L'American Death Ray Music (8:00) 🍷🍷

BEERLAND Teevee, Grady Philip Drugg, Leather Pants (8:00)

THE BLACKHEART Jesse Ebaugh & the Tender Things (10:30), Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival w/ the Soul Repliers, Armadillo Swing Band & the Skylarks (5:30) 🍷🍷

CHEATHAM ST. Cody Angel's Had to Be There (8:00)

CHEER UP CHARLIES The Bolos, Pleasures, Barbarian

CONTINENTAL CLUB Uncle Lucius (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Open jazz jam (10:00), Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

DRISKILL BAR Brian Kremer (8:00), Melanie Lenau (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍷

EL MERCADO Durawa w/ Tony Harrison (7:30) 🍷

ELEPHANT ROOM Collin Shook Quintet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Leopold & His Fiction, Wild Adriatic (9:00) 🍷

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter feat. Sarah Pierce (7:00)

EVANGELINE CAFE The Dime Store Poets (7:00) 🍷

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Those Nights (9:30)

GRUENE HALL Adam Carroll, Chris Buhalis, Jaimee Harris (6:00) 🍷

H-E-B CENTER AT CEDAR PARK A Perfect Circle (8:00) 🍷

HANOVERS Open mic jam (8:00)

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM TUESDAY

HOLE IN THE WALL The Reeling Kind, Scrambled Yeggs (9:00) **A**
HOTEL VEGAS Poison Rites, Pleasers (9:00) **A**
LEMON LOUNGE David Beck, Marshall Anderson, Daniel Thomas Phipps (8:30)
LITTLE LONGHORN Fingerpistol (7:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
NEWORLDEL Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Sly Curtis (7:30), George Devore (7:30), Jade & the Foxtones (6:00)
PATSY'S CAFE Mark Ambrose (6:30)
POODIES Tommy Elskes (7:30), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAM'S TOWN POINT The Rubilators (9:00)
SAXON PUB Tara Williamson (10:00), Bill Small Band (8:00), David Grissom (6:00)
SEWINDR Moronic Behavior, Ugly Side Up (10:00) **A**, SWMRS, White Reaper, No Parents (6:30) **A**
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Kenny McCordle (9:30)
STAY GOLD Bluesqueezebox (10:00)
STUBB'S Black Heart Saints (9:30), Coheed & Cambria, the Dear Hunter (6:00) **A**
TELLERS Jesse James Armijo (8:00)
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Chaparral, Devin Jake, Chansons et Souildards (8:00)

WEDNESDAY 4/26

290 WEST Open mic (8:45)
3TEN ACL LIVE The Wine Down w/ Jonathan Terrell (5:15)
THE ABGB The Marshall Hood Band (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Blues Till Two w/ Nate Boff (11:00), Nao (8:00) **A**
BAT BAR Treble Soul (7:00)
BEERLAND Safety in Numbers w/ Stephen Svacina, Liz Burrito, Will Rock, Nick Allison (8:00)
THE BLACKHEART Elsa Cross, Christy Hays (10:30)
BROKEN SPOKE David Touchton, TJ Bonta (6:00)
C-BY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Grupo Massa (6:30)
CACTUS CAFE Graham Weber, M. Lockwood Porter (8:00) **A**
CAROUSEL LOUNGE Kickaction Collective, John Neilson, Nicole Wagner (7:00)
CEDAR STREET The Spazmatics (9:45)
CENTRAL MARKET NORTH Texas Community Music Festival w/ Chaparral Dixielanders, Austin Banio Club & Thursday Night Jeffersons (5:30) **A**
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Buhu, Critical Dad, Andy (9:00)
COLLIDE ATX Otis the Destroyer (8:00)
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), Bill Frisell, Kenny Wollesen, Tony Scherr (8:00) **A**
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)
DRISKILL BAR Bruce Smith (8:00), Melanie Lenau (6:00)
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
EMO'S Tech N9ne, Brotha Lynch Hung, Krizz Kaliko, Stevie Stone, Ces Cru (7:00) **A**
EVANGELINE CAFE The Peacemakers (10:00), Chris Devore (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), the Southsiders (5:00)
GERALDINE'S Malia Grace (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S Texas Radio Live presented by Sun Radio w/ the BlueBonnets, John Gaar (6:00)
HOLE IN THE WALL Union Specific, Light Horse Harry (9:00)
HOTEL VEGAS Angry Beige, Growl, Basketball Shorts, Telepods (9:00)
LEMON LOUNGE Jordi Baizan (album release), Amy Golobi (8:30)
LITTLE LONGHORN Michael Dart & the Skyline Wranglers (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Dengue Fever, Red Baraat, Hard Proof (6:30) **A**
NEWORLDEL Tracy Weinberg & friends (7:00)
ONE WORLD THEATRE David Wilcox (8:00) **A**
ONE-2-ONE BAR Golden Lights (9:30), Kevin McKinney (7:30), Matt McCormack & the Valley Below (EP release) (6:00)
PATSY'S CAFE Shelley King (6:30)
POODIES No Bad Wednesdays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Austin Gilliam & friends (8:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Longranch Jazz Quintet, the Kites, Sugar Trio, Cherry Pickers (7:30)
SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)
SAXON PUB Zac Wilkerson (11:00), Walt Wilkins (9:00), Deann Rene (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SEWINDR Sugar Skull (9:00) **A**
THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)
SLAKE CAFE Shelley King (7:00)
SPEAKEASY Emjae Ross (10:00)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD Cornerstone (10:00)
STUBB'S Little Dragon, Goldlink, Kronika (7:00) **A**
TANTRA COFFEEHOUSE Bluegrass night (9:00)
TELLERS Luis Banuelos (8:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Nick Randolph (7:00) **A**
THE TOWNSEND Matt the Electrician (8:00)
TROPHY CLUB JD Casper (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE Croy & the Boys, Gin Racers, Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

See austinchronicle.com for Thursday, 4/27, and beyond.

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The LUV DOC

"Preggo > Pot!"

the whole time I have known him. It's never really been too much of a problem until now, but knowing we might be sharing parenting responsibilities is a sobering thought. He doesn't pull his weight now, and I have no reason to believe he would if we have a baby. I think he would tell me he is going to get his act together and then not follow through. I don't mind the idea of caring for one child, but I don't want to care for two. Should I tell him it's his, or claim the postman rang twice?

– Soberingly Preggo

I don't know what your postman looks like Preggo, but mine looks like he crawled off the Island of Dr. Moreau. Actually, on second thought, I will admit that when I am not stoned, he looks more like Ray Donovan's older brother who – and let's just be brutally honest here – consistently bats way out of his league on that show, leading me to believe that at some point an 8-inch penis is going to unspool from his stained cotton sweatpant jorts during some squalid, dingy apartment sex scene and justify his Clooney-level swordsmanship.

As the baker's dozen of politically active stoners like to say when they're not baked, "Marijuana is a miracle drug." I wholeheartedly agree. There are millions of people in America who would be complete assholes if their sharp edges weren't filed down a bit by a regular dose of THC. They walk amongst us every day and unconvincingly try to reassure us that they're chill as they lose their shit over something totally inconsequential, like who ate the rest of the Funyuns that were on top of the refrigerator the night before – with Funyun breath, of course.

Don't get me wrong. I don't mean to portray all pot smokers as binge eating, raging psychopaths who have simply found a reliable way to medicate away the least attractive part of their personality. That would be much too simplistic a declaration for this weekly spiderweb of half-baked observations and theories. The truth is that pot, like most drugs, is pretty fucking wonderful when used recreationally. The problem happens when people try to make recreation a full-time occupation. We both know what happens then. Shit doesn't get done.

I have been so high, I felt like I couldn't move. That is OK if you're listening to *The Dark Side of the Moon*, but it's pretty fucked up if you're watching a toddler sprint toward a busy street. Parenting unfortunately requires you have your shit together at all times because kids, fundamentally, are fucking stupider than even you on some really strong weed. Somebody has to show up.

So my suggestion is this: Tell him it's his baby and that you need him to get his shit together starting yesterday. Truthfully you never know what it takes to sober someone up. He'll have several months to prove his mettle, and if he doesn't, your conscience is clear.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com



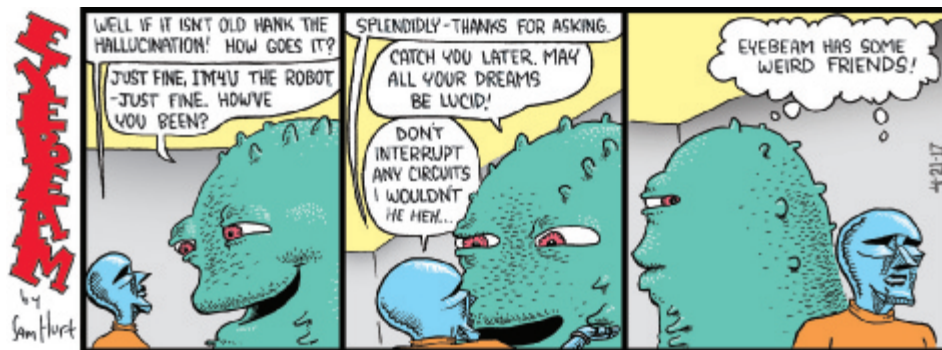
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SUBARU VS. MOTORCYCLE ON METRIC, SAT APRIL 1ST
I cut you off on Metric, just off Parmer on Saturday morning. At the time I really didn't think I had done so, but as the day wore on, I thought about it and could see exactly that I did. You are probably never going to see this, but I need to offer my sincerest apologies, so I am putting them here.

AFTER SURVIVE AND LAWRENCE (SXSW) LOST AT THE MAIN SAT 3/18
Met you at Cheer up Charlie, we hung out for SURVIVE and later Lawrence. I broke the bench we were dancing on. Then we went to the Main and we lost each other. Wanna get in touch with the German again? metatron79@gmx.net

RADIOHEAD AT SYLVAN ESSO, MARCH 15
You complimented my tattoo and we talked about Radiohead for a minute, then I rushed off to get a taco. Wanted to ask for your number after the show but you had disappeared. Want to hang out sometime? laura.austinweb@gmail.com

COMICS



PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

There is no evidence Marie Antoinette ever said, "Let them eat cake." The phrase, "Let them eat brioche" was attributed to an unnamed princess by Jean-Jacques Rousseau in his autobiography, which he wrote before Marie Antoinette's arrival in France.

According to author Michael Shore, the hand for Thing in *The Addams Family* belonged to Ted Cassidy (Lurch). Another hand starred in scenes with both Lurch and Thing on camera.

The plural octopi is hypercorrect, coming from the mistaken notion that the "us" in octopus is a Latin second declension ending. The word is actually a third declension noun in Latin: the plural octopodes follows the Ancient Greek plural, ὀκτώποδες (októpodes). The plural octopii is an incorrect attempt to pluralize the word based on an incorrect assumption of its origin, and is rare and considered nonstandard.

According to NASA, Antarctica, technically, is the world's largest desert.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

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fax résumé to 512/458-6910, or email
cassidy@austinchronicle.com. EOE.

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CUSTOMER SERVICE

SALES AND MOVERS WANTED
Seeking self-motivated individuals for both full time and part time positions. Sales: Base Salary plus Commission. High multi-task position. Movers: High hourly rate Commission for qualified experience. Heavy lifting required. 512-981-9418 aviad9peretz@gmail.com

EMPLOYMENT Tired of the daily grind? Working for the man? Well, we can't help you with that... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

COMPUTER/TECHNICAL

BUSINESS
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following openings in Austin, TX (multiple openings/various levels): Community Operations Quality Manager (7304N) Responsible for monitoring the quality and stability of Facebook's products. Monitor and analyze user reports for feedback and bug-related trends. Occasional travel required to various unanticipated locations throughout the U.S. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job# shown above, when applying.

COMPUTER PROGRAMMER (AUSTIN, TX)
Develop web applications in a .NET and Microsoft SQL Server environment with ASP.NET/C# 4.0/4.5/4.6 and SQL Server including database design, T-SQL & stored procedures/functions; Document, design, implement and unit test applications using software tools/leagues such as Visual Studio 2013/2015 and SQL Server Management Studio 2012/2014. Require Bachelor's degree in Computer Science and Technology or foreign equivalent plus 2 years relevant work experience. Mail resumes to HR, MicroAssist, Inc. 8500 Shoal Creek Blvd, Building 4, Ste 225. Austin, TX 78757

ELECTRICIANS NEEDED
Journeyman and Apprentice electricians needed immediately. Up to \$30/hr. 40-58hrs/wk. 512 529 6987

DIR, SOFTWARE ENGRNG (Austin, TX) Lead team of 20-40 ppl in dsgr, dvlpmt, & delivery of TriNet prdct offerings, web& mobile. Mastrs degr or foreign eqvnt in Managmnt, CS, Electronic Engrng, or reltd field &3yrs exp in sftwr engrng mngmnt reqd. Employer will accept a Bachlrs degr or eqvnt &5yrs progrss exp post bacc in sftwr engrng mngmnt in lieu of Mastrs degr or eqvnt &3yrs exp reqd. Exp managing multiple prdct& engrng teams of 20-30 employees, 1st line managrs, &teams in app dsgr, systms archtctr, & integration methods reqd. Exp w prdctn releases of apps built on JavaScript toolkits & RESTful web services technlgies reqd. Exp w resource planning, prjct delivery outcomes in Agile/Scrum envmnt, & ensuring delivery of quality sftwr, improved processes, & effective performance tests reqd. Exp leading sftwr dvlpmt based on Java, Spring Framework, JSP, XML, SSO, Apache Tomcat, &SQL database technlgies, evaluating business reqmnts from engrng perspective & translating to prdct reqmnts, roadmap, & release reqd. Travel 6-8x/yr to TriNet locations where engrng teams are based: Austin TX, SF Bay Area, Los Angeles CA, Bradenton FL, Fort Meyers SC, & New York reqd. Travel 2x/yr to dvlpmt center in India for 1-2 weeks/trip reqd. Resumes: TriNet HR Corp, 1100 San Leandro Blvd, Ste 400, San Leandro, CA 94577.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

SOFTWARE
Conduent Business Services, LLC (formerly Xerox Business Services) seeks: Software Developer: Req. BS in CS or Comp Eng. & 2 yrs exp. as a Tech. Supp. Eng./Analyst in the Maven Software program. Position in Austin, TX. Mail CV to Attn: Int'l Rec, JL378104, at 2828 N. Haskell Ave., Bldg. 1, Fl. 9 Dallas, TX 75204. EOE

SOFTWARE
HomeAway.com, Inc. has openings for Software Engineer (Job ID#: 728.4169) in Austin, TX: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

ENGINEERING
Various levels of experience. Lifesize, Inc. has multiple openings in Austin, TX: Senior Lead Engineer, SQA (SLE-SQ01),

provide technical expertise in quality assurance of Lifesize product testing & cloud services; Senior Engineer, SQA (SE-SS), provide technical expertise in quality assurance of Lifesize product testing; Lead Engineer, SQA (LE-SS), provide technical expertise in quality assurance of Lifesize cloud product testing; SQA Engineer (SQ-AG), perform software quality assurance activities for Lifesize products, mobile services in Lifesize cloud; Software Project Engineer (SPE-DR), coordinate software release content w/key stakeholders across company including SQA & project managers; Lead Engineer, Software (LE-RD), review analyze requirements received f/ product mgmt; Senior Lead Engineer, Software (SLE-S01), review analyze requirements received f/product management & prototyping features for feasibility analysis; Senior Lead Engineer (SLE-HC), work w/abstract business problem & translate to technology choices, architecture, design & implementation to solve. Reference job code and send resume via U.S. mail to: Lifesize, Inc. 1601 S. MoPac Expy, Ste 100, Austin, TX 78746

MULTIPLE POSITIONS
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors, graphic processing units & related products. Resumes are being accepted for the following positions in Austin, TX: **Design Engineer 2 - TX0117:** Participate in performance modeling, analysis, & development of core designs; high speed logic &/or circuit design; design power management features; perform verification of design; perform debug; design CMOS circuits. **MTS ASIC/Layout Design Engineer - TX0317:** Develop & execute pre-silicon test plans & verification of processor products. **MTS Design Engineer - TX 0417:** Develop the Load Store Unit of next generation x86 processors. **MTS Firmware Engineer - TX0517:** Develop test applications for functional & behavior verification of graphics accelerators. **MTS Product Development Engineer - TX0617:** Lead bring up, characterization, & debug of high speed I/O PHYs. **Section Manager Public Relations - TX0717:** Develop & define digital communications strategy for Radeon products. **Senior Design Engineer - TX0817:** Define & implement test plans; lead coverage code development & analysis across design unit; participate in performance modeling, analysis, & development of core designs; design CMOS circuits. **Senior Software Engineer - TX0917:** Researcher to work in low-power, system reliability, & advanced software; drive GNU tool chain optimizations into various server solutions. **Staff Supply Chain Specialist - TX1017:** Drive small to medium-size supply chain projects to completion. Send resume w/job title & code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

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MEDICAL

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call Angela 512-697-8734.

LIVE-IN CAREGIVER for 59yr old male stroke victim. Able to walk but needs assistance with daily needs in rural Smithville, TX. Must have car & valid driver's license. Room, board & salary included. Email monmadog65@gmail.com

PROFESSIONAL

AUSTIN MOBILE WELDING 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

TAX ACCOUNTANT (Austin, TX): Responsible for preparing federal and state tax return filings for individuals, trusts, partnerships and corporations. Send resume to DUBBIN BENNETT TAX ADVISORS INC., Attn: D. Marinello, 100 Congress Ave., Suite 1600, Austin, TX 78701.

RESTAURANT/RETAIL

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Now Hiring Crew Members and Shift Leaders for the Austin area!
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• Growth Opportunities
Please visit the location nearest you to apply.

SALES/MARKETING

ADVERTISING SALES
The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

FIVE GUYS

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• **GROWTH OPPORTUNITIES**

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by ABIA Spirits, LLC dba Glenn Bar, to be located at 7610 John Glenn Way, Austin, Travis County, Texas. Manager of said LLC is Vijay Patel.

Application has been made with the Texas Alcoholic Beverage Commission for a a Wine and Beer Retailer's Off-Premise Permit by Borderless European Market LLC DBA Borderless European Market , to be located at 1934 Rutland Dr, #500, Austin, TX 78758 in Travis County. Tatiana Bogdanovych and Taras Klitchyk are the managers and responsible parties.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers Permit with a Food and Beverage Certificate by Rotisserie 290, LLC, dba Winner Winner Rotisserie and Fine Foods, to be located at 9300 Hwy 290 W, Austin, Travis County, Texas. Owner of said company is Sarah Lindsey.

Application has been made with the Texas Alcoholic Beverage Commission for a MB - Mixed Beverage Permit and a LB - Mixed Beverage Late Hours Permit by Morkbel N, LLC DBA Terminal Six to be located at 302-304 East 6th Street, Austin, Travis County, Texas 78701. Officers of said Corporation are Saveou Nasereddine, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Original New Orleans Po-Boy and Gumbo Shop LLC dba Big Easy Bar and Grill to be located at 1806 E 12th Street, Austin, Travis County, Texas 78702. Owner of said corporation is Darold Gordon.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Way South Philly LLC, dba Way South Philly Deli located at 5222 Burnet Rd., Ste. 535, Austin, Travis County TX 78756. Officers are William J Pearce; member, Richard Briglia; member, Heather Briglia; member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by N&J VENTURES LLC dba IN & OUT FOOD MART, to be located at 401 FM 685 SUITE 101, PFLUGERVILLE (Travis County), Texas 78660. Principals of said Limited Liability Company are TANVIR CHOWDHURY Member/Owner and JUDY DIAZ Member/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit, retailer dealer's on-premise late hours license, and food and beverage certificate by Brazos

Concessions Co., to be located at 10000 Logistics Lane, Austin, Travis County, Texas 78719-9812. Officers/Directors of said corporation are Terry G. Mahlum, President/Director; Michael D. Glenn, Secretary/Director; Kevin T. Kelly, Director.

Application has been made with the Texas Alcoholic Beverage Commission for an RM- Mixed Beverage Permit with FB (Food and Beverage) by TKA&P1 LLC dba Deckhand Oyster Bar & Seafood 2 to be located at 4211 S. Lamar Blvd. Ste C-1, Austin, TX 78704 in Travis County, Texas. Officers/Managers of said limited liability company are Narintip Saybounkham – Manager , Suriya Sisoda - Manager , Sompheng Saybounkham - Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002253
To: ERIC JEOVANI ECHEVERRIA PINEDA and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ADALICIA CHAVARRIA-MOYA Petitioner(s) filed in said court on April 7, 2017, against ERIC JEOVANI ECHEVERRIA-PINEDA Respondent(s), and said suit being entitled "IN THE INTEREST OF ERICK DAVID ECHEVERRIA CHAVARRIA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP.
The Name, Birth date, and Place of Birth of said is as

follows:
ERICK DAVID ECHEVERRIA-CHAVARRIA NOVEMBER 17, 2015
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2017.
REQUESTED BY: EMMAL DELORES APODACA 806 W. 11TH STREET AUSTIN, TX 78701
BUSINESS PHONE: (512) 686-2057
FAX: (512) 477-6840
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: SELENE CRUZ LARA

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of CELESTA FERN CULLEN Deceased, Cause No. C-1-PB-17-000684, in Probate Court Number 1, Travis County, Texas.
Robert A. Cullen, Jr. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on April 06, 2017, requesting that the Court determine who are the heirs and only heirs of CELESTA FERN CULLEN, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 06, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of GLENDA JOY GUNKEL, Deceased, Cause No. C-1-PB-17-000395, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination Heirship and Letters of Independent Administration in this estate on February 23, 2017, requesting that the Court determine who are the heirs and only heirs of GLENDA JOY GUNKEL, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 13, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of KENT J. HOOGE, Deceased, Cause No. C-1-PB-16-001673, in Probate Court Number 1, Travis County, Texas.
CLARISSA S. HOOGE AND ALL OTHERS,
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on August, 31, 2016, requesting that the Court determine who are the heirs and only heirs of KENT J. HOOGE, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the

office of the Travis County Clerk in Austin, Texas, on April 14, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of NOVELLA MARIE TURMAN, Deceased, Cause No. C-1-PB-17-000343, in Probate Court Number 1, Travis County, Texas.
ROBERT ARVIN TURMAN aka ROBERT A TURMAN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed a First Amended Application to Determine Heirship and Application for Letters of Independent Administration in this estate on March 28, 2017, requesting that the Court determine who are the heirs and only heirs of NOVELLA MARIE TURMAN, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the

office of the Travis County Clerk in Austin, Texas, on April 14, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of ROBERT EUGENE SWARTS, Deceased, Cause No. C-1-PB-17-000674, in Probate Court Number 1, Travis County, Texas.
Rachel Snodgrass and all the heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on April 05, 2017, requesting that the Court determine who are the heirs and only heirs of ROBERT EUGENE SWARTS, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 10 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of SUHO YANG, Deceased, Cause No. C-1-PB-17-000696, in Probate

Court Number 1, Travis County, Texas.
SOONYOUNG AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Dependent Administration in this estate on April 07, 2017, requesting that the Court determine who are the heirs and only heirs of SUHO YANG, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 10 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of ROLAND WILLIAM TOEDT, Deceased, Cause No. C-1-PB-17-000442, in Probate Court 1, Travis County, Texas.
ESTELLA I. SALOMON AND ALL OTHERS.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on March 01, 2017, requesting that the Court determine who are the heirs and only heirs of ROLAND

CONTINUED
ON P.78



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SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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NORTH Northwest Austin off Spice-wood Springs, a 1761 sq ft 3/3 TOWNHOME for \$385,700. Master + 2nd bed down and an office/3rd bedroom up with full bath. Well cared for by original owner. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



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LEGAL NOTICES CONTINUED FROM P.77

WILLIAM TOEDT, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 02, 2017.

County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: JOSEPH A SILVA Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 05/08/17 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-16-011407 JOHN ADDINGTON vs JOSEPH SILVA, Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 29, 2016.

STYLED: JOHN ADDINGTON vs JOSEPH SILVA NATURE OF SUIT: PERSONAL INJURY

Given under my hand and seal of Dana DeBeauvoir, County Clerk on March 21, 2017.

County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ L. JOHNSON Plaintiff Attorney: **ASPEN JAMES DUNAWAY 1411 WEST AVE STE 100 AUSTIN, TX 78701-1537**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002101 To: JUAN ALBERTO JUAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 3, 2017, and said suit being number D-1-FM-17-002101 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALICE EUGENIA JUAREZ AND JUAN ALBERTO JUAREZ AND IN THE INTEREST OF DAVID JUAREZ, A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 22nd day of February, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of February, 2016, against the Acknowledged Father, IGNACIO MACEDO, and said suit being number D-1-FM-16-001035, on the docket of said Court, and entitled "In the Interest of Giovanni Ignacio Macedo Hernandez, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency

Issued and given under my hand and the seal of said court at Austin, Texas, April 06, 2017. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ LAURA LANCASTER, Deputy REQUESTED BY: ALICE EUGENIA JUAREZ 7401 CEDAR EDGE DRIVE AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-001035

TO: IGNACIO MACEDO, the Acknowledged Father of the subject child, Giovanni Ignacio Macedo Hernandez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 22nd day of February, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of February, 2016, against the Acknowledged Father, IGNACIO MACEDO, and said suit being number D-1-FM-16-001035, on the docket of said Court, and entitled "In the Interest of Giovanni Ignacio Macedo Hernandez, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency

recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Giovanni Ignacio Macedo Hernandez October 27, 1999 Place of Birth Texas. The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of April, 2017.

REQUESTED BY: KATIE DRUMMOND ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24038777 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Holly Sonnenberg (512) 854-1876 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelly D DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-001822

To: ABEL RODRIGUEZ ALVAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER

filed in said court on MARCH 22, 2017, and said suit being number D-1-FM-17-001822 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CARMEN JULIA SALAZAR RAMIREZ AND ABEL RODRIGUEZ ALVAREZ, and In the Interest of KARINA GUADALUPE RODRIGUEZ SALAZAR, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 06, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SELENE CRUZ LARA REQUESTED BY: CARMEN JULIA SALAZAR RAMIREZ 660 ELM CREEK DR LOT 123 AUSTIN, TEXAS 78244

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002204 To: GUILLERMO VASQUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER

of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF JULISSA BERMUDEZ Petitioner(s), filed in said court on APRIL 6, 2017, against GUILLERMO VASQUEZ Respondent(s), and said suit being number D-1-FM-17-002204 the docket of said Court, and entitled "IN THE INTEREST OF JUSTIN GUILLERMO BERMUDEZ AND SHERLYN VASQUEZ BERMUDEZ", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SELENE CRUZ LARA REQUESTED BY: JULISSA BERMUDEZ 10509 MAN O WAR AVE #A AUSTIN, TEXAS 78719

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON NO. 16-071-AC3

TO: UNKNOWN FATHER NO KNOWN ADDRESS and to all whom it may concern, GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. The PETITION FOR TER-

MINATION OF PARENTAL RIGHTS AND ADOPTION OF A CHILD, of Petitioner, was filed in the said Court of Williamson County, Texas, on this the 20th day of June, 2016, against **UNKNOWN FATHER**, Respondent, numbered **16-071-AC3** and entitled: **IN THE INTEREST OF A CHILD** The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION. The Court has authority in this suit to enter any judgment or decree **TERMINATING PARENTAL RIGHTS AND GRANTING THE ADOPTION OF A CHILD**, which will be binding on you. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 11th day of April, 2017.

LISA DAVID, DISTRICT CLERK Williamson County, Texas P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024 By: /s/ Kayla Marrou, Deputy ADDRESS OF ATTORNEY FOR PETITIONER: Virginia Hermosa 1504 San Antonio St., Ste 213 Austin, TX 78701

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of ADAM PORTER, Deceased, Cause No. C-1-PB-17-000724, in Probate Court Number 1, Travis County, Texas.

To the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Letters of Administration in this estate on April 12, 2017, requesting that the Court determine who are the heirs and only heirs of ADAM PORTER, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or

response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 12, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of MALCOLM ERWIN HALL, Deceased, Cause No. C-1-PB-17-000634, in Probate Court Number 1, Travis County, Texas.

ROSE M. JENKINS and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on March 31, 2017, requesting that the Court determine who are the heirs and only heirs of MALCOLM ERWIN HALL, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 31, 2017. County Clerk, Travis County, Texas

LEGAL NOTICES

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of SUHO YANG, Deceased, Cause No. C-1-PB-17-000696, in Probate Court Number 1, Travis County, Texas.

SOONYOUNG AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Dependent Administration in this estate on April 07, 2017, requesting that the Court determine who are the heirs and only heirs of SUHO YANG, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 10, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ GLORIA CANTU

D-1-GN-14-002828
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 10th day of March, 2017 in a certain cause numbered D-1-GN-14-002828, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peggy Ruth Cole, Martha Lorita Cole Abbott, Marvin Thomas Cole and Nancy Jane Cole Keef, if alive and if deceased the unknown owners, heirs, assigns & successors of the Estate of Nancy Jane Cole Keef are defendant(s), in favor of said plaintiffs, for the sum of \$6,679.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 11, 2016.

I, on the 31st day of March, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2070, Highland Lake Estates, Section Two, Plat No. 54/91 as described in

Volume 7637, Page 472 and Document number 2011091533 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,679.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003871
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 10th day of March, 2017 in a certain cause numbered D-1-GN-14-003871, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Asset Ventures Fund 1, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: Billing Number 837148 = \$1,552.14, Billing Number 862296 = \$10,099.65, Billing Number 837033 = \$1,280.53, Billing Number 837034 = \$1,280.53, Billing Number 837088 = \$1,280.53, Billing Number 837090 = \$1,280.53, Billing Number 837154 = \$1,280.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 19, 2015. I, on the 31st day of March, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 837148
Lot 20 Bk T Hornsby Glen Subd Phs 1 (Drainage Easement)
Billing Number 862296
A tract of land out of the Reuben Hornsby Sur. 17, shown as 6.659 acre tract on the attached Travis CAD – Map of Property ID 807742. Said tract being that 68.681 of an acre tract described as Tract II in Document Number 2011111786 lying north of FM Road 973 and south of that

CONTINUED
ON P.80

NOTICE OF JOINT GENERAL AND SPECIAL ELECTIONS - ELECTION DAY SATURDAY, MAY 6, 2017
EARLY VOTING MONDAY, APRIL 24 – TUESDAY, MAY 2, 2017
(AVISO DE ELECCIONES GENERALES Y ESPECIALES CONJUNTAS - 6 DE MAYO, 2017
VOTACIÓN ADELANTADA LUNES, 24 DE ABRIL – MARTES, 2 DE MAYO, 2017)

CREATION OF TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 15

To the registered voters of the proposed Travis County Emergency Services District No. 15:
This notice of election for the proposed creation of an emergency services district is pursuant to sections 775.015 and 775.018 of the Texas Health and Safety Code.

The proposed district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is "Travis County Emergency Services District No. 15".
The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 11".

Notificación de Elección

Este aviso de elección de la propuesta de creación del distrito de servicios de emergencia es conforme a la sección 775.015 y 775-018 de la Salud y Seguridad de Texas.
El Distrito propuesto se va a crear y va ser operado bajo el artículo 111. Sección 48-e, de la Constitución de Texas, como se propone por S.J.R. No.27, Actas de la 70th Legislatura, Período Ordinario de Sesiones de 1987, y adoptadas por los votantes en las elecciones celebradas en Noviembre 3, 1987.

El nombre de la propuesta del Distrito es "Servicios de Emergencia del Condado de Travis del Distrito No. 15."
Los límites del Distrito propuesto son "colindantes con los límites de los ya existentes del servicio de Emergencia del Condado de Travis del Distrito No. 11".

May 6, 2017 is a Vote Center Election. Voters may cast their ballot at any Travis County Election Day polling place. Travis County voters do not have to vote at their precinct polling place on Election Day.
(En la elección del 6 de mayo, 2017 se podrá votar en Centros de Votar. Votantes del Condado de Travis no tienen que votar en la casilla de su precinto electoral el día de las elecciones

MAY 6, 2017 JOINT GENERAL AND SPECIAL ELECTIONS (ELECCIONES GENERALES Y ESPECIALES CONJUNTAS del 6 DE MAYO, 2017)
ELECTION DAY POLLS ARE OPEN FROM 7 AM TO 7 PM (CASILLAS ELECTORALES DEL DÍA DE ELECCIONES ESTÁN ABIERTAS DE 7 AM A 7 PM)

POLLING PLACE LOCATIONS (SITIOS DE CASILLAS ELECTORALES) NEW = New polling place (NUEVA = Nueva casilla)

Travis County Precincts (Precintos del Condado de Travis)

102	Copperfield Elementary	Combined/Combinado@108 - 12135 Thompkins Dr	324	Bee Cave City Hall	Combined/Combinado@346, 368 - 4000 Galleria Pkwy
109	Parmer Lane Elementary	1806 Parmer Ln	326	Laurel Mountain Elementary	10111 DK Ranch Rd
110	Park Crest Middle School	1500 N Railroad Ave	327	Austin Fire Station #33	9409 Bluegrass Dr
112	Dessau Elementary	Combined/Combinado@111 - 1501 Dessau Ridge Ln	328	Renaissance Retirement Ctr	11279 Taylor Draper Ln
113	Wieland Elementary	900 Tudor House Rd	330	Laura's Library	9411 Bee Cave Rd
123	Murchison Elementary	Combined/Combinado@105, 106, 107, 137, 161, 163 - 2215 Kelly Ln	331	Caraway Elementary	11104 Oak View Dr
136	Pfluger Hall & Conference Ctr	203 B E Pecan St	333	Canyon Creek Elementary	10210 Ember Glen Dr
145	Windermere Elementary	1101 Picadilly Dr	335	Canyon Vista Middle School	8455 Spicewood Springs Rd
148	Co Tax Office - Pville	Combined/Combinado@146 - 15822 Foothill Farms Loop	337	Lakewood HOA	Combined/Combinado@334, 336 - 7317 Lakewood Dr
150	Brookhollow Elementary	1200 N Railroad Ave	338	Travis Co WCID #18	1502 San Juan Dr
160	Spring Hill Elementary	600 S Heatherwilde Blvd	364	Randalls West Lake Hills	Combined/Combinado@317, 347 - 3300 Bee Caves Rd
203	Boulder Ridge Rm	Combined/Combinado@227 - 3300 Killingsworth Ln	365	Community Ctr at Oak Hill	8656 W Hwy 71
205	River Oaks Elementary	12401 Scofield Farms Dr	372	Community Ctr at Jonestown	Combined/Combinado@369 - 18649 FM 1431 STE 6A
207	Hartfield Performing Arts Ctr	5800 McNeil Dr	374	Deer Creek Elementary	2420 Zeppelin Dr
211	Walnut Creek Elementary	Combined/Combinado@226 - 401 W Braker Ln	375	Volente Fire Dept	15406 FM 2769
216	Northwest Elementary	Combined/Combinado@215 - 14014 Thermal Dr	401	Del Valle ISD Admin Bldg	5301 Ross Rd
218	ACC Northridge	Combined/Combinado@268 - 11928 Stonehollow Dr	402	Elroy Community Library	13512 FM 812
219	Caldwell Elementary	1718 Picadilly Dr	403	Creedmoor Elementary	5604 FM1327
221	Bridge Point Elementary	Combined/Combinado@212 - 6401 Cedar St	404	Blazier Elementary	Combined/Combinado@418 - 8601 Vertex Blvd
225	Wells Branch MUD Rec Ctr	Combined/Combinado@229 - 3000 Shoreline Dr	405	Ojeda Middle School	4900 McKinney Falls Pkwy
244	Randalls Steiner Ranch	Combined/Combinado@245 - 5145 N FM 620	406	St Alban's Episcopal	Combined/Combinado@417 - 11819 I 35 S
254	Brookdale N Austin	5310 Duval Rd	407	Community Ctr at Del Valle	Combined/Combinado@427 - 3518 S FM 973
258	McBee Elementary	1001 W Braker Ln	423	Montopolis Rec Ctr	1200 Montopolis Dr
316	Travis Co Parks Office	Combined/Combinado@ 308 - 14624 Hamilton Pool Rd	448	Langford Elementary	Combined/Combinado@413 - 2206 Blue Meadow Dr
319	Lakeway Activity Ctr	Combined/Combinado@306,359, 373 - 105 Cross Creek	450	Southeast Library	5803 Nuckols Crossing Rd.
320	Randalls Lakeway	2301 Ranch Rd 620 S			

Early Voting Locations Open on Eday! (Los siguientes Sitios de Votación Adelantada además estarán abiertos el Día de Elecciones)

Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave	Southeast Library	5803 Nuckols Crossing Rd	Austin
Co Tax Office - Pville	15822 Foothill Farms Loop	Pflugerville	Hartfield Performing Arts Ctr	5800 McNeil Dr	Round Rock
Randalls West Lake Hills	3300 Bee Caves Rd	West Lake Hills	Randalls Steiner Ranch	5145 N FM 620	Austin
Randalls Lakeway	2301 Ranch Rd 620 S	Lakeway	Del Valle ISD Admin Bldg	5301 Ross Rd	Del Valle

TRAVIS COUNTY EARLY VOTING LOCATIONS

Early voting by personal appearance will be conducted from Monday, April 24, through Tuesday, May 2, 2017.

(CONDADO DE TRAVIS SITIOS DE VOTACIÓN ADELANTADA

La votación adelantada en persona se llevará acabo del lunes, 24 de abril al martes, 2 de mayo, 2017).

TRAVIS COUNTY HOURS OF OPERATION

All Early Voting locations will be open Monday-Saturday from 7 am to 7 pm and Sunday from noon to 6 pm unless otherwise noted.

(HORARIO de VOTACIÓN DEL CONDADO DE TRAVIS

Todos los sitios de votación adelantada estarán abiertos de lunes a sábado, 7 am a 7 pm, y el domingo de las 12 mediodía hasta las 6 pm, a no ser que se indique lo contrario).

MAIN BRANCH EARLY VOTING LOCATION – TRAVIS COUNTY

(SITIO PRINCIPAL DE VOTACIÓN ADELANTADA DEL CONDADO DE TRAVIS)

The main early voting location is Travis County Clerk's office, 5501 Airport Blvd Office.

(El sitio principal de la votación adelantada es Oficina de la Secretaría del Condado en 5501 Airport Blvd.)

A complete list of early voting locations are located at this website; www.traviscountyelections.org (Una lista completa de sitios de votación adelantada se encuentran en este sitio web; www.traviscountyelections.org)

BALLOTS BY MAIL (BOLETAS VOTADAS POR CORREO)

Applications for ballots by mail shall be received no later than the close of business on Tuesday, April 25, 2017.
(Las solicitudes para boletas que se votarán por correo deberán recibirse antes del final de las horas hábiles el martes, 25 de abril 2017.)

BALLOTS BY MAIL – TRAVIS COUNTY

Applications for ballot by mail shall be mailed to:

(BOLETAS VOTADAS POR CORREO – CONDADO DE TRAVIS

Las solicitudes para boletas que se votarán por correo deberán enviarse a:)

Dana DeBeauvoir, County Clerk, PO Box 149325, Austin, TX 78714; 5501 Airport Blvd, Austin TX 78751

Oral assistance in Spanish will be made available to all persons requiring such assistance. Assistance will also be provided to other persons who are eligible for voter assistance in accordance with applicable provisions of the Texas Election Code. Any person requiring voter assistance should contact the presiding judge of the election precinct in which the person is voting, or Dana DeBeauvoir, the early voting clerk for Travis County.

(Habrá ayuda en español para toda persona que requiera dicha ayuda. También se proveerá ayuda a otras personas elegibles para recibir ayuda para votantes en conformidad con disposiciones aplicables del Código Electoral de Texas. Cualquiera persona que requiera asistencia para votar deberá comunicarse con el Juez Presidente del Precinto Electoral en el cual la persona está votando o con Dana DeBeauvoir, la Secretaria de la Votación Adelantada del Condado de Travis).

For further information contact the Travis County Clerk's Office at 512-238-VOTE, or visit our website at www.traviscountyelections.org.
(Para más información, contacte la oficina de la Secretaría del Condado de Travis al 512-238-VOTE, o visite nuestro sitio web en www.traviscountyelections.org.)

Issued this the 13th of April, 2017. (Emitido este día el 13 de abril, 2017.)

Dana DeBeauvoir

Dana DeBeauvoir, Travis County Clerk (Secretaria del Condado de Travis)



GIZMO

CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX

THE AUSTIN CHRONICLE

CLAUDIA

"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105



TICKETS/ ENTERTAINMENT

AN UNCONVENTIONAL ORGANIZER
Has clutter invaded your space and your life? Do you want to tackle it, but have no idea where to start? I will work with you to create a space that is tailored to your own, personal needs and which allows you to live and work efficiently in your home. (512) 766-0293
catherine@counter-clutter.com

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THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,385.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-005470
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 10th day of March, 2017 in a certain cause numbered D-1-GN-15-005470, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Arthur L. Perry are defendant(s), in favor of said plaintiffs, for the sum of **\$6,606.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 14, 2016.

I, on the 31st day of March, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32, Block 9, Mountain View, Plat No. 4/243 as described in Volume 10129, Page 602 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,606.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-000032
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 10th day of March, 2017 in a certain cause numbered D-1-GN-16-000032, wherein:

City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College (as to billing number 766798)
Austin Independent School

District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to billing number 671160)

are plaintiffs, and Tita S. Ngalam and Pioneer East Homeowners Association, Inc. (In Rem Only – as to billing number 766798 only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 766798 = \$14,414.18, Billing Number 671160 = \$10,737.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 30, 2016.

I, on the 31st day of March, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 766798 Lot 33, Block XX, Pioneer Crossing East Section 6, Plat No. 200400143 as described in Document number 2012086854 of the deed records of Travis County, Texas

Billing Number: 671160 Lot 4, Joseph Clayton Subdivision, Plat No. 61/42 as described in Document number 2012132603 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 766798 = \$14,414.18, Billing Number 671160 = \$10,737.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE ALLEN R. BLOOM
Attorney at law 550 West C Street, Suite 1670 San Diego, California 92101 Tel: (619) 235-0508 Email: abloom@allenbloom.com CALIFORNIA STATE BAR NO. 65235 Attorney for Plaintiff, Stephanie Fair

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AD FOR THE COUNTY OF ORANGE
700 West Civic Center Drive; Santa Ana, California 92701 Central Justice Center
STEPHANIE FAIR, Plaintiff
versus **JAMES HOLB, JOHN HILLIARD LAND**, Does 1-10
Defendant
CAUSE NO.

30-2016-00868121-CU-PA-CJC
STATEMENT OF DAMANCES (C.C.P. 425.11)
TO JAMES HOLD AND JOHN HILLIARD LAND AND DOES 1-10: Pursuant to Code of Civil Procedure Section 425.11 Plaintiff claims damages as follows:
General Damages: \$250,000
Special Damages: \$250,000
Dated: March 8, 2017
/s/ Allen Bloom
Attorney for Plaintiff, Stephanie Fair

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:

May 10, 2017 at 6:30 PM 105 East Eggleston St Manor, TX

In regards to the submission of a Short Form Final Plat creating 4 lots on 10 acres, more or less, locally known as 15123 Bois D'Arc Road, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed application and the potential impact on surrounding landowners. In regards to the submission of a Conditional Use Permit to allow for game machines for 14001 Shadowglen Blvd, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

The City of Manor City Council will hold hearings on the following date:

May 17, 2017 at 6:30 PM 105 East Eggleston St Manor, TX

In regards to the submission of a Conditional Use Permit to allow for game machines for 14001 Shadowglen Blvd, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSE, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
2011 TOYOTA 4T3BK3BB-7BU051609 \$400.00
1999 PYMOUTH 1P4GP-44G4XB875956 \$340.00

NOTICE OF PUBLIC LIEN SALE, US STORAGE CENTERS – AUSTIN, 201 WEST STASSNEY LANE, AUSTIN, TX 78745, 512-441-3955; In accordance with the provisions of the Texas Self-Storage Facility Act, Chapter 59. Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON <https://www.usstorage-centers.com/auctions> AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON APRIL 28, 2017 AT 11:00 AM. LOCATION: US STORAGE CENTERS - AUSTIN, 201 WEST STASSNEY LANE, AUSTIN, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation ;
GUADALUPE CASTILLO unit#

113 Household Items; Gilbert Cade AKA Gilbert Leon Cade III unit# 126 Household Items; Gilbert Cade AKA Gilbert Leon Cade III unit# 129 Household Items; Gilbert Cade AKA Gilbert Leon Cade III unit# 133 Household Items; Duane Garza unit# 150 Household Items; David J Holzman unit# 217 Household Items; Michael Duran unit# 311 Household Items; Scott Sean Lyke unit# 314 Household Items; Debra Kay Garrison aka Debra Garrison unit# 325 Household Items; Lazaro Cantu unit# 344 Household Items; Ryan Johnston unit# 336 Household Items; John Camilo Zuniga unit# 350 Household Items; Henry Esquivel unit# 367 Household Items; Ryan Sparks aka Ryan Matthew Sparks unit# 388 Household Items; Armando Davila unit# 397 Household Items; Elfonso Lee Richards unit# 401 Household Items; Chrystal Collier aka Chrystal Michelle Collier unit# 502 Household Items; Kathryn Lynn aka Kathryn Marie Lynn unit# 505 Household Items ; Tom Lopez aka Tom Lopez III unit# 519 Household Items ; Margaret Requejo unit# 522 Household Items ; Tammy Mays aka Tammy Renee Rochell unit# 526 Household Items ; Christian Joy unit# 602 Household Items ; Linda Hutchins unit# 611 Household Items ; Danny R Blankenship unit# 629 Household Items ; Rakinwa Sonier unit# 641 Household Items ; Tanya James aka Tanya Yvette James unit# 644 Household Items ; Juan Paz unit# 655 Household Items ; Michael Rougeau unit# 661 Household Items ; Patrick Mckay unit# 674 Household Items ; John G Burgstedt aka John Gregory Burgstedt unit# 725 Household Items ; Jorge Narter unit# 736 Household Items ; David Alle Neff unit# 803 Household Items ; Rosalinda Ramirez unit# 811 Household Items ; Lucinda Northman unit# 816 Household Items ; JOEY ALSOP unit# 837 Household Items ; Teresa Tipping unit# 852 Household Items ; Jermaine Williams aka Jermaine Allen Williams unit# 919 Household Items ; Lauren Mason aka Lauren Brielle Mason unit# 934 Household Items ; Uriel Saenz-Flores unit# 1011 Household Items ; Scott Robert Tabb unit# 1014 Household Items ; Chris Wattinger aka Christopher Ashby Wattinger unit# 1032 Household Items ; Warren Tompkins unit# 1034 Household Items ; Deunte McNeal aka Deunte Quinn McNeal unit# 1036 Household Items ; Maria Delosangeles aka Farris Angela Farris unit# 1041 Household Items ; Kathryn Lynn aka Kathryn Marie Lynn unit# 1121 Household Items ; Lucita Guadalupe Ratcliff unit# 1207 Household Items ; Norma Cruz unit# 1217 Household Items ; Douglas Smith aka Douglas Dorman Smith unit# 1221 Household Items ; Natalie Aimee Tadesse aka Natalie A. Tadesse unit# 1223 Household Items ; Rey Deleon unit# 1225 Household Items ; DAVID GRUBE unit# 1233 Household Items ; Gianluca Greco unit# 1311 Household Items ; Maria Maldonado unit# 1315 Household Items ; Matthew Metcalfe aka Matthew Harrison Metcalfe unit# 1334 Household Items ; Jessenia Paula Giron aka Jessenia Giron unit# 1340 Household Items ; Angel Maldonado unit# 1341 Household Items ; Carole Mack aka Carol Ann Mack unit# 1359 Household Items ; Anthony Frenzel aka Anthony David Frenzel unit# 342 Household Items ; Joe Conard

unit# 343 Household Items ; Michael Rodriguez unit# 929 Household Items ; John G Ryon unit# 933 Household Items ; Renee Fuentes unit# 378 Household Items

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 3, 2017, at approx. 12:00 PM at www.storage-treasures.com:
Cubesmart 4900 RR 620 N, Austin, TX 78732: Stephanie Cordova; CubeSmart 646 W Front St, Hutto, TX 78634: Marion Daniels, Dion Davis; CubeSmart 110 S FM 1660, Hutto, TX 78634: Wayne Elam; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Debbie Parker, Shelly Nuxoll, Bernardo Valentin Flores, Thomas Lauderbaugh; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: James Bryant, Jim Bryant, Ken Brege, Kenneth Brege; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Anne Rule, Clinton Kelly; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Rodolfo Garcia, Reggie Garcia; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728: Mark Giroir, Sharon Burdett, Donald Rodriguez, Latoya Patterson, Latoya C. Patterson; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Drew Mason Ziller, Hector Flores; CubeSmart 10707 N IH-35, Austin, TX, 78753: Juan Escobar, Megan Dodd, Jeff Rodgers, KJ Minnard Sr, Michael Herrera

NOTICE OF SALE

MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT **10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) On May-8-2017, at 9:30 Am**, Unit 3077, Jesanna Pruett, Gym Bags, air pump, suitcase.

NOTICE OF SALE MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 Ranch Road, 620 N, Austin, TX 78734, (512-266-6666) On May-8-2017, at 9:00 am**. Unit 3027, Luis Almdrads: Boxes, Chair, Household items. 3061 – Nathan Charlson: furniture, boxes, household items, misc. 4053 – Deane Watson: Boxes, furniture, household items.

NOTICE OF SALE OF REAL PROPERTY STATE of Texas County of Travis

Cause: D1GN15004814

By virtue of an Writ of Execution issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, February 07, 2017, in cause

numbered D1GN15004814, styled DANIEL TORRES AND CECILIA PONCE versus ANGELICA NAVARRO-DE PAZ on a judgment rendered against ANGELICA NAVARRO-DE PAZ; I did on March 24, 2017, at 2:00 p, levy upon as the property of ANGELICA NAVARRO-DE PAZ the following described real property:

Tract #1: Lot 76 Blk L Meadows of Walnut Creek Sec 6 The 7316 Muffin Drive, Austin, Texas 78724
Tract #2: Lot 5 Blk C Los Cielos Sec 2 5717 Las Alas Trail, Del Valle, Texas 78617

On May 02, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ANGELICA NAVARRO-DE PAZ in and to the real property described above.

Dated at Austin, Travis County, Texas, March 30, 2017
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH MARGUERITE WELDY, DECEASED. Notice is hereby given that original Letters of Independent Administration for the Estate of Judith Marguerite Weldy, Deceased, were granted on April 4, 2017 in Cause no. C-1-PB-16-002281 in the Probate Court No. 1 of Travis County, Texas, to: Kenneth C. Weldy, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Kenneth C. Weldy, Independent Administrator, c/o Hailey A. Hobren, P.O. Box 3258, Pflugerville, TX 78691. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: April 14, 2017. /s/ Hailey A. Hobren, Attorney for Kenneth C. Weldy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILY JEAN WALLACE Notice is hereby given that original Letters of Independent Administration

CONTINUED
ON P.82

AV517 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 17, 2017 @ 9:30 AM
@ AUSTEX, 200 FARLEY,
AUSTIN, TX 78753**

170950601	1995	TOYT	4DR	LXS880	TX	JT2SK12E9S0292017
170950985	1994	FORD	MH	FGX6406	TX	1FDEE14N4RHC01039
170940575	2002	BMW	4DR	DMJ8099	TX	WBAEV33402KL71882
170940547	2001	MTS	4DR	RPN487	TX	4A3AA46G11E197467
170940457	1998	DODG	4DR	BX7V508	TX	2B3HD46RXWH189914
170940363	2002	HOND	4DR	GBD3334	TX	1HGCG165X2A003004
170960349				HNF1677	TX	WDBHA22E3SF182117
170960526	1992	GEO		D08HXT	TX	2C1MR2467N6751884
170960526	1977	FORD	PK	BM8354	TX	F25HKX80640
170960586	1996	BUIC	4DR	CXS7815	TX	1G4AG55M3T6450733
170960673	1997	BUIC	4DR	CP2D606	TX	1G4HP52K9VH495829
170960587	2003	MAZD	4DR	DR8P349	TX	1YVFP80C535M43941
170960609	1990	JAGU	4DR	DSH7987	TX	SAJHY1744LC604522
170960609	2001	NISS	4DR	DX6H938	TX	3N1CB51D2L519726
170960732	1999	GEO	4DR	CG3F843	TX	1Y1KS5366RZ084751
170960761	2000	MAZD	4DR	FXV0806	TX	JM1B1J2227Y0247155
170960868	1999	NISS	4DR	FMX7434	TX	JN1CA21D2XM403572
170960936	2002	NISS	4DR		TX	JN1DA31D52T422917
171020931	1998	MERC	VN	671736G	TX	4M2ZV1110WDJ27686
171020931	1996	FORD	4DR		TX	1FMDU32P2TAZ93276
171010568	1994	CHEV	4DR	FMW8203TX		2G1WL54T3R9132278
171010538	2000	FORD	SW	JVP7608	PA	1FTNS2427YH808801
171010651	2002	MTS	4DR	BRH9756	TX	4A3AA46H2E163208
171010798	2001	MAZD	PK	AU97830	TX	4F4YR12U11M16638
17101876	1996	MTS	4DR	GMZ8557	TX	4A3AJ56G5TE300785
171010924	1999	FORD	PK		TX	1FTRX17L3KKA52911
171001139	1996	NISS	2DR	BFH0553	TX	1N4AB4D2XTC511942
171000926	2000	PONT		1M0MDX03EXYD0157247		
17100792	2007	CHEV	4DR	CS7S695	TX	1G1ZS58F27F198863
171000641	1998	HOND	4DR	91B6174	TX	1HGCG5641WA254384
171030902	1990	JEEP	4DR		TX	1J4FJ58L15L157295
171030902	2000	NISS	4DR		TX	JN1FC431D5Y7T51783

PARK & HOMER puzzles

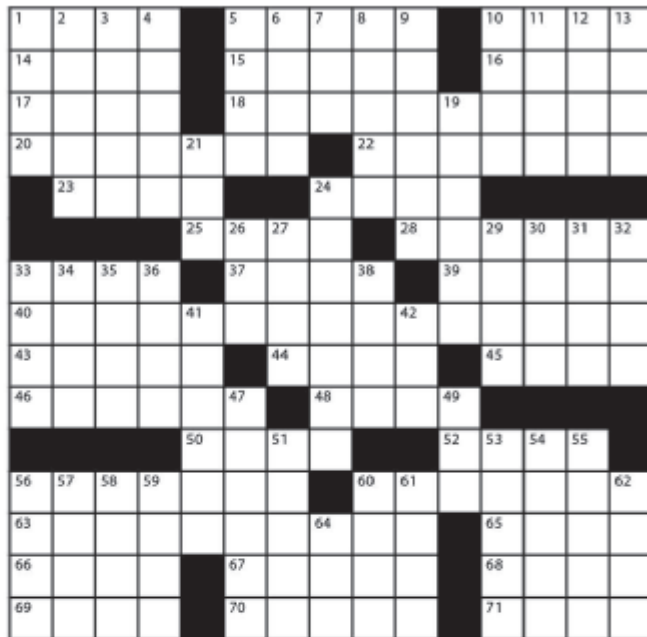
Future women

Puzzle by J. Reynolds

No. 476

Across

1. Metallica drummer Ulrich
5. North Dakota's largest city
10. "___ does it!"
14. Iridescent gem
15. ___ the hole
16. Bum kin
17. Quick, in trade names
18. Shy person
20. Maze feature
22. Frank, e.g.
23. LBJ or RMN, e.g.
24. Math class, for short
25. Novelist Caleb
28. Makes aquatints
33. Andes capital
37. Creator of Oz
39. "As ___ and breathe"
40. Some cars and patio furniture have one
43. Football's ___ Bowl
44. "Baseball Tonight" channel
45. Kind of pool
46. Late bloomers
48. She, in Italy
50. "Ah, me!"
52. Bueno's opposite
56. Spun
60. Following
63. Mama Rose declaration in "Gypsy"
65. "The ___ Love"
66. Copter's forerunner
67. Bloated
68. Lab gel



69. Absorbs, with "up"
 70. Endor inhabitants
 71. "Mama" speaker
- Down**
1. Lady's man
 2. Even one word
 3. Kind of screen
 4. Trombone part
 5. Babe in the woods
 6. Mil. school
 7. Bill of Rights subj.
 8. Radner of "SNL"
 9. In a card catalog
 10. God with a hammer
 11. "___ Met Your Mother"
 12. Copper heads?

13. Civil wrong
19. Milk-related
21. Computer key
24. Expensive trips
26. "20/20" network
27. Miles per hour, e.g.
29. Flow stopper
30. Queen's residence
31. 20-20, e.g.
32. Bone-dry
33. Kraft Nabisco Championship org.
34. Nest eggs, briefly
35. Street in New York's Chinatown
36. Stub ___

38. Game honorees, briefly
41. Slips
42. "Star Trek" rank: Abbr.
47. Heavy hammer
49. "___ dreaming?"
51. Play to ___
53. Take ___ off
54. Vernacular
55. Actress Tatum
56. Fixes
57. Buckeye State
58. Canvas cover
59. Hubbubs
60. Something to do
61. Lowell and Tan
62. Word that could follow the end of the themed clues
64. "___ Beso" (Paul Anka hit)

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.81

for the Estate of LILY JEAN WALLACE were issued on April 11, 2017, in Cause No. C-1-PB-17-000173 pending in the Probate Court Number One, Travis County, Texas to REBECCA WALLACE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: April 11, 2017 REBECCA WALLACE Independent Administrator c/o DOUGLAS A. BENDER

1208 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS Having Claims Against the Estate of Russell L. Munsch, Deceased On April 11, 2017, letters testamentary as Independent Executor for the Estate were issued to Sheri L. Munsch by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-000572 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is

currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Sheri L. Munsch, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA A. WILLIAMS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Patricia A.

Williams, (a/k/a Patricia Ann Williams), Deceased, were issued on April 11, 2017, in Cause No. C-1-PB-17-000432 pending in the Probate Court No. 1 of Travis County, Texas, to Robert S. Fairchild. The residence of such Independent Executor is Travis County, Texas. The office address is: Robert S. Fairchild, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within

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Dry Eyes? Call 512-445-0280

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Puffy "Dry" Eyes? Call the
Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
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Swollen Legs or Numb Feet?
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445-0280

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the time and in the manner
prescribed by law.
DATED the 12th day of April,
2017.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Brenda Sue
Nation, Deceased, were issued
on April 13, 2017, in Cause No.
C-1-PB-17-000584, pending in the
Probate Court No. 1, Travis
County, Texas, to Edward Allen
Corder, Jr., a/k/a Allen Corder
as Independent Executor. All
persons having claims against
this Estate which is currently
being administered are required
to present them to the undersigned
within the time and in the manner
prescribed by law.
Estate of Brenda Sue Nation
Edward Allen Corder, Jr., a/k/a
Allen Corder, Independent
Executor
c/o Greg Johnson, Attorney
at Law
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
DATED the 13th day of April,
2017.

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Catharine
Lucille Griebel, Deceased, were
issued on April 13, 2017 under
Docket No. C-1-PB-17-000556,
pending in Travis County
Probate Court No. 1, to A. Paul
Griebel. Claims may be presented
in care of the attorney for
the estate, addressed as follows:
Representative, Estate
of Catharine Lucille Griebel,
Deceased, c/o Terry L. Garrett,
Esq., The Garrett Law Firm,
PLLC, 4408 Spicewood Springs,
Suite 413, Austin, Texas 78759.
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the manner
prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Dewey Compton,
Deceased, were issued on

March 2 2017, under Cause No.
C-1-PB-17-000113, pending in the
Probate Court Number One
of Travis County, Texas, to Don
W. Rhoades. Claims may be presented
in care of the attorney for the
estate, addressed as follows:
**Representative,
Estate of Dewey Compton,
Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
9600 Escarpment Blvd., Suite
745-265
Austin, Texas 78749**
All persons having claims
against this estate, which is
currently being administered,
are required to present them
to the undersigned within the
time and in the manner
prescribed by law.
DATED the 14th day of April,
2017.

/S/ Kenneth W. Pajak, Esq.
Attorney for the Estate
State Bar No. 24007797
9600 Escarpment Blvd., Suite
745-265
Austin, Texas 78749
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters Testamentary
for the Estate of Elaine Carpenter,
Deceased, were issued on
April 11, 2017, in Cause No.
C-1-PB-17-000566, pending in
Probate Court No. 1 of Travis
County, Texas, to: Wendy Marie
Parker. The notice to the Independent
Executor may be delivered at
the following address:
c/o Barnes Lipscomb Stewart
& Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims
against this Estate which is currently
being administered are required
to present them within the time
and in the manner prescribed
by law.
DATED the 12th day of April,
2017.

/S/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice to All Persons Having
Claims Against the Estate of
Lawrence Charles Shepley,
Deceased

Notice is hereby given that original
Letters Testamentary for the
Estate of Lawrence Charles
Shepley, Deceased, were
issued on April 13, 2017 under
Cause No. C-1-PB-17-000267
pending in the Probate Court
No. One of Travis County, Texas,
to Lona Piatigorsky. Claims may be
presented in care of the attorney for
the Independent Executor of the
Estate, addressed as follows:
Estate of Lawrence Charles
Shepley
c/o Steven D. Baker
Giordani, Swanger, Ripp &
Jewel, LLP
100 Congress Avenue, Suite
1440
Austin, Texas 78701
All persons having claims
against the Estate, which is
currently being administered,
are required to present them
within the time and the manner
prescribed by law.

Dated: April 13, 2017
GIORDANI, SWANGER, RIPP &
JEWEL, LLP
By: Steven D. Baker,
Attorney for the Independent
Executor

NOTICE TO CREDITORS

Notice to All Persons Having
Claims Against the Estate of
William L. Prentice, a/k/a William
Leland Prentice
On April 13, 2017, Letters
Testamentary as Independent
Executor for the Estate were
issued to Yuriko K. Prentice
by the Probate Court No. 1 of
Travis County, Texas, in Cause
Number C-1-PB-17-000553
pending upon the Probate
Docket of said Court. All persons
having claims against the Estate,
which is currently being administered,
should present those claims
within the time prescribed by
law to:

Jessica M. Warren
Attorney for Yuriko K. Prentice,
Independent Executor of the
Estate of William L. Prentice,
a/k/a William Leland Prentice
The Law Offices of Warren
& Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO CREDITORS

On April, 11, 2017, James
Wesley Helgren qualified as
Independent Executor without
bond of the Estate of Loice
Marie Helgren Deceased, in
Cause No. C-1-PB-17-000507

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Donald E King, Deceased, were issued on April 11, 2017, in Cause No. C-1-PB-15-002177, pending in the Probate Court No. 1, Travis County, Texas, to: Kathryn Ioannides.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Emily S. Rickers
Attorney at Law
PO Box 80443
Austin, TX 78708
DATED the 11th day of April, 2017
/s/ Emily S. Rickers
Attorney for Kathryn Ioannides
State Bar No.: 24046714
PO Box 80443
Austin, TX 78708
Telephone: (512) 201-4086
Facsimile: (512) 209-6808
E-mail: emily@centraltexaslawyers.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Michael Eric Muehling, Deceased, Cause No. 16-0971-CP4, pending in the Probate Court of Williamson County, Texas, were issued on April 13, 2017, to Brian Keith Muehling. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 17th day of April, 2017. – Caitlin Haney, State Bar No. 24087661, Attorney for Brian Keith Muehling, Independent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wilma J. Partridge, Deceased, were issued on March 30, 2017, in Docket No. C-1-PB-17-000443, pending in the Probate Court No. 1 of Travis County, Texas, to: Norma Jean Stephenson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of Wilma J. Partridge"
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734
john@brodnaxlaw.com
(512) 261-0101
DATED the 11th day of April, 2017.

JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Lana Susan Hardy (Dunn) Vanhorn, Deceased, were issued to Scott Hardy Dunn who resides and is domiciled in Harris County, Texas and whose mailing address is 15 Royal King Road, Tomball, Texas 77377, on April 10, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-000561, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the

claims to Scott Hardy Dunn c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado, Suite 2300
Austin, Texas 78701
Dated: April 17, 2017

NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of JAMES GLEN HENNING, Deceased, were issued to Jerry A. Welsh on April 17, 2017, in Cause No. 17-0164-CP4, pending in County Court of Law No. 4 of Williamson County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of James Glen Henning, Deceased, LAW OFFICE OF CHARLES SMAISTRAL, 8140 N Mo Pac Expy Ste 2-140, Austin, TX 78759-8837.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Access to Basic Supports – Legal Rights & Benefits Services, 1701-003-DW Opens: April 26, 2017 @ 3:00 p.m.
2. Health Benefit Plan Options for Travis County Retirees, 1612-001-CW Opens: May 1, 2017 @ 9:00 a.m.
3. Professional Services for Due Diligence Reviews of Proposed Public Improvement Districts, S1704-003-KR Opens: May 8, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 26, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA ST., SUITE 800, AUSTIN, TX 78758

Proposals should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE form 990-PF for the 2016 tax year for the Austin-Adelaide Sister City Committee is available for inspection by any citizen during regular business hours for the next 180 days at the office of Sister Cities at the Austin Municipal Building, 301 W. 2nd St., Austin, Texas, 78701. (512-974-2000. Society has no principle office.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2014

DODGE AVENGER, SILVER, VIN 1C3CDZAB08EN160481, TOWED FROM 9913 MILLA CIRCLE ON 3-18-2017, \$766.20. 1986 FORD BRONCO II, BLUE, VIN: 1FMCU14T0GUB11626, LP: (CA) 4EGV347, TOWED FROM 4402 NIXON LANE ON 3-18-2017, \$766.20.

REQUEST FOR PROPOSALS

DPR Construction will receive subcontractor proposals for the finish-out of approximately 48,000 SF of office space at levels 17 and 18 of the UT System Administration Replacement Office Building at 210 West 7th Street, Austin, Texas 78701. Proposals will be accepted on or before May 1, 2017 at 2:00 PM CST for the following trades: cranes, scaffolding, traffic barricades and signage, final cleaning, demolition, structural cast-in-place concrete, miscellaneous steel, handrails and railings, ornamental metal, millwork, roofing, firestopping, caulking and sealants, doors / frames / hardware, folding fire doors, glass and glazing, polished plaster, framing and drywall, tile, acoustical ceilings, wood flooring, carpet and resilient flooring, acoustical wall and ceiling systems, painting and wallcovering, markerboards, signage, fire extinguishers and cabinets, demountable partitions, window treatments, fire protection, plumbing, HVAC, electrical, communications, fire alarm, security system, audio visual system, sound masking.

AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALEN-DARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier

money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

For additional information, or to obtain project documents, please contact Lori Gildart at lorig@dpr.com or 512-345-7699.

Subcontractors are encouraged to attend the pre-submittal conference on Wednesday, April 19, 2017 at 4:00 PM at 210 West 7th Street, Gate #1 (Corner of 7th Street and Lavaca. Work boots, reflective vest, hard hat, and safety glasses are required.)

SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): JAMES HOLB; JOHN HILL-IARD LAND; DOES 1-10 **YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE):** STEPHANIE FAIR **NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages,

recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. CASE NUMBER (Numero del Caso) 30-2016-00868121-CU-PA-CJC Judge Gregory H. Lewis The name and address of the court is: (El nombre y direccion de la corte es): Superior Court of California of Orange 700 West Civic Center Dr.: Santa Ana, California 92701 Central Justice Center The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Allen Bloom; 550 West C Street; Suite 1670; San Diego, California 92101; Tel: 619-235-0508 DATE: (Fecha): 08/11/2016 ALAN CARLSON, Clerk of the Court Clerk, by (Secretario) /s/ Monique Ramirez, Deputy (Adjunto)

recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. CASE NUMBER (Numero del Caso) 30-2016-00868121-CU-PA-CJC Judge Gregory H. Lewis The name and address of the court is: (El nombre y direccion de la corte es): Superior Court of California of Orange 700 West Civic Center Dr.: Santa Ana, California 92701 Central Justice Center The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Allen Bloom; 550 West C Street; Suite 1670; San Diego, California 92101; Tel: 619-235-0508 DATE: (Fecha): 08/11/2016 ALAN CARLSON, Clerk of the Court Clerk, by (Secretario) /s/ Monique Ramirez, Deputy (Adjunto)

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY THURSDAY, MAY 04, 2017; 10AM TRAVIS COUNTY WAREHOUSE 7811 BURLESON-MANOR ROAD, MANOR, TEXAS

• A VARIETY OF LAWN EQUIPMENT, TOOLS, ELECTRONICS, OFFICE/HOME FURNITURE, AND MUCH MORE WILL BE AVAILABLE FOR BIDS. • VIEWING OF ITEMS WILL BE HELD ON THURSDAY, MAY 4, 2017 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458. DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

FREE WILL ASTROLOGY

by Rob Breznsky for April 21-27

TAURUS (April 20-May 20):

Fantasize about sipping pear nectar and listening to cello music and inhaling the aroma of musky amber and caressing velvet, cashmere, and silk. Imagine how it would feel to be healed by inspiring memories and sweet awakenings and shimmering delights and delicious epiphanies. I expect experiences like these to be extra available in the coming weeks. But they won't necessarily come to you freely and easily. You will have to expend effort to ensure they actually occur. So be alert for them. Seek them out. Track them down.

GEMINI (May 21-June 20):

Contagion may work in your favor, but it could also undermine you. On the one hand, your enthusiasm is likely to ripple out and inspire people whose help you could use. On the other hand, you might be more sensitive than usual to the obnoxious vibes of manipulators. But now that I've revealed this useful tip, let's hope you will be able to maximize the positive kind of contagion and neutralize the negative. Here's one suggestion that may help: Visualize yourself to be surrounded by a golden force field that projects your good ideas far and wide even as it prevents the disagreeable stuff from leaking in.

CANCER (June 21-July 22):

A reader named Kris X sent me a rebuke. "You're not a guru or a shaman," he sneered. "Your horoscopes are too filled with the slippery stench of poetry to be useful for spiritual seekers." Here's my response: "Thank you, sir! I don't consider myself a guru or shaman, either. It's not my mission to be an all-knowing authority who hands down foolproof advice. Rather, I'm an apprentice to the Muse of Curiosity. I like to wrestle with useful, beautiful paradoxes. My goal is to be a joyful rebel stirring up benevolent trouble, to be a cheerleader for the creative imagination." So now I ask you, my fellow Cancerian: How do you avoid getting trapped in molds that people pressure you to fit inside? Are you skilled at being yourself even if that's different from what's expected of you? What are the soulful roles you choose to embody despite the fact that almost no one understands them? Now is a good time to meditate on these matters.

LEO (July 23-Aug. 22):

In the coming weeks, there will be helpers whose actions will nudge you – sometimes inadvertently – toward a higher level of professionalism. You will find it natural to wield more power and you will be more effective in offering your unique gifts. Now maybe you imagine you have already been performing at the peak of your ability, but I bet you will discover – with a mix of alarm and excitement – that you can become even more excellent. Be greater, Leo! Do better! Live stronger! (p.s. As you ascend to this new level of competence, I advise you to be humbly aware of your weaknesses and immaturities. As your clout rises, you can't afford to indulge in self-delusions.)

VIRGO (Aug. 23-Sept. 22):

I love to see you Virgos flirt with the uncharted and the uncanny and the indescribable. I get thrills and chills whenever I watch your fine mind trying to make sense of the fabulous and the foreign and the unfathomable. What other sign can cozy up to exotic wonders and explore forbidden zones with as much no-nonsense pragmatism as you? If anyone can capture greased lightning in a bottle or get a hold of magic beans that actually work, you can.

LIBRA (Sept. 23-Oct. 22):

A friend told me about a trick used by his grandmother, a farmer. When her brooding hens stopped laying eggs, she would put them in pillowcases that she then hung from a clothesline in a stiff breeze. After the hens got blown around for a while, she returned them to their cozy digs. The experience didn't hurt them, and she swore it put them back on track with their egg-laying. I'm not comfortable with this strategy. It's too extreme for an animal-lover like myself. (And I'm glad I don't have to deal with recalcitrant hens.) But maybe it's an apt metaphor or poetic prod for your use right now. What could you do to stimulate your own creative production?

SCORPIO (Oct. 23-Nov. 21):

Now would be an excellent time to add deft new nuances to the ways you kiss, lick, hug, snuggle, caress, and fondle. Is there a worthy adventurer who will help you experiment with these activities? If not, use your pillow, your own body, a realistic life-sized robot, or your imagination. This exercise will be a good warm-up for your other assignment, which is to upgrade your intimacy skills. How might you do that? Hone and refine your abilities to get close to people. Listen deeper, collaborate stronger, compromise smarter, and give more. Do you have any other ideas?

SAGITTARIUS (Nov. 22-Dec. 21):

"If I had nine hours to chop down a tree, I'd spend the first six sharpening my axe," said Abraham Lincoln, one of America's most productive presidents. I know you Sagittarians are more renowned for your bold, improvisational actions than your careful planning and strategic preparation, but I think the coming weeks will be a time when you can and should adopt Lincoln's approach. The readier you are, the freer you'll be to apply your skills effectively and wield your power precisely.

CAPRICORN (Dec. 22-Jan. 19):

Zoologists say that cannibalizing offspring is common in the animal kingdom, even among species that care tenderly for their young. So when critters eat their kids, it's definitely "natural." But I trust that in the coming weeks, you won't devour your own children. Nor, I hope, will you engage in any behavior that metaphorically resembles such an act. I suspect that you may be at a low ebb in your relationship with some creation or handiwork or influence that you generated out of love. But please don't abolish it, dissolve it, or abandon it. Just the opposite, in fact: Intensify your efforts to nurture it.

AQUARIUS (Jan. 20-Feb. 18):

Your astrological house of communication will be the scene of substantial clamor and ruckus in the coming weeks. A bit of the hubbub will be flashy but empty. But much of it should be pretty interesting, and some of it will even be useful. To get the best possible results, be patient and objective rather than jumpy and reactive. Try to find the deep codes buried inside the mixed messages. Discern the hidden meanings lurking within the tall tales and reckless gossip. If you can deal calmly with the turbulent flow, you will give your social circle a valuable gift.

PISCES (Feb. 19-March 20):

The best oracular advice you'll get in the coming days probably won't arise from your dreams or an astrological reading or a session with a psychic, but rather by way of seemingly random signals, like an overheard conversation or a sign on the side of a bus or a scrap of paper you find lying on the ground. And I bet the most useful relationship guidance you receive won't be from an expert, but maybe from a blog you stumble upon or a barista at a cafe or one of your old journal entries. Be alert for other ways this theme is operating, as well. The usual sources may not have useful info about their specialties. Your assignment is to gather up accidental inspiration and unlikely teachings.

ARIES (March 21-April 19):

After George Washington was elected as the first president of the United States, he had to move from his home in Virginia to New York City, which at the time was the center of the American government. But there was a problem: He didn't have enough cash on hand to pay for his long-distance relocation, so he was forced to scrape up a loan. Fortunately, he was resourceful and persistent in doing so. The money arrived in time for him to attend his own inauguration. I urge you to be like Washington in the coming weeks, Aries. Do whatever's necessary to get the funds you need to finance your life's next chapter.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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